

# **Escape Pod Theme (Dramatic Arrangement)**

Composer: Paul Romero

Game: Might and Magic V: Darkside of Xeen

[pianogame.org](http://pianogame.org)

Electric Piano, Might and Magic V - "Visitors from Beyond the Stars" Dramatic Arrangement v1.1

Automobile Brake Drums, Originally by Tim Tully

Violoncello, This MIDI by Joseph Collins

♩ = 120

2

6

8

10

El. Pno.

Aut. Brk. Dr.

Vc.

12

El. Pno.

Aut. Brk. Dr.

Vc.

14

El. Pno.

Aut. Brk. Dr.

Vc.

16

El. Pno.

Aut. Brk. Dr.

Vc.

18

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 18-19. El. Pno. plays a melodic line in the right hand and a bass line in the left hand. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes. Vc. plays a complex, multi-measure rest followed by a series of chords and a melodic line.

20

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 20-21. El. Pno. plays a melodic line in the right hand and a bass line in the left hand. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes. Vc. plays a complex, multi-measure rest followed by a series of chords and a melodic line.

23

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 23-24. El. Pno. plays a melodic line in the right hand and a bass line in the left hand. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes. Vc. plays a complex, multi-measure rest followed by a series of chords and a melodic line.

27

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 27-28. El. Pno. plays a melodic line in the right hand and a bass line in the left hand. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes. Vc. plays a complex, multi-measure rest followed by a series of chords and a melodic line.

31

El. Pno.

Aut. Brk. Dr.

Vc.

33

El. Pno.

Aut. Brk. Dr.

Vc.

35

El. Pno.

Aut. Brk. Dr.

Vc.

37

El. Pno.

Aut. Brk. Dr.

Vc.

39

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 39-40. El. Pno. plays a continuous eighth-note pattern. Aut. Brk. Dr. plays a steady eighth-note pattern. Vc. plays a series of chords and single notes, including a large chord at the end of measure 40.

41

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 41-42. El. Pno. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern. Vc. plays a series of chords and single notes, including a large chord at the end of measure 42.

43

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 43-44. El. Pno. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern. Vc. plays a series of chords and single notes, including a large chord at the end of measure 44.

45

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 45-47. El. Pno. plays a short eighth-note pattern in measure 45 and then rests. Aut. Brk. Dr. continues the eighth-note pattern. Vc. plays a short eighth-note pattern in measure 45 and then rests.

48

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 48-52: El. Pno. is silent. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes with accents. Vc. is silent.

53

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 53-54: El. Pno. plays a melodic line in the right hand and a bass line in the left hand. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes with accents. Vc. plays a complex, fast-moving line.

55

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 55-56: El. Pno. plays a melodic line in the right hand and a bass line in the left hand. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes with accents. Vc. plays a complex, fast-moving line.

57

El. Pno.

Aut. Brk. Dr.

Vc.

Measures 57-58: El. Pno. plays a melodic line in the right hand and a bass line in the left hand. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes with accents. Vc. plays a complex, fast-moving line.

59

El. Pno.

Aut. Brk. Dr.

Vc.

El. Pno. part: Treble and bass staves. Treble staff has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4. Bass staff has a descending half-note from G3 to C3.

Aut. Brk. Dr. part: Single staff with eighth notes and rests.

Vc. part: Bass staff with a complex, multi-measure rest and vertical lines indicating a tremolo or rapid oscillation.

61

El. Pno.

Aut. Brk. Dr.

Vc.

El. Pno. part: Treble and bass staves. Treble staff has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4. Bass staff has a descending half-note from G3 to C3.

Aut. Brk. Dr. part: Single staff with eighth notes and rests.

Vc. part: Bass staff with a complex, multi-measure rest and vertical lines indicating a tremolo or rapid oscillation.