

# Introduction Stage (8)

Composer: Kinuyo Yamashita

Game: Mega Man X3

[pianogame.org](http://pianogame.org)

♩ = 95

5-str. Electric Bass, Track 1

Brass, Track 2

Brass, Track 3

2

El. B.

Br.

Br.

4

El. B.

Br.

Br.

6

El. B.

Br.

Br.

8

El. B.

Br.

Br.

10

El. B.

Br.

Br.

12

El. B.

Br.

Br.

15

El. B.

Br.

Br.

17

El. B.

Br.

Br.

19

El. B.

Br.

Br.

21

El. B.

Br.

Br.

23

El. B.

Br.

Br.

25

El. B.

Br.

Br.

27

El. B.

Br.

Br.

30

El. B.

Br.

Br.

This musical system contains measures 30 and 31. The first staff, labeled 'El. B.', is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note melody with a slur over measures 30 and 31. The second and third staves, both labeled 'Br.', are in treble clef with a key signature of one flat. They contain whole rests for both measures, indicating they are silent during this passage.

32

El. B.

Br.

Br.

This musical system contains measure 32. The first staff, labeled 'El. B.', is in bass clef with a key signature of one flat. It features a melody starting with a sharp sign (F#) on the first note, followed by eighth notes, with a slur over the first two notes. The second and third staves, both labeled 'Br.', are in treble clef with a key signature of one flat. They contain whole rests for measure 32, indicating they are silent.