

Sigma 1st - "Our Blood Boils"

Composer: Luna Umegaki

Game: Mega Man X7

pianogame.org

♩ = 128

5-str. Electric Bass, Electric Bass (Finger)

Bass Guitar, Electric Bass (Pick)

Electric Guitar, Distortion Guitar (lead)

2

El. B.

B. Guit.

El. Guit.

4

El. B.

B. Guit.

El. Guit.

6

El. B.

B. Guit.

El. Guit.

8

El. B.

B. Guit.

El. Guit.

10

El. B.

B. Guit.

El. Guit.

8

12

El. B.

B. Guit.

El. Guit.

The image shows a musical score for three instruments: El. B. (Electric Bass), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The score is in 4/4 time, key of D minor (three flats), and consists of two measures. The El. B. part is a simple melody in the bass clef. The B. Guit. part is a rhythmic accompaniment in the bass clef. The El. Guit. part is a melodic line in the treble clef, starting with a guitar pickup symbol.

14

El. B.

B. Guit.

El. Guit.

8

16

El. B.

B. Guit.

El. Guit.

8

18

El. B.

B. Guit.

El. Guit.

20

El. B.

B. Guit.

El. Guit.

22

El. B.

B. Guit.

El. Guit.

24

El. B.

B. Guit.

El. Guit.

28

El. B.

B. Guit.

El. Guit.

30

El. B.

B. Guit.

El. Guit.

3

3

3

3

32

El. B.

B. Guit.

El. Guit.

8

3 3

[illegible]

36

El. B.

B. Guit.

El. Guit.

3

3

3

38

40

El. B.

B. Guit.

El. Guit.

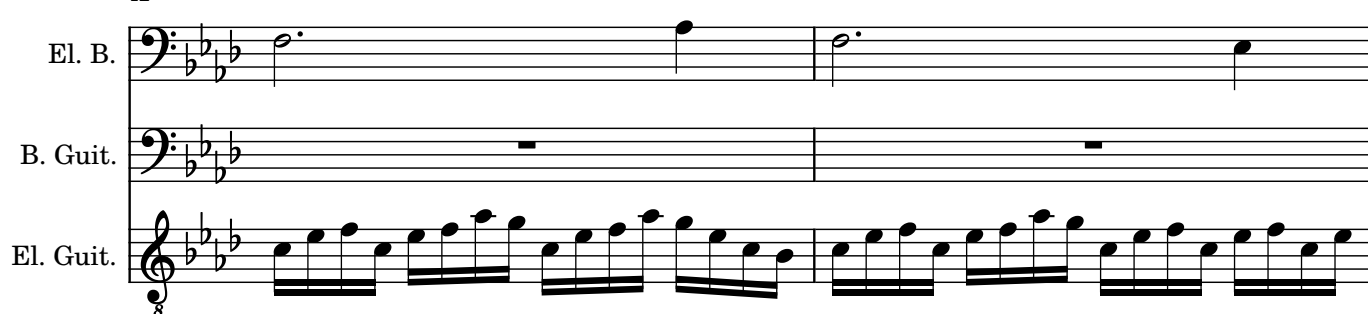


42

El. B.

B. Guit.

El. Guit.

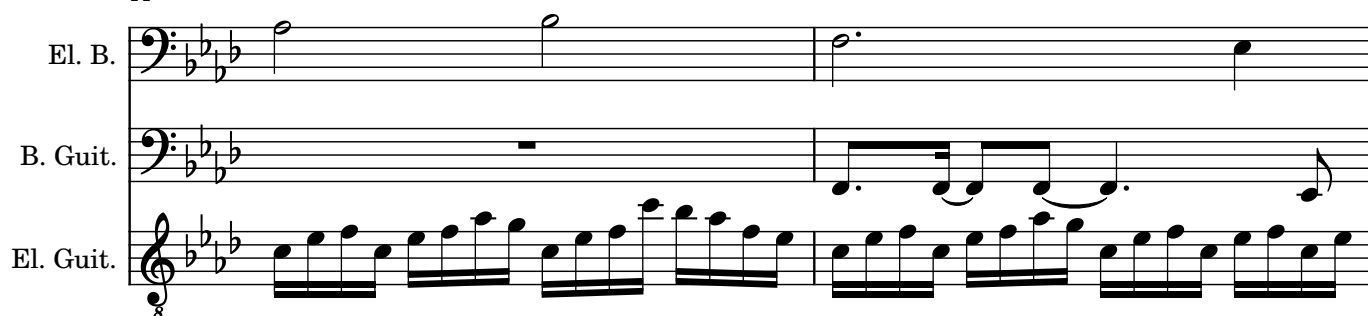


44

El. B.

B. Guit.

El. Guit.

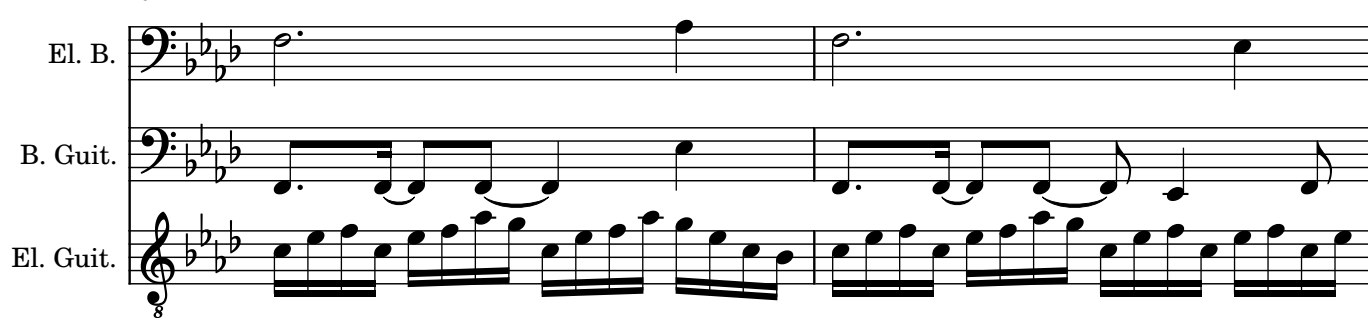


46

El. B.

