

# **Black Mage Village (5)**

Composer: Nobuo Uematsu

Game: Final Fantasy 9

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Sawtooth Lead

Bass Synthesizer, Synth Bass

5-str. Electric Bass, Electric Bass

♩ = 87

6

Synth.

Synth.

El. B.

The image shows a musical score for three parts: Synth., Synth., and El. B. The top staff (Synth.) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains three whole rests. The middle staff (Synth.) is in bass clef with the same key signature and contains a continuous eighth-note melody. The bottom staff (El. B.) is in bass clef with the same key signature and contains a continuous eighth-note accompaniment. The score is divided into three measures by vertical bar lines.

9

Synth.

Synth.

El. B.

11

13

Synth.

Synth.

El. B.

16

Synth.

Synth.

El. B.

18

Synth.

Synth.

El. B.

20

Synth.

Synth.

El. B.

23

Synth.

Synth.

El. B.

26

Synth.

Synth.

El. B.

28

Synth.

Synth.

El. B.

30

Synth.

Synth.

El. B.

32

Synth.

Synth.

El. B.

34

Synth.

Synth.

El. B.

37

Synth.

Synth.

El. B.

40

Synth.

Synth.

El. B.

42

Synth.

Synth.

El. B.

45

Synth.

Synth.

El. B.

47

Synth.

Synth.

El. B.

49

Synth.

Synth.

El. B.

52

Synth.

Synth.

El. B.

55

Synth.

Synth.

El. B.

57

Synth.

Synth.

El. B.

59

Synth.

Synth.

El. B.

61

Synth.

Synth.

El. B.

This system contains measures 61 and 62. The top staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes. The middle staff, also labeled 'Synth.', is in bass clef with the same key signature, playing a continuous eighth-note accompaniment. The bottom staff, labeled 'El. B.', is in bass clef with the same key signature, featuring a sequence of dotted half notes.

63

Synth.

Synth.

El. B.

This system contains measures 63 and 64. The top staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note and then remains empty for the rest of the system. The middle staff, also labeled 'Synth.', is in bass clef with the same key signature, continuing the eighth-note accompaniment from the previous system. The bottom staff, labeled 'El. B.', is in bass clef with the same key signature, continuing the sequence of dotted half notes.