

Non-Powered Up Ship

Composer: Shinichi Seya

Game: Star Soldier

pianogame.org

♩ = 180

Mallet Synthesizer, Track 1

Saw Synthesizer, Track 2

3

Mal. Syn.

Synth.

6

Mal. Syn.

Synth.

9

Mal. Syn.

Synth.

12

Mal. Syn.

Synth.

Triplets are indicated by a '3' and a bracket above or below the notes.

15

Mal. Syn.

Synth.

Triplets are indicated by a '3' and a bracket above or below the notes.

18

Mal. Syn.

Synth.

Triplets are indicated by a '3' and a bracket above or below the notes.

21

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Mal. Syn.

Measures 21-23 of the musical score. The Mal. Syn. part (bass clef) features a melodic line with eighth and sixteenth notes. The Synth. part (treble and bass clefs) includes a complex melodic line in the treble and a bass line with triplets and rests. Measure 23 includes a triplet in the Mal. Syn. part.

24

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

3

┌ 3 ┐

Mal. Syn.

Measures 24-26 of the musical score. The Mal. Syn. part continues with a melodic line. The Synth. part features a melodic line in the treble and a bass line with triplets and rests. Measure 26 includes a triplet in the Synth. treble part.

27

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Mal. Syn.

Measures 27-29 of the musical score. The Mal. Syn. part features a melodic line with eighth and sixteenth notes. The Synth. part includes a complex melodic line in the treble and a bass line with triplets and rests. Measure 29 includes a triplet in the Synth. treble part.

30

3

3

3

3

Mal. Syn.

Measures 30-32 of the musical score. The Mal. Syn. part features a melodic line with eighth and sixteenth notes. The Synth. part includes a complex melodic line in the treble and a bass line with triplets and rests. Measure 32 includes a triplet in the Synth. treble part.

33

Mal. Syn.

Synth.

36

Mal. Syn.

Synth.

38

Mal. Syn.

Synth.

41

Mal. Syn.

Synth.

44

Mal. Syn.

Synth.

47

Mal. Syn.

Synth.

50

Mal. Syn.

Synth.

The musical score consists of three staves. The top staff, labeled 'Mal. Syn.', is in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It contains eighth-note patterns with triplet markings above them. The middle staff, labeled 'Synth.', is in treble clef with the same key signature. It features quarter notes and eighth notes, also with triplet markings. The bottom staff is a grand staff (treble and bass clefs) with the same key signature, containing quarter notes and eighth notes with triplet markings. Measure numbers 50, 51, and 52 are indicated at the beginning of their respective measures.

53

Mal. Syn.

Synth.

[illegible]

59

Mal. Syn.

Synth.

[illegible]

[illegible]

The musical score consists of two staves. The top staff, labeled "Mal. Syn.", is in bass clef and contains a melodic line with eighth notes and rests. Above it are several triplet markings. The bottom staff, labeled "Synth.", is in treble clef and contains a harmonic accompaniment with quarter notes and eighth notes. It also features triplet markings. Both staves have a key signature of three flats.

70

Mal. Syn.

Synth.

[illegible]