

Mario's Tropical Paradise (Remix)

Composer: Grant Kirkhope

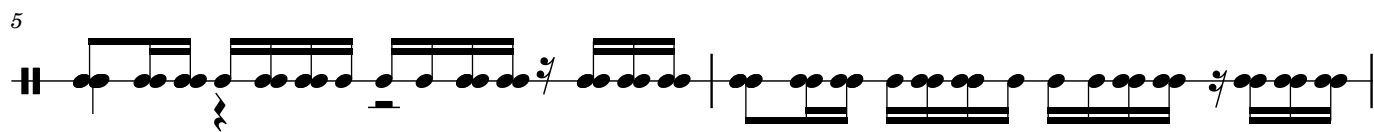
Game: Super Mario Series

pianogame.org

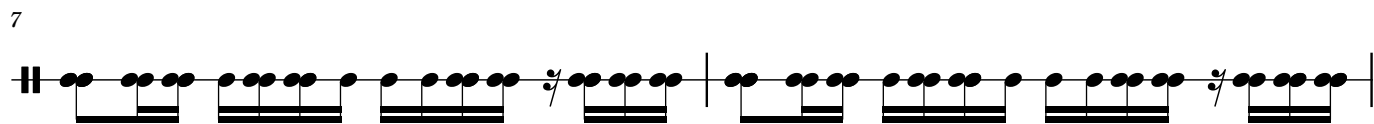
$\text{♩} = 123$



5



7



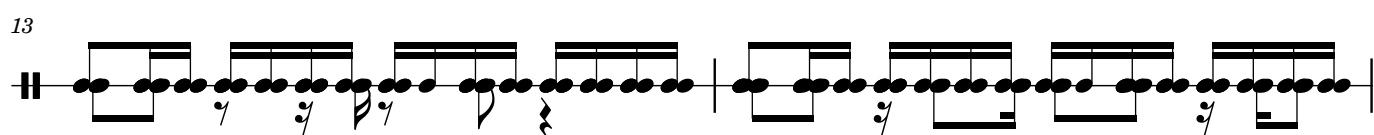
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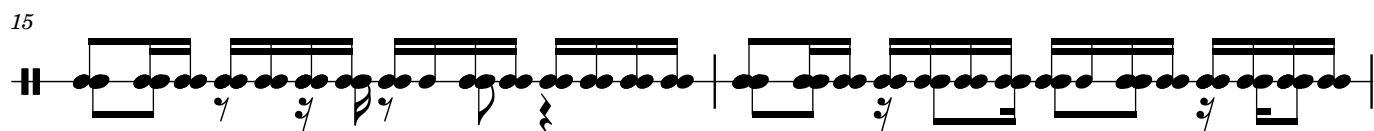
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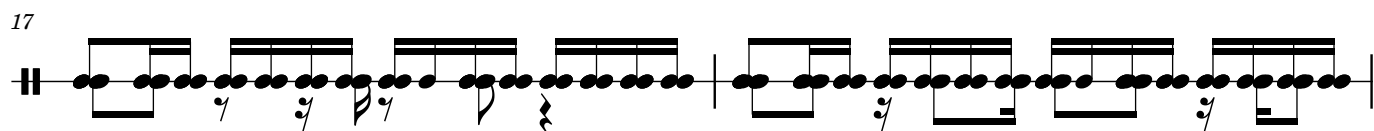
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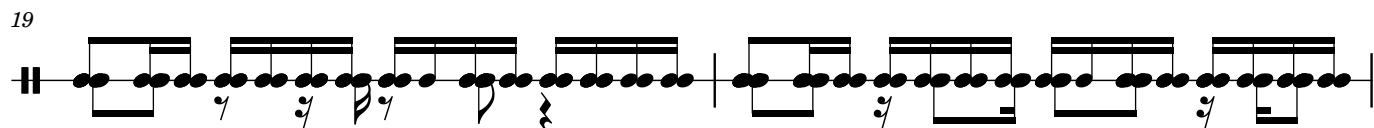
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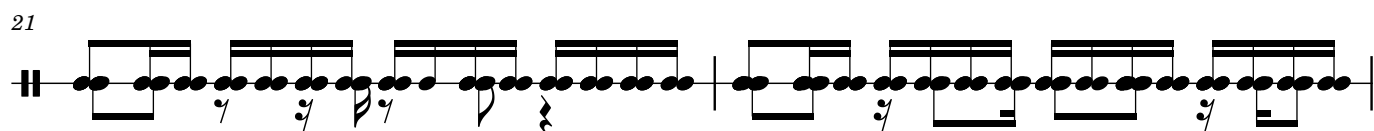
