

St. Canard Warehouses

Composer: Barry Leitch

Game: Darkwing Duck

pianogame.org

$\text{♩} = 200$

Bass Guitar, Bass Guitar

Electric Guitar, Melody 1

Electric Guitar, Melody 2

8

3

3

3

3

3

3

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

3

3

3

6

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

3

3

3

9

B. Guit.

El. Guit.

El. Guit.

11

B. Guit.

El. Guit.

El. Guit.

13

B. Guit.

El. Guit.

El. Guit.

16

B. Guit.

El. Guit.

El. Guit.

19

B. Guit.

El. Guit.

El. Guit.

22

B. Guit.

El. Guit.

El. Guit.

25

B. Guit.

El. Guit.

El. Guit.

28

B. Guit.

El. Guit.

El. Guit.

31

B. Guit.

El. Guit.

El. Guit.

34

B. Guit.

El. Guit.

El. Guit.

36

B. Guit.

El. Guit.

El. Guit.

38

B. Guit.

El. Guit.

El. Guit.

41

B. Guit.

El. Guit.

El. Guit.

44

B. Guit.

El. Guit.

El. Guit.

47

B. Guit.

El. Guit.

El. Guit.

50

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

53

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

56

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

59

B. Guit.

El. Guit.

El. Guit.

61

B. Guit.

El. Guit.

El. Guit.

63

B. Guit.

El. Guit.

El. Guit.

66

B. Guit.

El. Guit.

El. Guit.

69

B. Guit.

El. Guit.

El. Guit.

72

B. Guit.

El. Guit.

El. Guit.

75

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

78

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

81

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

84

B. Guit.

El. Guit.

El. Guit.

86

B. Guit.

El. Guit.

El. Guit.

88

B. Guit.

El. Guit.

El. Guit.

91

B. Guit.

El. Guit.

El. Guit.

94

B. Guit.

El. Guit.

El. Guit.

97

B. Guit.

El. Guit.

El. Guit.

100

B. Guit.

El. Guit.

El. Guit.

3

8

3

3

3

3

3

103

B. Guit.

El. Guit.

El. Guit.

3

8

3

3

3

3

3

106

B. Guit.

El. Guit.

El. Guit.

3

8

3

3

3

3

3

109

B. Guit.

El. Guit.

El. Guit.

111

B. Guit.

El. Guit.

El. Guit.

113

B. Guit.

El. Guit.

El. Guit.

116

B. Guit.

El. Guit.

El. Guit.

119

B. Guit.

El. Guit.

El. Guit.

122

B. Guit.

El. Guit.

El. Guit.

[illegible][illegible]

131

B. Guit.

El. Guit.

El. Guit.

This musical score segment contains measures 131, 132, and 133. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for three parts: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and another Electric Guitar (El. Guit.). Measure 131 features a bass line with a quarter note F#2, a quarter rest, and a half note G#2. The electric guitars play a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D

134

B. Guit.

El. Guit.

El. Guit.

136

B. Guit.

El. Guit.

El. Guit.

138

B. Guit.

El. Guit.

El. Guit.

141

B. Guit.

El. Guit.

El. Guit.

144

B. Guit.

El. Guit.

El. Guit.

147

B. Guit.

El. Guit.

El. Guit.

150

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

153

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

156

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

159

B. Guit.

El. Guit.

El. Guit.

161

B. Guit.

El. Guit.

El. Guit.

163

B. Guit.

El. Guit.

El. Guit.

166

B. Guit.

El. Guit.

El. Guit.

Measures 166-171. The bass guitar part consists of a continuous eighth-note pattern. The electric guitar parts feature a complex melodic line with triplets and various accidentals.

169

B. Guit.

El. Guit.

El. Guit.

Measures 169-171. The bass guitar part consists of a continuous eighth-note pattern. The electric guitar parts feature a complex melodic line with triplets and various accidentals.

172

B. Guit.

El. Guit.

El. Guit.

Measures 172-174. The bass guitar part consists of a continuous eighth-note pattern. The electric guitar parts feature a complex melodic line with triplets and various accidentals.

175

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

178

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

181

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

184

B. Guit.

El. Guit.

El. Guit.

3

3

3

186

B. Guit.

El. Guit.

El. Guit.

3

188

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

191

B. Guit.

El. Guit.

El. Guit.

Measures 191-193. The bass guitar part consists of a continuous eighth-note pattern. The electric guitar parts feature a complex melodic line with triplets and various accidentals.

194

B. Guit.

El. Guit.

El. Guit.

Measures 194-196. The bass guitar part continues with eighth notes. The electric guitar parts show more complex melodic lines with triplets and various accidentals.

197

B. Guit.

El. Guit.

El. Guit.

Measures 197-199. The bass guitar part continues with eighth notes. The electric guitar parts show more complex melodic lines with triplets and various accidentals.

200

B. Guit.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The middle and bottom staves are for Electric Guitars (El. Guit.) in treble clef. All three staves are in the key of D major, indicated by two sharps (F# and C#). The score covers measures 200 to 204. In measure 200, the Bass Guitar plays a quarter note D2, a quarter note E2, and a quarter note F#2. The Electric Guitars play a quarter note D4 and a quarter note E4. In measure 201, the Bass Guitar plays a quarter note G#2, a quarter note A2, and a quarter note B2. The Electric Guitars play a quarter note F#4 and a quarter note G4. In measure 202, the Bass Guitar plays a quarter note C#3, a quarter note D3, and a quarter note E3. The Electric Guitars play a quarter note A4 and a quarter note B4. In measure 203, the Bass Guitar plays a quarter note F#2, a quarter note G2, and a quarter note A2. The Electric Guitars play a quarter note C#5 and a quarter note D5. In measure 204, the Bass Guitar plays a quarter note B2, a quarter note C#3, and a quarter note D3. The Electric Guitars play a quarter note E5 and a quarter note F#5. The score ends with a double bar line in measure 204.