

Schala's Theme (Remix)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

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♩ = 105

Saw Synthesizer, sawtooth

Snare Drum, taiko drum

Harp, harp

Measures 1-3 of the score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saw Synthesizer and Snare Drum parts are silent, indicated by whole rests. The Harp part plays a continuous eighth-note pattern: A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, 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A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#

This musical score is divided into three systems, each featuring three staves: Synthesizer (Synth.), Sound Design (SD), and Harp. The key signature is two sharps (F# and C#). The SD staff uses a simplified notation with vertical stems and horizontal lines to represent sound events. The Harp staff contains a continuous sequence of eighth notes, with some notes marked with a sharp sign. Above the Harp staff, a series of pitch-bent notes are indicated by a small eighth note followed by an equals sign and a frequency value in Hz. These values increase in steps of 1 Hz across the systems.

System 1 (Measures 12-13):

- Measure 12: 106 Hz
- Measure 13: 107 Hz, 108 Hz, 109 Hz, 110 Hz, 111 Hz, 112 Hz, 113 Hz

System 2 (Measures 14-15):

- Measure 14: 114 Hz, 115 Hz, 116 Hz, 117 Hz, 118 Hz, 119 Hz, 120 Hz, 121 Hz, 122 Hz, 123 Hz, 124 Hz, 125 Hz, 126 Hz, 127 Hz, 128 Hz, 129 Hz
- Measure 15: (Continuation of the sequence from measure 14)

System 3 (Measures 16-17):

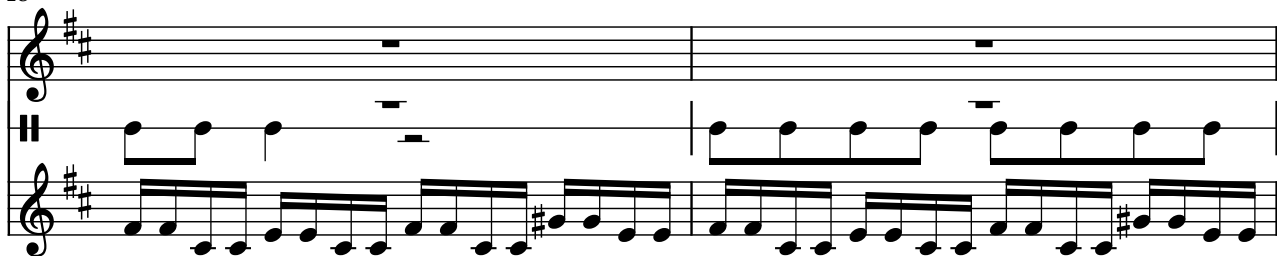
- Measure 16: 130 Hz, 131 Hz, 132 Hz, 133 Hz, 134 Hz, 135 Hz, 136 Hz, 137 Hz, 138 Hz, 139 Hz, 140 Hz
- Measure 17: (Continuation of the sequence from measure 16)

18

Synth.

SD

Hrp.



This system contains measures 18 and 19. The Synth. part is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests in both measures. The SD part is in alto clef and contains eighth notes in measures 18 and 19, with whole rests in measures 19 and 20. The Hrp. part is in treble clef with a key signature of two sharps and contains a continuous eighth-note arpeggiated pattern across measures 18 and 19.

20

Synth.

SD

Hrp.



This system contains measures 20 and 21. The Synth. part is in treble clef with a key signature of two sharps and contains whole rests in both measures. The SD part is in alto clef and contains eighth notes in measures 20 and 21, with whole rests in measures 21 and 22. The Hrp. part is in treble clef with a key signature of two sharps and contains a continuous eighth-note arpeggiated pattern across measures 20 and 21.

22

Synth.

SD

Hrp.



This system contains measures 22 and 23. The Synth. part is in treble clef with a key signature of two sharps and contains whole rests in both measures. The SD part is in alto clef and contains eighth notes in measures 22 and 23, with whole rests in measures 23 and 24. The Hrp. part is in treble clef with a key signature of two sharps and contains a continuous eighth-note arpeggiated pattern across measures 22 and 23.

24

Synth.

SD

Hrp.