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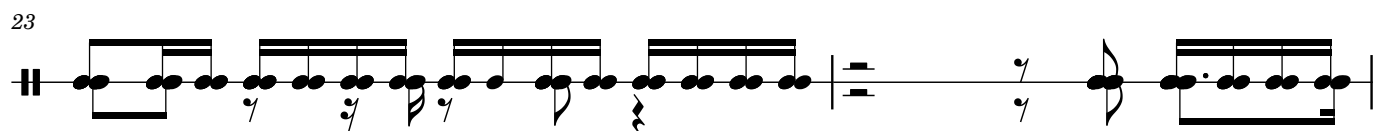
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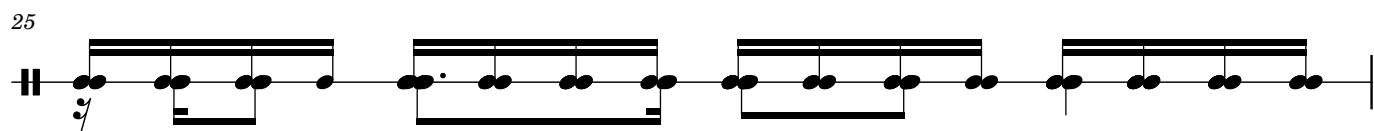
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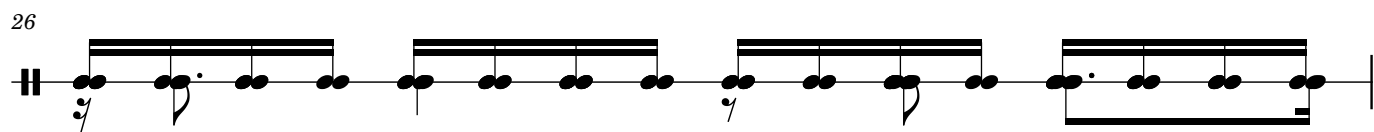
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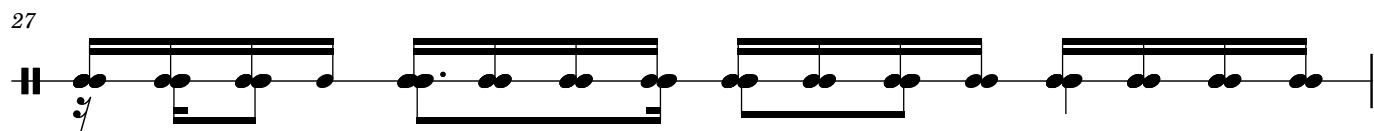
25



26



27



28

29

30

31

32

33 ♩ = 124 ♩ = 125 ♩ = 126

35 ♩ = 127 ♩ = 128 ♩ = 129 ♩ = 130 ♩ = 131

37 ♪ = 132 ♪ = 133 ♪ = 134

39

41

42

44

45

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are four measures in this system, ending with a double bar line.

