

Battle Theme (3)

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

pianogame.org

♩ = 162

Oboe d'amore

5-measure system (measures 1-3). Oboe d'amore: Treble clef, key signature of five flats (B-flat major/C minor), 4/4 time. Measures 1-3 are whole rests. 5-str. Electric Bass: Bass clef, 4/4 time. Measures 1-2 are whole rests; measure 3 contains a half-note sequence: G2, F2, E2, D2. Violins (section): Treble clef, 4/4 time. Measures 1-2 are whole rests; measure 3 contains a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

4

3-measure system (measures 4-6). Oboe d'amore: Treble clef, key signature of five flats. Measure 4 is a whole rest; measures 5-6 contain a half-note sequence: G4, A4, B4, C5, B4, A4, G4. 5-str. Electric Bass: Bass clef, 4/4 time. Measures 4-6 contain a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. Violins (section): Treble clef, 4/4 time. Measure 4 contains a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4; measures 5-6 contain a half-note sequence: G4, A4, B4, C5, B4, A4, G4.

7

3-measure system (measures 7-9). Oboe d'amore: Treble clef, key signature of five flats. Measure 7 contains a half-note sequence: G4, A4, B4, C5, B4, A4, G4; measures 8-9 contain a half-note sequence: G4, A4, B4, C5, B4, A4, G4. 5-str. Electric Bass: Bass clef, 4/4 time. Measures 7-9 contain a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. Violins (section): Treble clef, 4/4 time. Measures 7-9 contain a half-note sequence: G4, A4, B4, C5, B4, A4, G4.

10

3-measure system (measures 10-12). Oboe d'amore: Treble clef, key signature of five flats. Measure 10 contains a half-note sequence: G4, A4, B4, C5, B4, A4, G4; measures 11-12 contain a half-note sequence: G4, A4, B4, C5, B4, A4, G4. 5-str. Electric Bass: Bass clef, 4/4 time. Measures 10-12 contain a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. Violins (section): Treble clef, 4/4 time. Measures 10-12 contain a half-note sequence: G4, A4, B4, C5, B4, A4, G4.

13

3-measure system (measures 13-15). Oboe d'amore: Treble clef, key signature of five flats. Measures 13-15 contain a half-note sequence: G4, A4, B4, C5, B4, A4, G4. 5-str. Electric Bass: Bass clef, 4/4 time. Measures 13-15 contain a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. Violins (section): Treble clef, 4/4 time. Measures 13-15 contain a half-note sequence: G4, A4, B4, C5, B4, A4, G4.

16

Ob. d'a.

El. B.

Vlms.

19

Ob. d'a.

El. B.

Vlms.

22

Ob. d'a.

El. B.

Vlms.

26

Ob. d'a.

El. B.

Vlms.

29

Ob. d'a.

El. B.

Vlms.

32

Ob. d'a.

El. B.

Vlns.



36

Ob. d'a.

El. B.

Vlns.

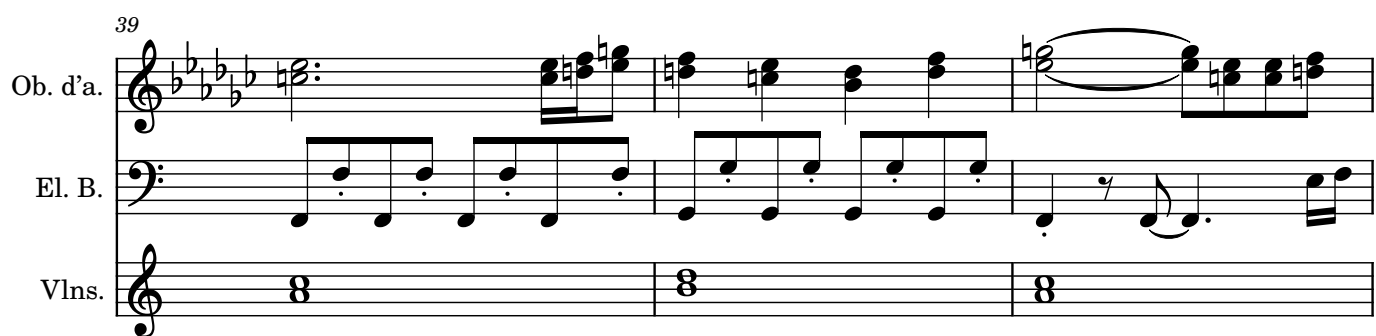


39

Ob. d'a.

El. B.

Vlns.



42

Ob. d'a.

El. B.

Vlns.



46

Ob. d'a.

El. B.

Vlns.



49

Ob. d'a.

El. B.

Vlms.

52

Ob. d'a.

El. B.

Vlms.

56

Ob. d'a.

El. B.

Vlms.

59

Ob. d'a.

El. B.

Vlms.

62

Ob. d'a.

El. B.

Vlms.

66

Ob. d'a.

El. B.

Vlms.

66

67

68