

Level 1 (WWIII Remix)

Composer: Joshua Morse

Game: Bionic Commando: Elite Forces

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♩ = 150

Electric Guitar, Bionic Commando

Electric Guitar, Area 1 Theme

Bass Guitar, Resequenced by Marc C.

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 150. The first staff (Electric Guitar, Bionic Commando) contains a melody of eighth and quarter notes. The second staff (Electric Guitar, Area 1 Theme) contains a melody of eighth and quarter notes. The third staff (Bass Guitar, Resequenced by Marc C.) contains a bass line of eighth and quarter notes.

Second system of musical notation, measures 3-5. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (El. Guit.) contains a melody of eighth and quarter notes. The second staff (El. Guit.) contains a melody of eighth and quarter notes. The third staff (B. Guit.) contains a bass line of eighth and quarter notes.

Third system of musical notation, measures 6-7. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (El. Guit.) contains a melody of eighth and quarter notes. The second staff (El. Guit.) contains a melody of eighth and quarter notes. The third staff (B. Guit.) contains a bass line of eighth and quarter notes.

Fourth system of musical notation, measures 8-9. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (El. Guit.) contains a melody of eighth and quarter notes. The second staff (El. Guit.) contains a melody of eighth and quarter notes. The third staff (B. Guit.) contains a bass line of eighth and quarter notes.

10

El. Guit.

El. Guit.

B. Guit.

13

El. Guit.

El. Guit.

B. Guit.

16

El. Guit.

El. Guit.

B. Guit.

19

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

B. Guit.

24

El. Guit.

El. Guit.

B. Guit.

26

El. Guit.

El. Guit.

B. Guit.

29

El. Guit.

El. Guit.

B. Guit.

32

El. Guit.

El. Guit.

B. Guit.

35

El. Guit.

El. Guit.

B. Guit.

38

El. Guit.

El. Guit.

B. Guit.

40

El. Guit.

El. Guit.

B. Guit.

43

El. Guit.

El. Guit.

B. Guit.

45

El. Guit.

El. Guit.

B. Guit.

47

El. Guit.

El. Guit.

B. Guit.

49

El. Guit.

El. Guit.

B. Guit.

52

El. Guit.

El. Guit.

B. Guit.

55

El. Guit.

El. Guit.

B. Guit.

58

El. Guit.

El. Guit.

B. Guit.

61

El. Guit.

El. Guit.

B. Guit.

63

El. Guit.

El. Guit.

B. Guit.

65

El. Guit.

El. Guit.

B. Guit.

68

El. Guit.

El. Guit.

B. Guit.

71

El. Guit.

El. Guit.

B. Guit.

74

El. Guit.

El. Guit.

B. Guit.

This system contains measures 74, 75, and 76. Measure 74 features a single eighth note in the top El. Guit. staff, followed by a whole rest. Measures 75 and 76 contain complex guitar textures. The middle El. Guit. staff plays a series of chords and single notes, while the B. Guit. staff plays a continuous eighth-note bass line. The key signature has four flats, and the time signature is 8/8.

77

El. Guit.

El. Guit.

B. Guit.

This system contains measures 77 and 78. Measure 77 has a single eighth note in the top El. Guit. staff, followed by a long sustain. Measures 78 and 79 contain complex guitar textures. The middle El. Guit. staff plays a series of chords and single notes, while the B. Guit. staff plays a continuous eighth-note bass line. The key signature has four flats, and the time signature is 8/8.

79

El. Guit.

El. Guit.

B. Guit.

This system contains measures 79, 80, and 81. Measure 79 features a single eighth note in the top El. Guit. staff, followed by a whole rest. Measures 80 and 81 contain complex guitar textures. The middle El. Guit. staff plays a series of chords and single notes, while the B. Guit. staff plays a continuous eighth-note bass line. The key signature has four flats, and the time signature is 8/8.