

At the Bottom of the Night

Composer: Yasunori Mitsuda

Game: Chrono Trigger

pianogame.org

- ♪ = 64
- ♪ = 63
- ♪ = 64
- ♪ = 65
- ♪ = 66
- ♪ = 67
- ♪ = 69
- ♪ = 70
- ♪ = 72
- ♪ = 74
- ♪ = 76
- ♪ = 78
- ♪ = 120
- ♪ = 79

Electric Piano, Acoustic Piano

Flute, Flute

This musical system shows the first three measures of a piece. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The flute part is on a single staff with the same key signature and time signature. The piano part features dense, multi-voiced chords and arpeggiated figures, while the flute part has a more melodic, flowing line. The tempo markings above the staff indicate a range from 63 to 120 beats per minute.

El. Pno.

Fl.

This system contains measures 4 through 8 of the piece. The piano part continues with its complex, multi-voiced textures, featuring a mix of chords and arpeggios. The flute part maintains its melodic line, with some rests and ties. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

El. Pno.

Fl.

This system contains measures 9 through 12 of the piece. The piano part features a prominent arpeggiated figure in the bass clef, while the treble clef continues with complex chordal textures. The flute part has a melodic line with some rests and ties. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

13

El. Pno.

Fl.

Measures 13-16. The piano part features a complex texture with many beamed sixteenth and thirty-second notes in both staves. The flute part is mostly silent, with rests in measures 13-15 and a single eighth note in measure 16.

17

El. Pno.

Fl.

Measures 17-20. The piano part continues with complex textures, including a key signature change to one sharp (F#) in measure 17. The flute part has rests in measures 17-18 and then plays a series of beamed eighth notes in measures 19-20.

21

El. Pno.

Fl.

Measures 21-24. The piano part features a melody in the right hand with a long, sweeping slur across measures 21-24, while the left hand has rests. The flute part plays a series of beamed eighth notes in measures 21-22, followed by a long, sweeping slur across measures 23-24.

♪ = 68
♪ = 61
♪ = 60
♪ = 61
♪ = 64
♪ = 67
♪ = 71
♪ = 75
♪ = 77
♪ = 80
♪ = 61
♪ = 64
♪ = 67
♪ = 71
♪ = 75
♪ = 77
♪ = 80

25

El. Pno.

Fl.

29

El. Pno.

Fl.

34

El. Pno.

Fl.

37

El. Pno.

Fl.

41

El. Pno.

Fl.

♪ = 70
 ♪ = 68
 ♪ = 64
 ♪ = 62
 ♪ = 61
 ♪ = 60
 ♪ = 59
 ♪ = 60
 ♪ = 64
 ♪ = 65
 ♪ = 69
 ♪ = 77

45

El. Pno.

Fl.

50

El. Pno.

Fl.

♩ = 74

♩ = 77

♩ = 74

♩ = 70

♩ = 68

♩ = 64

♩ = 62

♩ = 61

♩ = 60

♩ = 59

♩ = 60

♩ = 64

♩ = 65

♩ = 69

53

El. Pno.

Fl.

58

El. Pno.

Fl.

61

El. Pno.

Fl.

65

El. Pno.

Fl.

69

El. Pno.

Fl.

73

El. Pno.

Fl.