

Voice of Ark

Composer: Noriyuki Iwadare

Game: Front Mission: Gun Hazard (Japan)

pianogame.org

♩ = 136

Bass Synthesizer, Synth Bass 2

Piano, Acoustic Piano

Violins (section), high strings

Measures 1-7 of the musical score. The Bass Synthesizer (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Piano (bass clef) plays a series of sustained chords. The Violins (treble clef) are silent.

8

Synth.

Pno.

Vlns.

Measures 8-16 of the musical score. The Synth. (bass clef) continues the rhythmic pattern. The Pno. (bass clef) continues the sustained chords. The Vlns. (treble clef) play a melodic line starting in measure 8.

17

Synth.

Pno.

Vlns.

Measures 17-25 of the musical score. The Synth. (bass clef) continues the rhythmic pattern. The Pno. (bass clef) continues the sustained chords. The Vlns. (treble clef) continue the melodic line.

26

Synth.

Pno.

Vlns.

Measures 26-32 of the musical score. The Synth. (bass clef) continues the rhythmic pattern. The Pno. (bass clef) continues the sustained chords. The Vlns. (treble clef) continue the melodic line.

35

Synth.

Pno.

Vlns.

43

Synth.

Pno.

Vlns.

51

Synth.

Pno.

Vlns.

59

Synth.

Pno.

Vlns.


68


Synth. 


Pno. 

Vlms. 


78


Synth. 


Pno. 

Vlms. 


87


Synth. 


Pno. 

Vlms. 




96

Synth. 




Pno. 

Vlms. 




105

Synth. 
Pno. 
Vlns. 




113

Synth. 
Pno. 
Vlns. 

121

Synth. 
Pno. 
Vlns. 

129

Synth. 
Pno. 
Vlns. 

137

Synth.

Pno.

Vlns.

The image shows a musical score for measures 137-144. The score is written for three instruments: Synth. (bass clef), Pno. (bass clef), and Vlns. (treble clef). The Synth. part begins with a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and ends with a triplet of eighth notes (F#4, G#4, A4). The Pno. part begins with a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and ends with a triplet of eighth notes (F#4, G#4, A4). The Vlns. part begins with a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and ends with a triplet of eighth notes (F#4, G#4, A4).