

Headbangers

Composer: Tommi Inkila

Game: WWF Attitude

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♩ = 176

Electric Guitar, Lead

Automobile Brake Drums, Drums

Fretless Electric Bass, Bass

First system of musical notation (measures 1-2). The Electric Guitar (Lead) part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The Automobile Brake Drums part is in a drum staff, showing a pattern of eighth notes and rests. The Fretless Electric Bass part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, featuring a series of eighth notes in the first measure, followed by a rest in the second measure.

3

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

Second system of musical notation (measures 3-5). The Electric Guitar (Lead) part continues with eighth notes and rests. The Automobile Brake Drums part shows a more complex pattern with eighth notes and rests. The Fretless Electric Bass part continues with eighth notes and rests.

6

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

Third system of musical notation (measures 6-8). The Electric Guitar (Lead) part continues with eighth notes and rests. The Automobile Brake Drums part shows a more complex pattern with eighth notes and rests. The Fretless Electric Bass part continues with eighth notes and rests.

8

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

Fourth system of musical notation (measures 9-11). The Electric Guitar (Lead) part continues with eighth notes and rests. The Automobile Brake Drums part shows a more complex pattern with eighth notes and rests. The Fretless Electric Bass part continues with eighth notes and rests.

10

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

Fifth system of musical notation (measures 12-14). The Electric Guitar (Lead) part continues with eighth notes and rests. The Automobile Brake Drums part shows a more complex pattern with eighth notes and rests. The Fretless Electric Bass part continues with eighth notes and rests.

12

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

15

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

18

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

20

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

22

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

24

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

26

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

28

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

30

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

32

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

34

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

36

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

39

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

42

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

44

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

46

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

48

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

51

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

54

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

56

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

58

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

60

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

62

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

64

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

66

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 66 and 67. The Electric Guitar (El. Guit.) is in treble clef with a key signature of one flat and a time signature of 8/8. It plays a repeating eighth-note pattern. The Automatic Break Drum (Aut. Brk. Dr.) is in a drum staff, playing a pattern of eighth notes and rests. The Fretless Electric Bass (Frtl. El. B.) is in bass clef, playing a pattern of eighth notes and rests.

68

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 68 and 69. The Electric Guitar (El. Guit.) continues its eighth-note pattern. The Automatic Break Drum (Aut. Brk. Dr.) plays a more complex pattern with sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) continues its eighth-note pattern.

70

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 70 and 71. The Electric Guitar (El. Guit.) continues its eighth-note pattern. The Automatic Break Drum (Aut. Brk. Dr.) plays a pattern of eighth notes and rests. The Fretless Electric Bass (Frtl. El. B.) continues its eighth-note pattern.

72

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 72 and 73. The Electric Guitar (El. Guit.) plays a pattern of eighth notes and rests. The Automatic Break Drum (Aut. Brk. Dr.) plays a pattern of eighth notes and rests. The Fretless Electric Bass (Frtl. El. B.) plays a pattern of eighth notes and rests.

75

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

78

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

80

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

82

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

84

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

87

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

90

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

92

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

94

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

96

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

98

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

100

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

102

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

104

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

106

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

108

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

111

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

114

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

116

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

118

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

120

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

8

123

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

8

126

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

8