

Intro

Composer: Paul Norman

Game: Forbidden Forest

pianogame.org

Effect Synthesizer, Forbidden Forest Intro

Effect Synthesizer, laconi@tin.it

$\text{♩} = 80$

Measure 1: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

Measure 2: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

Measure 3: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

4

$\text{♩} = 70$

Synth.

Synth.

Measure 4: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

Measure 5: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

Measure 6: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

8

$\text{♩} = 140$

Synth.

Synth.

Measure 8: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

Measure 9: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

10

Synth.

Synth.

Measure 10: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

Measure 11: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

12

Synth.

Synth.

Measure 12: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

Measure 13: Right hand has a half-note rest, then G4, A4, Bb4. Left hand has a half-note rest, then Bb3, A3, G3.

14

Synth.

Synth.

16

Synth.

Synth.

18

Synth.

Synth.

20

Synth.

Synth.

22

Synth.

Synth.

24

Synth.

Synth.

The image shows a musical score for two synth parts, labeled 'Synth.' on the left. The score is in 7/4 time and B-flat major (two flats). It consists of three measures, numbered 24, 25, 26, and 27. The top part (treble clef) and bottom part (bass clef) are both labeled 'Synth.'. The top part plays a melody of eighth and quarter notes, while the bottom part plays a bass line of eighth and quarter notes. The score ends with a double bar line at the end of measure 27.

Measure 24: Top part: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Bottom part: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).

Measure 25: Top part: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Bottom part: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).

Measure 26: Top part: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Bottom part: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).

Measure 27: Top part: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Bottom part: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).