B. Guit.

El. Guit.

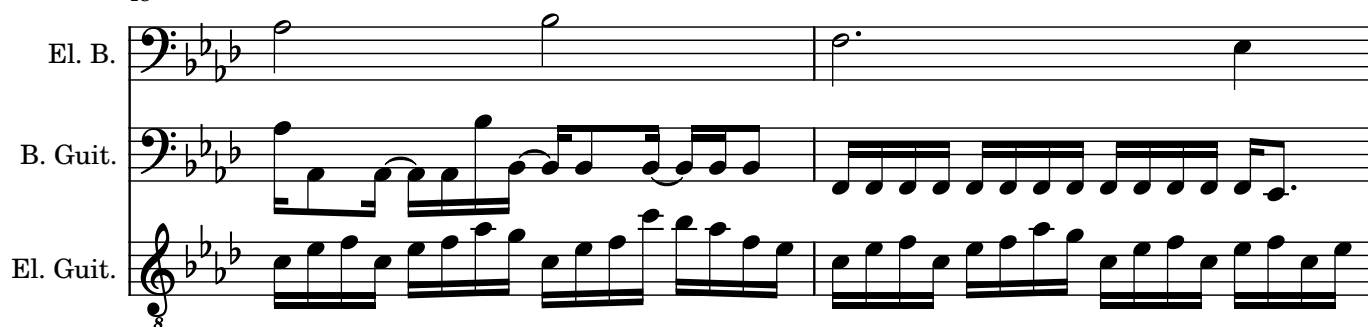


48

El. B.

B. Guit.

El. Guit.



52

54

56

58

El. B.

B. Guit.

El. Guit.

The musical score is written for three instruments: El. B. (Electric Bass), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The key signature is three flats (B-flat, E-flat, A-flat). The El. B. and El. Guit. parts are mostly rests, while the B. Guit. part has a complex, fast-paced melody with many sixteenth and thirty-second notes.

60

El. B.

B. Guit.

El. Guit.

8

62

El. B.

B. Guit.

El. Guit.

8

64

El. B.

B. Guit.

El. Guit.

68

El. B.

B. Guit.

El. Guit.

3

3

70

El. B.

B. Guit.

El. Guit.

3

3

3

3

72

El. B.

B. Guit.

El. Guit.

3 3

Detailed description: This system contains measures 72 and 73. The Electric Bass (El. B.) part in the bass clef has a half note G2 in measure 72 and a half note F2 in measure 73. The Bass Guitar (B. Guit.) part in the bass clef plays a continuous eighth-note pattern of G2, A2, B2, C3 in measure 72, and continues in measure 73. The Electric Guitar (El. Guit.) part in the treble clef has a key signature of three flats (Bb, Eb, Ab). In measure 72, it plays two groups of eighth-note triplets: G3-A3-Bb3 and C4-D4-Eb4. In measure 73, it plays a half note G3, a half note F3, and a quarter rest.

74

El. B.

B. Guit.

El. Guit.

3 3 3 3

Detailed description: This system contains measures 74 and 75. The Electric Bass (El. B.) part in the bass clef has a half note G2 in measure 74 and a half note F2 in measure 75. The Bass Guitar (B. Guit.) part in the bass clef plays a continuous eighth-note pattern of G2, A2, B2, C3 in measure 74, and continues in measure 75. The Electric Guitar (El. Guit.) part in the treble clef has a key signature of three flats. In measure 74, it plays eighth-note triplets of G3-A3-Bb3 and C4-D4-Eb4. In measure 75, it plays eighth-note triplets of G3-A3-Bb3 and C4-D4-Eb4.

76

El. B.

B. Guit.

El. Guit.

3

Detailed description: This system contains measures 76 and 77. The Electric Bass (El. B.) part in the bass clef has a half note G2 in measure 76 and a half note F2 in measure 77. The Bass Guitar (B. Guit.) part in the bass clef plays a continuous eighth-note pattern of G2, A2, B2, C3 in measure 76, and continues in measure 77. The Electric Guitar (El. Guit.) part in the treble clef has a key signature of three flats. In measure 76, it plays a half note G3 and a half note F3. In measure 77, it plays eighth-note triplets of G3-A3-Bb3 and C4-D4-Eb4.

78

El. B.

B. Guit.

El. Guit.

3 3 3 3

Detailed description: This system contains measures 78 and 79. The Electric Bass (El. B.) part in the bass clef has a half note G2 in measure 78 and a half note F2 in measure 79. The Bass Guitar (B. Guit.) part in the bass clef plays a continuous eighth-note pattern of G2, A2, B2, C3 in measure 78, and continues in measure 79. The Electric Guitar (El. Guit.) part in the treble clef has a key signature of three flats. In measure 78, it plays eighth-note triplets of G3-A3-Bb3 and C4-D4-Eb4. In measure 79, it plays eighth-note triplets of G3-A3-Bb3 and C4-D4-Eb4.

80

El. B.

B. Guit.

El. Guit.

8

82

El. B.

B. Guit.

El. Guit.

8

84

El. B.

B. Guit.

El. Guit.

8

86

El. B.

B. Guit.

El. Guit.

8

88

El. B.

B. Guit.

El. Guit.

8