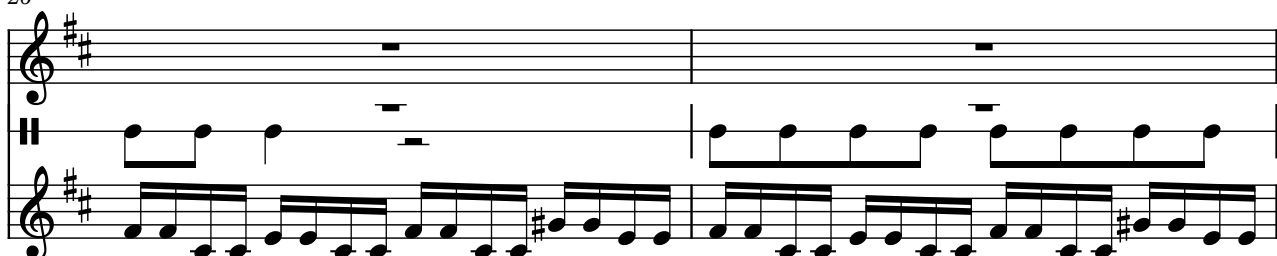
This system contains measures 24 and 25. The Synth. part is in treble clef with a key signature of two sharps and contains whole rests in both measures. The SD part is in alto clef and contains eighth notes in measures 24 and 25, with whole rests in measures 25 and 26. The Hrp. part is in treble clef with a key signature of two sharps and contains a continuous eighth-note arpeggiated pattern across measures 24 and 25.

26

Synth.

SD

Hrp.



This system contains measures 26 and 27. The Synth. part is in treble clef with a key signature of two sharps and contains whole rests in both measures. The SD part is in alto clef and contains eighth notes in measures 26 and 27, with whole rests in measures 27 and 28. The Hrp. part is in treble clef with a key signature of two sharps and contains a continuous eighth-note arpeggiated pattern across measures 26 and 27.

28

Synth.

SD

Hrp.



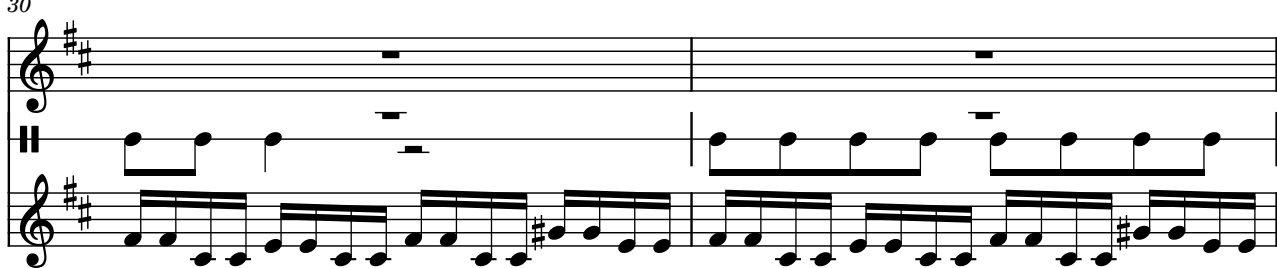
This system contains measures 28 and 29. The Synth. part is in treble clef with a key signature of two sharps and contains whole rests in both measures. The SD part is in alto clef and contains eighth notes in measures 28 and 29, with whole rests in measures 29 and 30. The Hrp. part is in treble clef with a key signature of two sharps and contains a continuous eighth-note arpeggiated pattern across measures 28 and 29.

30

Synth.

SD

Hrp.

Musical score system 30-31. The system consists of three staves: Synth. (Synthesizer), SD (Soprano Drums), and Hrp. (Harp). The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and contains whole rests in both measures. The SD staff has a double bar line and contains eighth notes in both measures. The Hrp. staff has a treble clef and contains a continuous eighth-note arpeggiated pattern in both measures.

32

Synth.

SD

Hrp.

Musical score system 32-33. The system consists of three staves: Synth. (Synthesizer), SD (Soprano Drums), and Hrp. (Harp). The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and contains whole rests in both measures. The SD staff has a double bar line and contains eighth notes in both measures. The Hrp. staff has a treble clef and contains a continuous eighth-note arpeggiated pattern in both measures.

34

Synth.

SD

Hrp.

Musical score system 34-35. The system consists of three staves: Synth. (Synthesizer), SD (Soprano Drums), and Hrp. (Harp). The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and contains whole rests in both measures. The SD staff has a double bar line and contains eighth notes in both measures. The Hrp. staff has a treble clef and contains a continuous eighth-note arpeggiated pattern in both measures.