46

48

50

52

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60

61

62

64

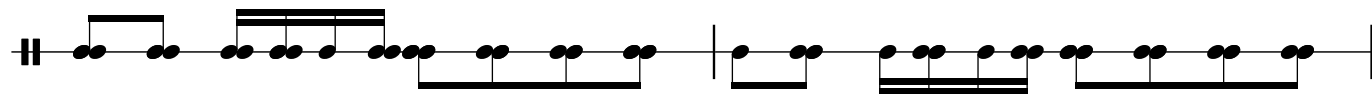
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4

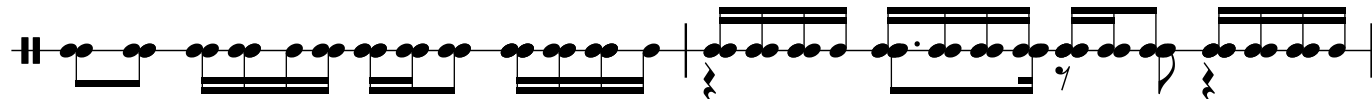
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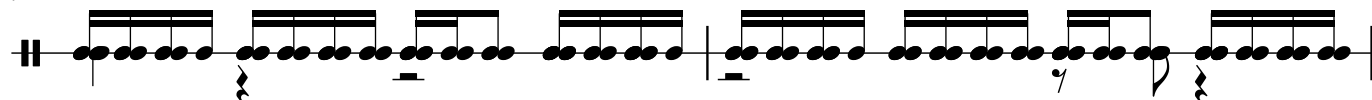
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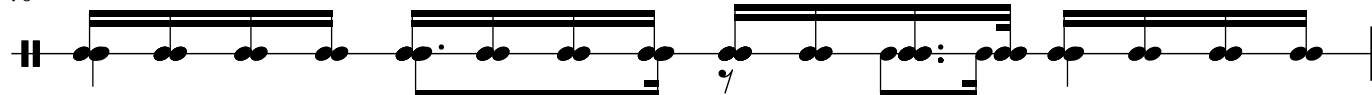
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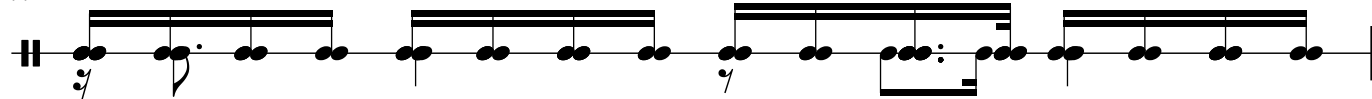
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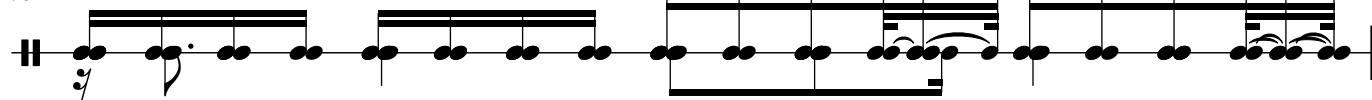
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77



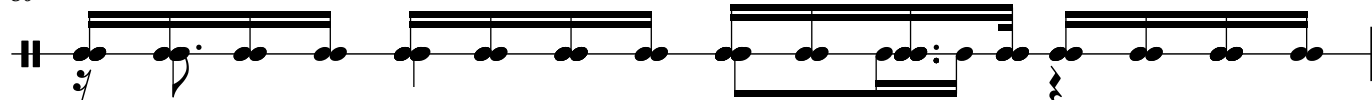
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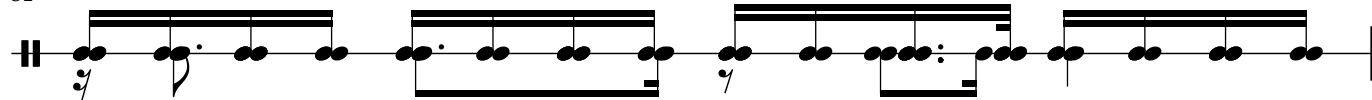
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80



