

The Gun Pointed At the Head of the Universe

Composer: Martin O'Donnell

Game: Halo

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$\text{♩} = 95$

Snare Drum, Toms

Automobile Brake Drums, Timbales

Conch, Cornos

4

SD

Aut. Brk. Dr.

Cnch.

8

SD

Aut. Brk. Dr.

Cnch.

11

SD

Aut. Brk. Dr.

Cnch.

13

SD

Aut. Brk. Dr.

Cnch.

15

SD

Aut. Brk. Dr.

Cnch.

This musical score is arranged in six systems, each containing three staves: SD (top), Aut. Brk. Dr. (middle), and Cnch. (bottom). The score spans measures 17 to 28.

- System 1 (Measures 17-18):** The SD staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Aut. Brk. Dr. staff has a simpler pattern with quarter notes and rests. The Cnch. staff is empty.
- System 2 (Measures 19-20):** Similar to the first system, with a large slur spanning across the SD staff from measure 19 to 20. The Aut. Brk. Dr. and Cnch. staves remain consistent.
- System 3 (Measures 21-22):** Continues the rhythmic patterns. The Cnch. staff remains empty.
- System 4 (Measures 23-24):** The SD staff shows more complex rhythmic variations. The Aut. Brk. Dr. and Cnch. staves are consistent.
- System 5 (Measures 25-26):** The SD staff continues with its complex patterns. The Cnch. staff remains empty.
- System 6 (Measures 27-28):** The SD staff has a final complex pattern. The Aut. Brk. Dr. and Cnch. staves are consistent. A large slur spans across the SD staff from measure 27 to 28.

At the bottom of the page, there is a small, stylized logo or signature.

30

SD

Aut. Brk. Dr.

Cnch.

34

SD

Aut. Brk. Dr.

Cnch.

38

SD

Aut. Brk. Dr.

Cnch.

40

SD

Aut. Brk. Dr.

Cnch.

42

SD

Aut. Brk. Dr.

Cnch.

44

SD

Aut. Brk. Dr.

Cnch.

46

SD

Aut. Brk. Dr.

Cnch.

48

SD

Aut. Brk. Dr.

Cnch.

50

SD

Aut. Brk. Dr.

Cnch.

52

SD

Aut. Brk. Dr.

Cnch.

54

SD

Aut. Brk. Dr.

Cnch.

56

SD

Aut. Brk. Dr.

Cnch.

This musical score page contains six systems of music, numbered 46 through 56. Each system consists of three staves: SD (top), Aut. Brk. Dr. (middle), and Cnch. (bottom). The SD staff uses a treble clef and contains complex rhythmic patterns with many beamed notes and rests. The Aut. Brk. Dr. staff uses a treble clef and contains simpler rhythmic patterns, often with rests. The Cnch. staff uses a bass clef and contains long, sustained notes, often with a fermata or a long horizontal line indicating a sustained sound. The score is written in a single system, with measures 46 through 56. The notation includes various musical symbols such as notes, rests, beams, and clefs.