

# **Battle (2) (v1.1)**

Composer: Yasunori Shiono

Game: Lufia 2: Rise of the Sinistrals

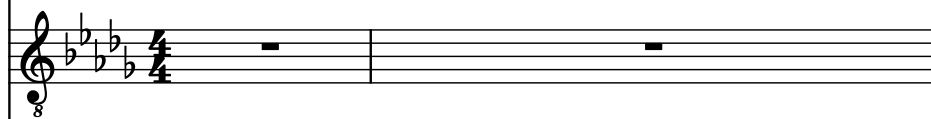
[pianogame.org](http://pianogame.org)

♩ = 174

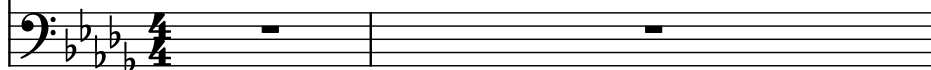
Violins (section), String Ensemble



Electric Guitar, Distortion Guitar



5-str. Electric Bass, Slap Bass



3

Vlns.



El. Guit.

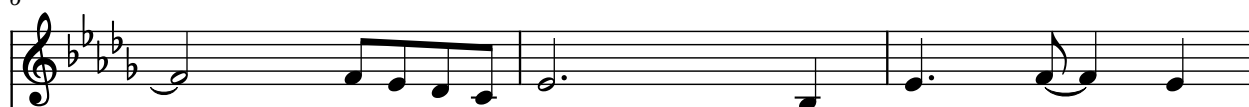


El. B.



6

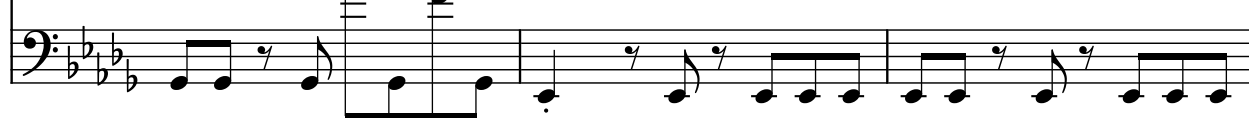
Vlns.



El. Guit.

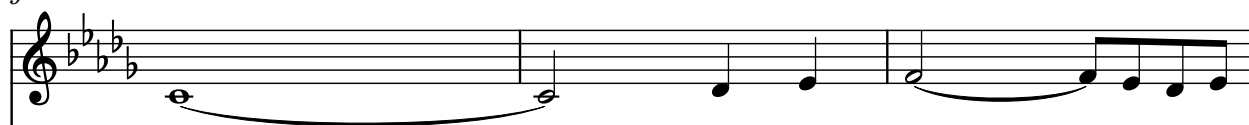


El. B.



9

Vlns.



El. Guit.



El. B.



12

Vlns.

El. Guit.

El. B.

Measures 12-14. Violins (Vlns.) play a melodic line starting with a half note, followed by a long note in measure 13, and ending with a quarter note. Electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes. Electric bass (El. B.) plays a similar rhythmic pattern with some rests.

15

Vlns.

El. Guit.

El. B.

Measures 15-17. Violins (Vlns.) play a melodic line. Electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes. Electric bass (El. B.) plays a similar rhythmic pattern with some rests.

18

Vlns.

El. Guit.

El. B.

Measures 18-21. Violins (Vlns.) play a melodic line. Electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes. Electric bass (El. B.) plays a similar rhythmic pattern with some rests.

22

Vlns.

El. Guit.

El. B.

Measures 22-25. Violins (Vlns.) play a melodic line. Electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes. Electric bass (El. B.) plays a similar rhythmic pattern with some rests.

26

Vlns.

El. Guit.

El. B.

Measures 26-29. Vlns. part has whole rests. El. Guit. part has a rhythmic pattern of eighth notes and quarter notes. El. B. part has a bass line with eighth and quarter notes.

30

Vlns.

El. Guit.

El. B.

Measures 30-33. Vlns. part has whole rests. El. Guit. part continues the rhythmic pattern. El. B. part continues the bass line.

34

Vlns.

El. Guit.

El. B.

Measures 34-36. Vlns. part has a half rest followed by a half note. El. Guit. part has a series of eighth notes. El. B. part has a bass line with eighth and quarter notes.

37

Vlns.

El. Guit.

El. B.

Measures 37-40. Vlns. part has a half rest followed by a half note. El. Guit. part has a series of eighth notes. El. B. part has a bass line with eighth and quarter notes.

40

Vlns.

El. Guit.

El. B.

43

Vlns.

El. Guit.

El. B.

46

Vlns.

El. Guit.

El. B.

49

Vlns.

El. Guit.

El. B.

52

Vlns.

El. Guit.

El. B.



57

Vlns.

El. Guit.

El. B.



61

Vlns.

El. Guit.

El. B.



65

Vlns.

El. Guit.

El. B.