81



82




84




86



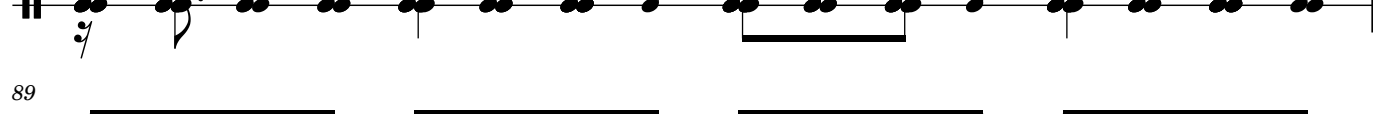
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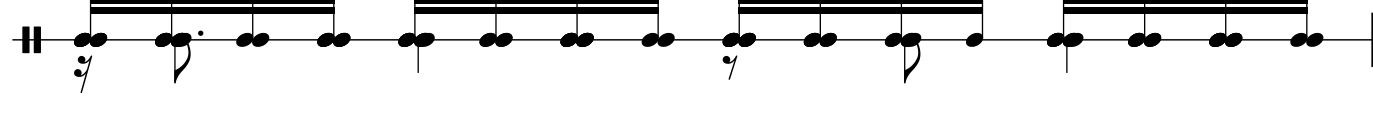
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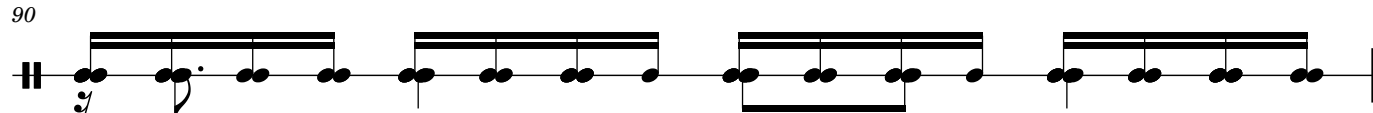
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90




91



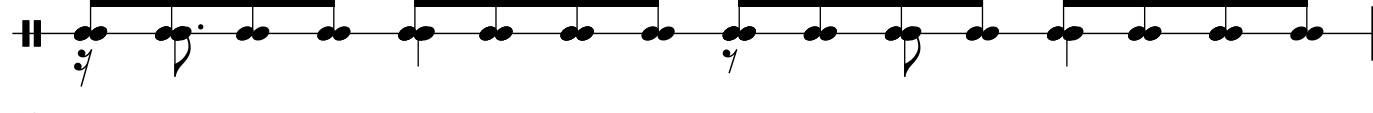
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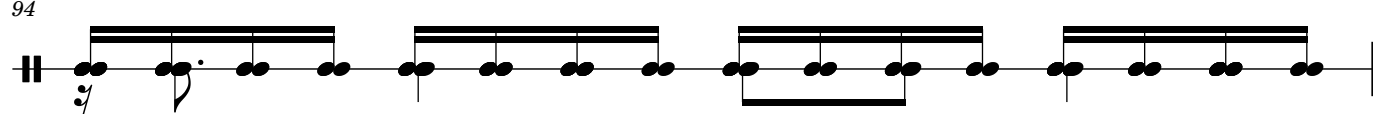
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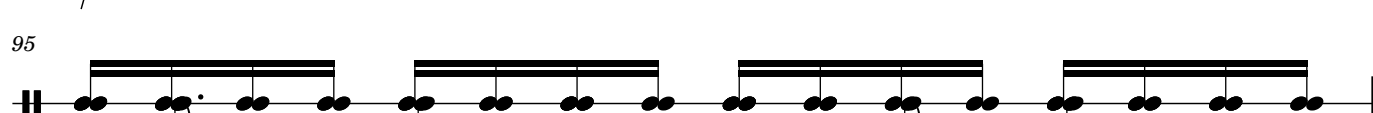
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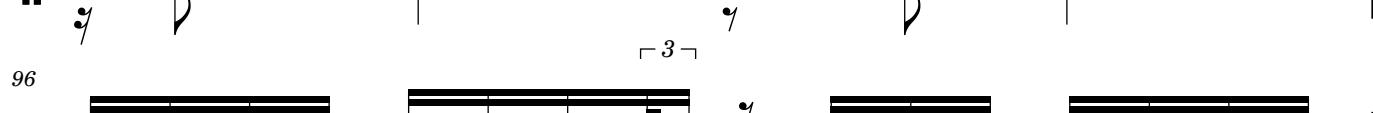
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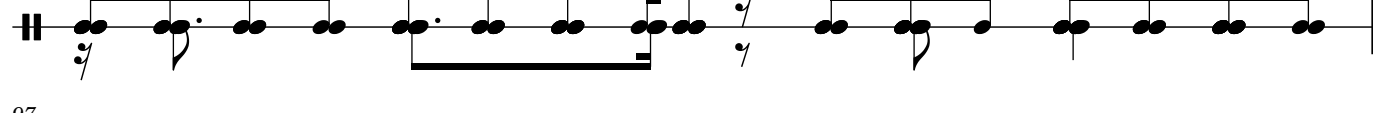
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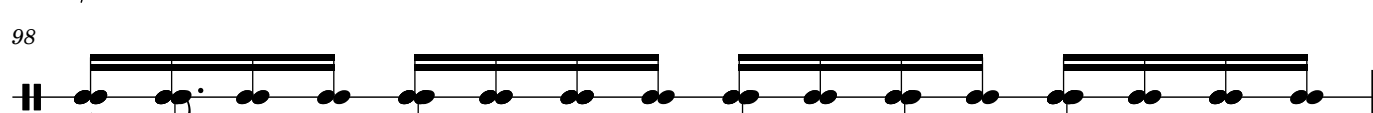
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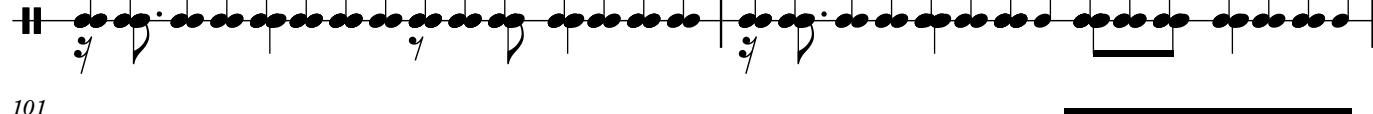
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101



