

Plantman (v2)

Composer: Kouichi "Isao" Hiroki

Game: Rockman 2: The Power Fighters

pianogame.org

Automobile Brake Drums, Plantman (Crashmans Theme)

♩ = 178

Automobile Brake Drums, Megaman/Rockman2:Power Fighters

Automobile Brake Drums, Arcade

2

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

5

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

8

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

11

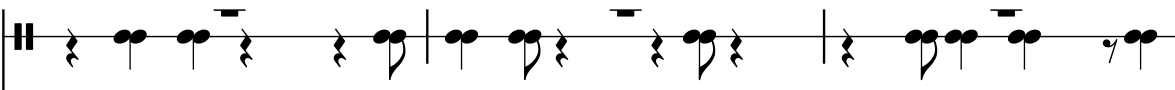
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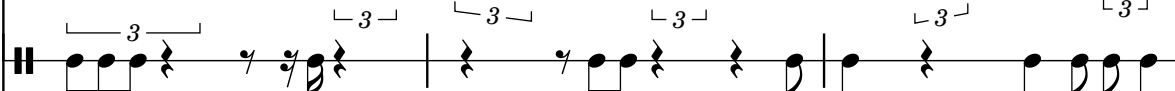
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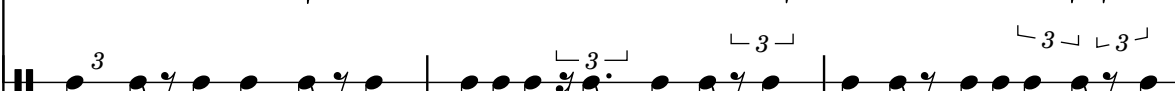
Aut. Brk. Dr.

The musical score consists of three staves of music, each labeled 'Aut. Brk. Dr.' (Automatic Brake Drums). The music is written in 4/4 time with a tempo of 178 beats per minute. The score is divided into measures, with measure numbers 2, 5, 8, and 11 indicated. The music features various drum patterns, including single notes, eighth notes, and triplets, as well as rests. The notation includes stems, beams, and flags to indicate the rhythm and timing of the drum sounds.


14

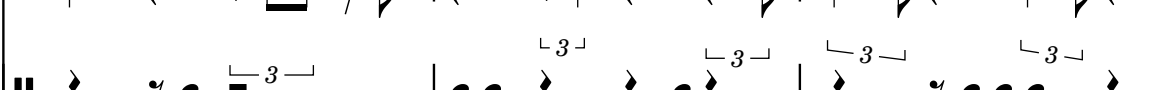
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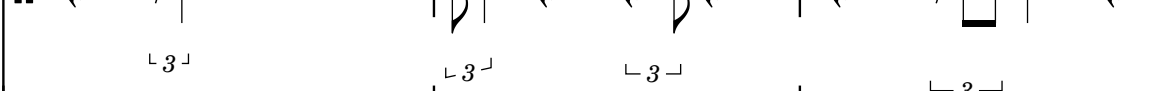
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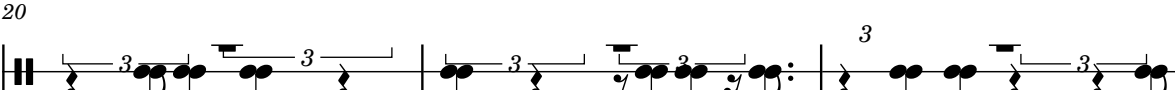
17

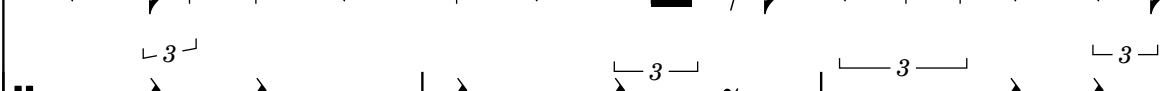
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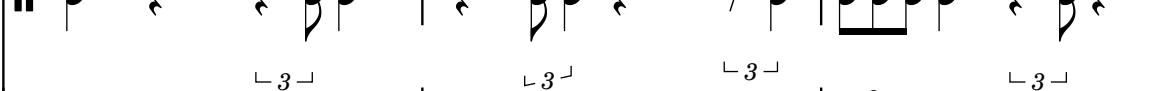
Aut. Brk. Dr. 

