

# Chain of Ocean and Fire (March Remix)

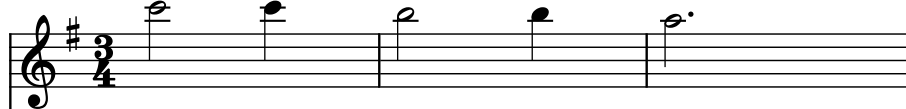
Composer: Yasunori Mitsuda

Game: Xenogears

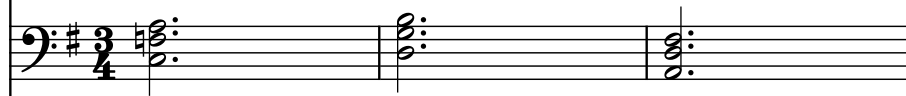
[pianogame.org](http://pianogame.org)

♩ = 130

Violins (section), Stringed Melody



Violoncellos (section), Stringed Bass



Large Drum Kit, Percussion

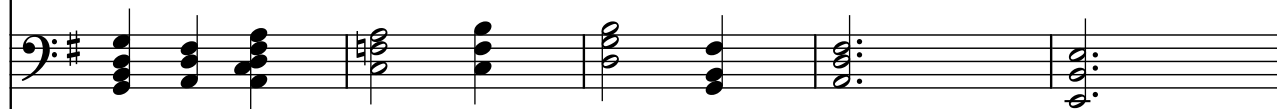


4

Vlms.



Vcs.



D. Kit



9

Vlms.



Vcs.



D. Kit

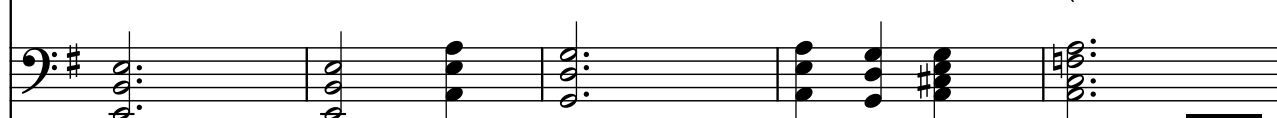


14

Vlms.



Vcs.



D. Kit



19

Vlns.

Vcs.

D. Kit

Violins (Vlns.) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5. Violas (Vcs.) play a steady eighth-note accompaniment of G3. Double Bass (D.) and Drums (Kit) play a rhythmic pattern with eighth notes and rests.

23

Vlns.

Vcs.

D. Kit

Violins (Vlns.) continue the melodic line. Violas (Vcs.) continue the eighth-note accompaniment. Double Bass (D.) and Drums (Kit) play a rhythmic pattern with eighth notes and rests.

28

Vlns.

Vcs.

D. Kit

Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Violas (Vcs.) play a steady eighth-note accompaniment. Double Bass (D.) and Drums (Kit) play a rhythmic pattern with eighth notes and rests.

32

Vlns.

Vcs.

D. Kit

Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Violas (Vcs.) play a steady eighth-note accompaniment. Double Bass (D.) and Drums (Kit) play a rhythmic pattern with eighth notes and rests.

36

Vlns.

Vcs.

D. Kit

Violins (Vlns.) play a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. Violas (Vcs.) play a harmonic accompaniment in bass clef, using chords and single notes. Drums and Kit (D. Kit) play a rhythmic pattern with snare and bass drum, marked with 'x' for snare and a vertical line for bass drum.

40

Vlns.

Vcs.

D. Kit

Violins (Vlns.) and Violas (Vcs.) play sustained chords in treble and bass clefs respectively. Drums and Kit (D. Kit) play a rhythmic pattern with snare and bass drum, marked with 'x' for snare and a vertical line for bass drum.