101

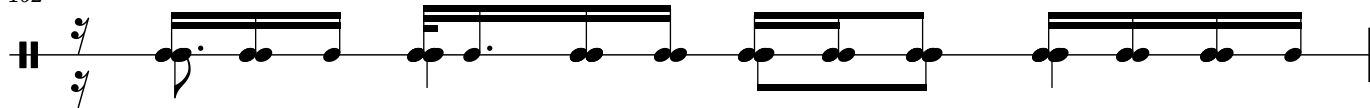


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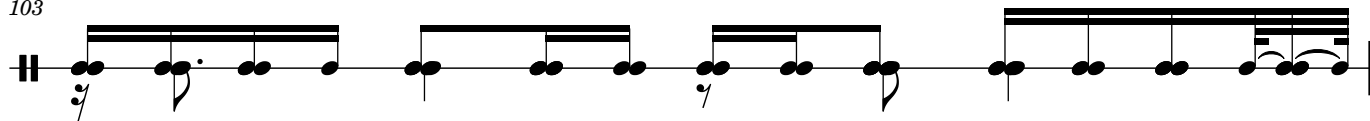


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102



103



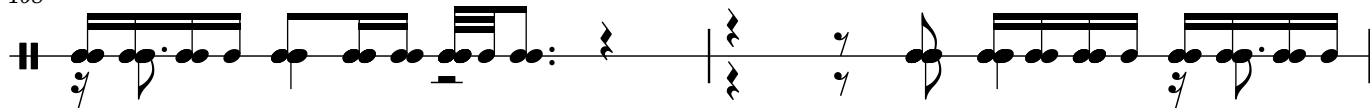
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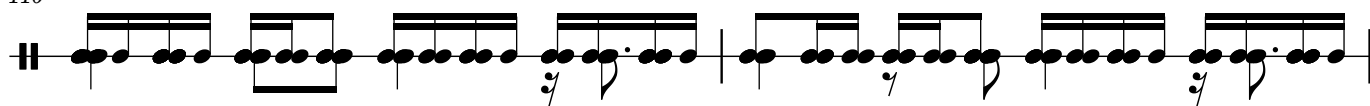
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108



