

Zelda Overture

Composer: Koji Kondo

Game: Legend of Zelda, The

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♩ = 88

Cornet, Trumpet 1

Vuvuzela, Trumpet 2

Bassoon, Basson

Measures 1-3 of the musical score. The key signature is G major (three sharps) for the upper staves and B-flat major (two flats) for the lower staff. The time signature is 4/4. The tempo is marked as quarter note = 88. Cornet, Trumpet 1 plays a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Vuvuzela, Trumpet 2 is silent. Bassoon, Basson plays a bass line starting with a half note B2, followed by quarter notes C3, D3, and a half note E3.

4

Cnt.

Vuv.

Bsn.

Measures 4-5 of the musical score. Measure 4: Cornet (Cnt.) plays a half note G4, followed by quarter notes A4, B4, and a half note C5. Vuvuzela (Vuv.) and Bassoon (Bsn.) play a rhythmic accompaniment of eighth notes. Measure 5: Cornet (Cnt.) is silent. Vuvuzela (Vuv.) and Bassoon (Bsn.) continue the rhythmic accompaniment.

6

Cnt.

Vuv.

Bsn.

Measures 6-7 of the musical score. Measure 6: Cornet (Cnt.) is silent. Vuvuzela (Vuv.) and Bassoon (Bsn.) continue the rhythmic accompaniment. Measure 7: Cornet (Cnt.) plays a half note G4, followed by quarter notes A4, B4, and a half note C5. Vuvuzela (Vuv.) and Bassoon (Bsn.) continue the rhythmic accompaniment.

8

Cnt.

Vuv.

Bsn.

Measures 8-9 of the musical score. Measure 8: Cornet (Cnt.) is silent. Vuvuzela (Vuv.) and Bassoon (Bsn.) continue the rhythmic accompaniment. Measure 9: Cornet (Cnt.) plays a half note G4, followed by quarter notes A4, B4, and a half note C5. Vuvuzela (Vuv.) and Bassoon (Bsn.) continue the rhythmic accompaniment.

10

Cnt.

Vuv.

Bsn.

Measures 10-11 of a musical score for three parts: Cnt. (Soprano), Vuv. (Violoncello), and Bsn. (Bassoon). The key signature is three sharps (F#, C#, G#). Measure 10: Cnt. has a whole rest; Vuv. and Bsn. play eighth-note patterns. Measure 11: Cnt. has a triplet of eighth notes; Vuv. and Bsn. continue their patterns.

12

Cnt.

Vuv.

Bsn.

Measures 12-13. Measure 12: Cnt. has a half note with a slur; Vuv. and Bsn. play eighth-note patterns with triplets. Measure 13: Cnt. has a half note with a slur; Vuv. and Bsn. continue with triplets.

14

Cnt.

Vuv.

Bsn.

Measures 14-15. Measure 14: Cnt. has a half note with a slur; Vuv. and Bsn. play eighth-note patterns with triplets. Measure 15: Cnt. has a half note with a slur; Vuv. and Bsn. continue with triplets.

16

Cnt.

Vuv.

Bsn.

Measures 16-17. Measure 16: Cnt. has a half note with a slur; Vuv. and Bsn. play eighth-note patterns. Measure 17: Cnt. has a half note with a slur; Vuv. and Bsn. continue with eighth-note patterns.

18

Cnt.

Vuv.

Bsn.

20

Cnt.

Vuv.

Bsn.

23

Cnt.

Vuv.

Bsn.

25

Cnt.

Vuv.

Bsn.

27

Cnt.

Vuv.

Bsn.

89 = 90 = 91 = 92 = 93 = 94 = 95 = 96 = 97 = 98 = 99 = 100 = 101 = 102 = 103 = 104 = 105 = 106 = 107 = 108 = 109 = 110 = 111 = 112 = 113 = 114 = 115 = 116 = 117 = 118 = 119 = 120 = 121 = 122

89 = 90 = 91 = 92 = 93 = 94 = 95 = 96 = 97 = 98 = 99 = 100 = 101 = 102 = 103 = 104 = 105 = 106 = 107 = 108 = 109 = 110 = 111 = 112 = 113 = 114 = 115 = 116 = 117 = 118 = 119 = 120 = 121 = 122

30

Cnt.

Vuv.

Bsn.

33

Cnt.

Vuv.

Bsn.

36

Cnt.

Vuv.

Bsn.

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

39

Cnt.

Vuv.

Bsn.

3

3

3

42

Cnt.

Vuv.

Bsn.

3

3

3

46

Cnt.

Vuv.

Bsn.

3

3

3

49

Cnt.

Vuv.

Bsn.

3

3

51 $\text{♩} = 73$

Cnt.

Vuv.

Bsn.

$\text{♩} = 81$

$\text{♩} = 84$

$\text{♩} = 86$

$\text{♩} = 88$

$\text{♩} = 90$

$\text{♩} = 93$

$\text{♩} = 96$

$\text{♩} = 99$

$\text{♩} = 101$

$\text{♩} = 103$

$\text{♩} = 105$

$\text{♩} = 108$

$\text{♩} = 111$

$\text{♩} = 114$

$\text{♩} = 116$

$\text{♩} = 118$

$\text{♩} = 120$

$\text{♩} = 123$

$\text{♩} = 126$

$\text{♩} = 129$

$\text{♩} = 131$

$\text{♩} = 133$

$\text{♩} = 135$

$\text{♩} = 138$

$\text{♩} = 139$

53 $\text{♩} = 140$

Cnt.

Vuv.

Bsn.

56

Cnt.

Vuv.

Bsn.

57

58

Cnt.

Vuv.

Bsn.

59

60

Cnt.

Vuv.

Bsn.

61

62

Cnt.

Vuv.

Bsn.

63

64

Cnt.

Vuv.

Bsn.

65

66

Cnt.

Vuv.

Bsn.

68

Cnt.

Vuv.

Bsn.

3

3

Musical score for three parts: Cnt. (Cantata), Vuv. (Vuv. part), and Bsn. (Bassoon). The score includes a series of notes with frequency values (e.g., 143, 141, 140, 139, 138, 137, 135, 133, 132, 131, 130, 129, 127, 125, 123, 122, 121, 119, 118, 117, 115, 114, 113, 111, 110, 109, 107, 106, 105, 103, 102, 101, 100, 99, 97, 95, 94, 93, 92, 91, 89, 87, 86, 85, 84, 83, 82) and a section starting at measure 70.

The frequency values are listed in descending order from top to bottom:

- 143
- 141
- 140
- 139
- 138
- 137
- 135
- 133
- 132
- 131
- 130
- 129
- 127
- 125
- 123
- 122
- 121
- 119
- 118
- 117
- 115
- 114
- 113
- 111
- 110
- 109
- 107
- 106
- 105
- 103
- 102
- 101
- 100
- 99
- 97
- 95
- 94
- 93
- 92
- 91
- 89
- 87
- 86
- 85
- 84
- 83
- 82

The score begins at measure 70. The Cnt. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Vuv. part is in treble clef with a key signature of two flats (Bb, Eb). The Bsn. part is in bass clef with a key signature of two flats (Bb, Eb). The Vuv. and Bsn. parts include triplets (3) in measures 70, 71, and 72.

73

Cnt.

Vuv.

Bsn.

77

Cnt.

Vuv.

Bsn.

80

Cnt.

Vuv.

Bsn.

85

Cnt.

Vuv.

Bsn.

93

Cnt.

Vuv.

Bsn.

101

Cnt.

Vuv.

Bsn.

108

Cnt.

Vuv.

Bsn.

115

Cnt.

Vuv.

Bsn.