Aut. Brk. Dr. 

20

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

23

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

26

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 





29

Aut. Brk. Dr.

Three staves of music in 3/4 time. The top staff (Aut.) features eighth and sixteenth notes with rests. The middle staff (Brk.) has eighth notes and rests, with triplets indicated by a '3' and a bracket. The bottom staff (Dr.) contains eighth notes and rests, also with triplet markings. Measure numbers 29, 30, and 31 are indicated at the start of each staff.

32

Aut. Brk. Dr.

Three staves of music in 3/4 time. The top staff (Aut.) has eighth notes and rests. The middle staff (Brk.) features eighth notes and rests. The bottom staff (Dr.) contains eighth notes and rests. Measure numbers 32, 33, and 34 are indicated at the start of each staff.

35

Aut. Brk. Dr.

Three staves of music in 3/4 time. The top staff (Aut.) has eighth notes and rests. The middle staff (Brk.) features eighth notes and rests. The bottom staff (Dr.) contains eighth notes and rests. Measure numbers 35, 36, and 37 are indicated at the start of each staff.

38

Aut. Brk. Dr.

Three staves of music in 3/4 time. The top staff (Aut.) has eighth notes and rests. The middle staff (Brk.) features eighth notes and rests. The bottom staff (Dr.) contains eighth notes and rests. Measure numbers 38, 39, and 40 are indicated at the start of each staff.

41

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

44

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

47

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

50

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

53

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

56

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

59

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

62

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

65

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

68

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

71

Aut. Brk. Dr.

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Aut. Brk. Dr.

74

Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

80

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

83

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

86

Aut. Brk. Dr.

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89

Aut. Brk. Dr.

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Aut. Brk. Dr.

92

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

95

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

98

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

101

Aut. Brk. Dr. 

Aut. Brk. Dr. 

104

Aut. Brk. Dr.

Three staves of music in 2/4 time. The top staff (Aut.) features eighth and sixteenth notes with beams. The middle staff (Brk.) has a mix of eighth notes and rests. The bottom staff (Dr.) consists of eighth notes. Trills are indicated by a '3' with a slur over two notes. Measure 104 has two trills in the top staff. Measure 105 has two trills in the middle staff. Measure 106 has two trills in the top staff and one in the middle staff.

107

Aut. Brk. Dr.

Three staves of music. Measure 107 has a trill in the top staff. Measure 108 has a trill in the middle staff. Measure 109 has a trill in the bottom staff. The bottom staff continues with eighth notes and beams.

110

Aut. Brk. Dr.

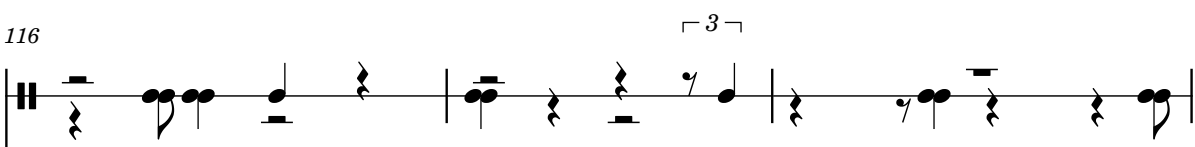
Three staves of music. Measure 110 has a trill in the top staff. Measure 111 has a trill in the middle staff. Measure 112 has a trill in the bottom staff. The bottom staff continues with eighth notes and beams.