110



112

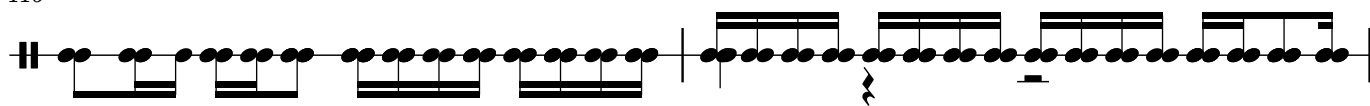


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114



116



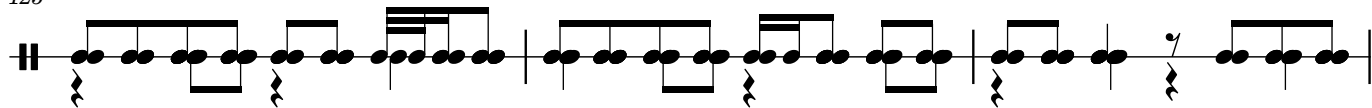
3

Musical notation showing a sequence of notes with pitch values (e.g., 29, 41, 42, 44, 45, 47, 49, 53, 55, 59, 61, 65, 69, 73, 75, 80, 82, 85, 89, 92, 93, 95, 96, 98, 101, 103, 104, 106, 107, 108, 112, 114, 115, 117, 119, 122, 125, 126, 128, 130, 131, 134, 135) and a final note labeled 160. The notation includes a double bar line, a 5/4 time signature, and a 4/4 time signature.

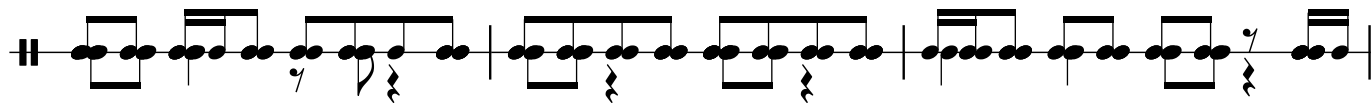
118 Musical notation showing a sequence of notes with pitch values (e.g., 22, 160) and a final note labeled 160. The notation includes a double bar line, a 5/4 time signature, and a 4/4 time signature.

121 Musical notation showing a sequence of notes with pitch values (e.g., 22, 160) and a final note labeled 160. The notation includes a double bar line, a 5/4 time signature, and a 4/4 time signature.