36

Synth.

SD

Hrp.

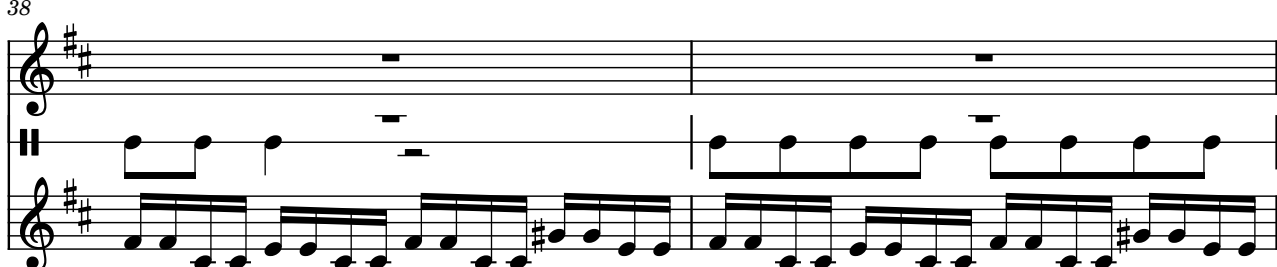
Musical score system 36-37. The system consists of three staves: Synth. (Synthesizer), SD (Soprano Drums), and Hrp. (Harp). The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and contains whole rests in both measures. The SD staff has a double bar line and contains eighth notes in both measures. The Hrp. staff has a treble clef and contains a continuous eighth-note arpeggiated pattern in both measures.

38

Synth.

SD

Hrp.

Musical score system 38-39. The system consists of three staves: Synth. (Synthesizer), SD (Soprano Drums), and Hrp. (Harp). The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and contains whole rests in both measures. The SD staff has a double bar line and contains eighth notes in both measures. The Hrp. staff has a treble clef and contains a continuous eighth-note arpeggiated pattern in both measures.

40

Synth.

SD

Hrp.

Musical score system 40-41. The system consists of three staves: Synth. (Synthesizer), SD (Soprano Drums), and Hrp. (Harp). The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and contains whole rests in both measures. The SD staff has a double bar line and contains eighth notes in both measures. The Hrp. staff has a treble clef and contains a continuous eighth-note arpeggiated pattern in both measures.

42

Synth.

SD

Hrp.

44

Synth.

SD

Hrp.

46

Synth.

SD

Hrp.

48

Synth.

SD

Hrp.

50

Synth.

SD

Hrp.

52

Synth.

SD

Hrp.

54

Synth.

SD

Hrp.

56

Synth.

SD

Hrp.

58

Synth.

SD

Hrp.

60

Synth.

SD

Hrp.

62

Synth.

SD

Hrp.

64

Synth.

SD

Hrp.

66

Synth.

SD

Hrp.

68

Synth.

SD

Hrp.

70

Synth.

SD

Hrp.

72

Synth.

SD

Hrp.

74

Synth.

SD

Hrp.

76

Synth.

SD

Hrp.

78

Synth.

SD

Hrp.

80

Synth.

SD

Hrp.

82

Synth.

SD

Hrp.

84

Synth.

SD

Hrp.

86

Synth.

SD

Hrp.

88

Synth.

SD


Hrp.

90

Synth.

SD

Hrp.



92

Synth.

SD

Hrp.




94

Synth.

SD

Hrp.



96

Synth.

SD

Hrp.



98

Synth.

SD

Hrp.



100

Synth.

SD

Hrp.



102

Synth.

SD

Hrp.

This musical system covers measures 102 and 103. The Synth. part is in treble clef with a key signature of two sharps (F# and C#), showing two whole rests. The SD part is in a percussion clef, featuring a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The Harp. part is in treble clef with the same key signature, playing a continuous eighth-note arpeggiated pattern across both measures.

104

Synth.

SD

Hrp.

This musical system covers measures 104 and 105. The Synth. part is in treble clef with a key signature of two sharps, showing a whole rest in measure 104 and a double bar line in measure 105. The SD part is in a percussion clef, with a sequence of eighth notes: G4, A4, B4, and C5 in measure 104, followed by a whole rest in measure 105. The Harp. part is in treble clef with the same key signature, continuing the eighth-note arpeggiated pattern from the previous system.