113

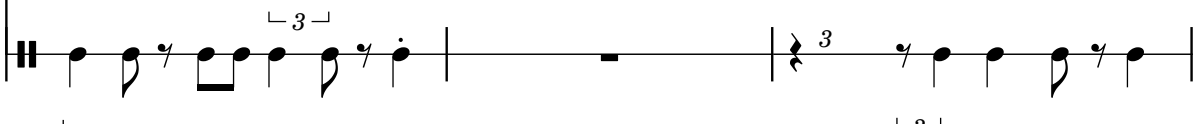
Aut. Brk. Dr.

Three staves of music. Measure 113 has a trill in the top staff. Measure 114 has a trill in the middle staff. Measure 115 has a trill in the bottom staff. The bottom staff continues with eighth notes and beams.

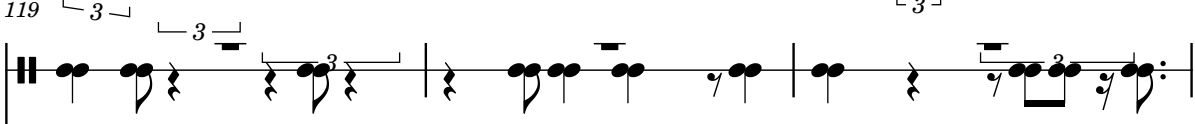
116

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

119

Aut. Brk. Dr. 

Aut. Brk. Dr. 

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125

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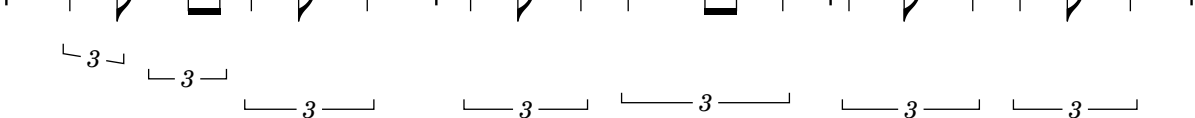
Aut. Brk. Dr. 

128

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131

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134

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137

Aut. Brk. Dr.

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Aut. Brk. Dr.

140

Aut. Brk. Dr.

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143

Aut. Brk. Dr.

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Aut. Brk. Dr.

146

Aut. Brk. Dr.

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Aut. Brk. Dr.

149

Aut. Brk. Dr.

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Aut. Brk. Dr.

152

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

155

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains three staves of music for measures 155 to 157. Each staff is labeled 'Aut. Brk. Dr.' and features a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in triplets indicated by a '3' and a bracket. Measure 155 shows a complex pattern of eighth notes and rests. Measure 156 continues with similar rhythmic structures. Measure 157 concludes the system with a final note and a repeat sign.

158

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains three staves of music for measures 158 to 160. The notation continues with eighth and sixteenth notes, many of which are part of triplet groups. Measure 158 starts with a rest followed by eighth notes. Measure 159 shows a mix of eighth and sixteenth notes. Measure 160 ends with a triplet of eighth notes.

161

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains three staves of music for measures 161 to 163. Measure 161 begins with a half note followed by eighth notes. Measure 162 features a triplet of eighth notes. Measure 163 concludes with a triplet of eighth notes and a final note.

164

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains three staves of music for measures 164 to 166. Measure 164 starts with a half note and eighth notes. Measure 165 continues with eighth notes and rests. Measure 166 ends with a triplet of eighth notes.

167

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

170

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

173

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

176

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

179

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

182

Aut. Brk. Dr.

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Aut. Brk. Dr.

185

Aut. Brk. Dr.

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206

Aut. Brk. Dr.

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209

Aut. Brk. Dr.

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Aut. Brk. Dr.

212

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

215

Aut. Brk. Dr.

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It contains measures 215, 216, and 217. Measure 215 starts with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplets marked with a '3' and a bracket. The first triplet is in the first staff, measure 215. The second triplet is in the second staff, measure 216. The third triplet is in the third staff, measure 217.

218

Aut. Brk. Dr.

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It contains measures 218, 219, and 220. Measure 218 starts with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplets marked with a '3' and a bracket. The first triplet is in the first staff, measure 218. The second triplet is in the third staff, measure 219.