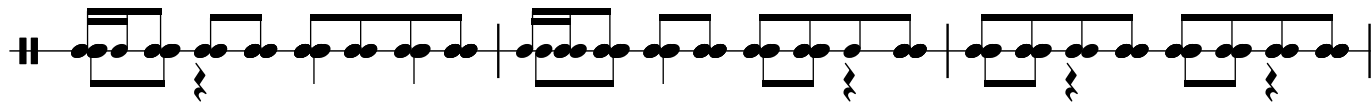
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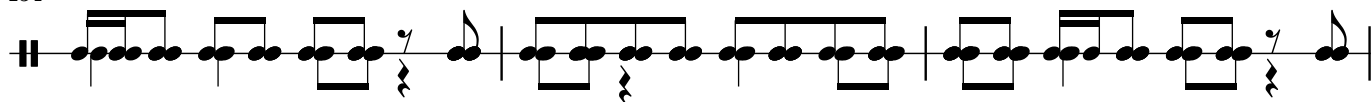
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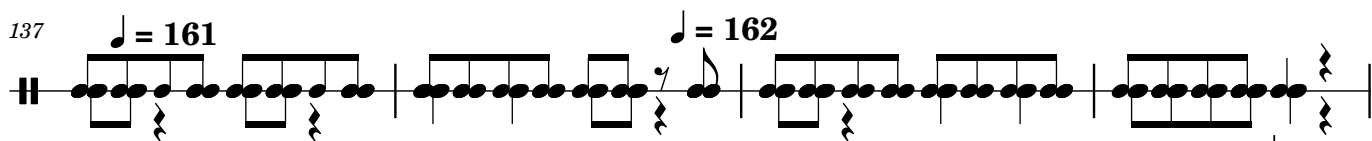
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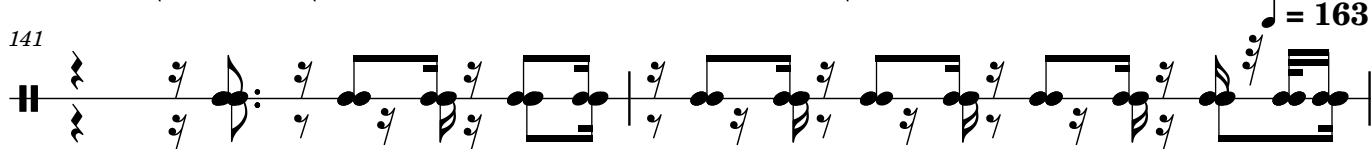
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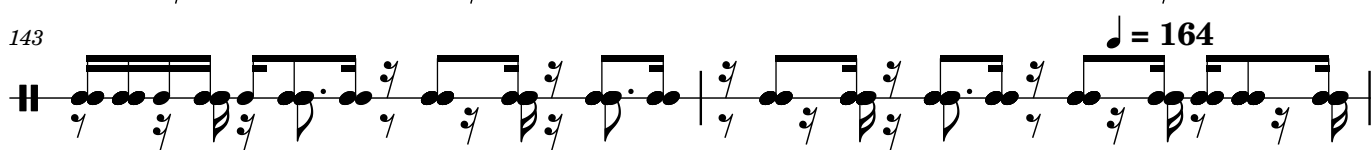
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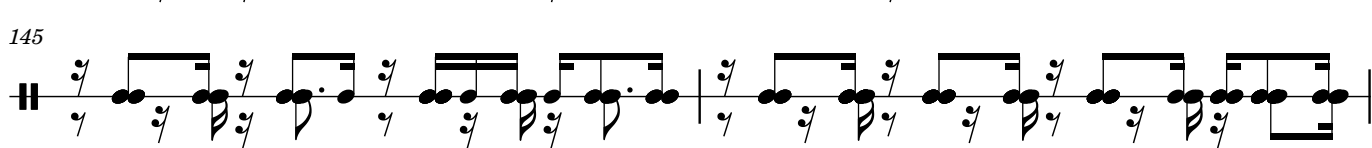
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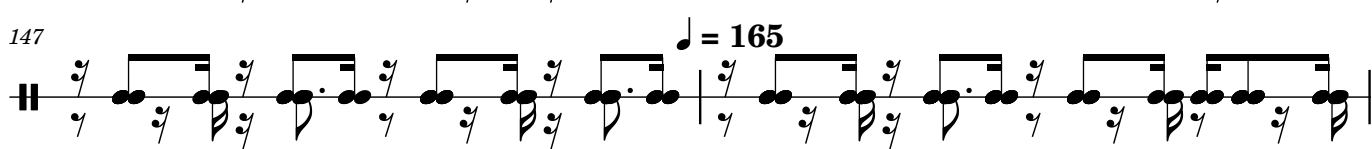
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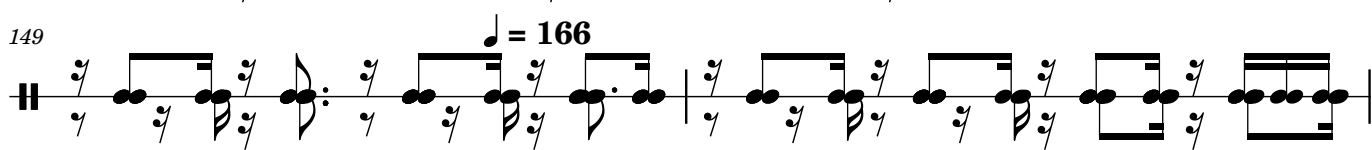
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153



155

