

The Legend Of MAX

Composer: Zektbach

Game: Dance Dance Revolution Extreme

pianogame.org

Brass Synthesizer, Sampler

Brass Synthesizer, Sampler

Effect Synthesizer, Sampler

$\text{♩} = 167$

2

Synth.

Synth.

Synth.

4

Synth.

Synth.

Synth.

6

Synth.

Synth.

Synth.

8

Synth.

Synth.

Synth.

10

Synth.

Synth.

Synth.

12

Synth.

Synth.

Synth.

14

Synth.

Synth.

Synth.

16

Synth.

Synth.

Synth.

18

Synth.

Synth.

Synth.

20

Synth.

33

Synth.

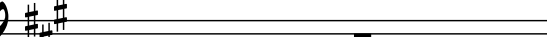
45

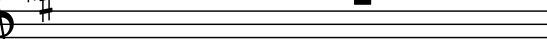
Synth. 1


Synth. 2

Synth. 3

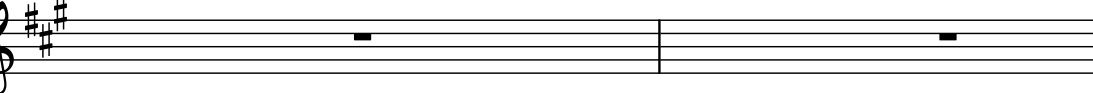
47

Synth. 

Synth. 

Synth. 

49

Synth. 

51

Synth.

Synth.

Synth.

53

55

Synth.

Synth.

Synth.

57

Synth.

Synth.

Synth.

59

Synth.

Synth.

Synth.

61

Synth.

Synth.

Synth.

63

Synth.

Synth.

Synth.

This musical score consists of three systems, each with three staves labeled 'Synth.'. The key signature is three sharps (F#, C#, G#).
System 1 (measures 55-56): The top staff has a whole rest in measure 55 and a quarter-note melody in measure 56. The middle staff has a dotted quarter note in measure 55 and a quarter-note melody in measure 56. The bottom staff has a continuous eighth-note accompaniment pattern.
System 2 (measures 57-58): Similar to system 1, with the top staff having a whole rest in measure 57 and a quarter-note melody in measure 58. The middle staff has a dotted quarter note in measure 57 and a quarter-note melody in measure 58. The bottom staff continues the eighth-note accompaniment.
System 3 (measures 59-60): The top staff has a dotted quarter note in measure 59 and a quarter-note melody in measure 60. The middle staff has a dotted quarter note in measure 59 and a quarter-note melody in measure 60. The bottom staff continues the eighth-note accompaniment.
System 4 (measures 61-62): The top staff has a dotted quarter note in measure 61 and a quarter-note melody in measure 62. The middle staff has a dotted quarter note in measure 61 and a quarter-note melody in measure 62. The bottom staff continues the eighth-note accompaniment.
System 5 (measures 63-64): The top staff has a whole rest in measure 63 and a whole rest in measure 64. The middle staff has a dotted quarter note in measure 63 and a quarter-note melody in measure 64. The bottom staff has a whole rest in measure 63 and a whole rest in measure 64.