

Unintended Quartet

Composer: Jeremy Soule

Game: Various Games

pianogame.org

♩ = 130

Violin, Violin

Violin, Violin II

Viola, Viola

♩ = 82
♩ = 84
♩ = 86
♩ = 88
♩ = 90
♩ = 93
♩ = 95
♩ = 97
♩ = 99
♩ = 100
♩ = 102
♩ = 106
♩ = 108
♩ = 109
♩ = 111
♩ = 113
♩ = 115
♩ = 118
♩ = 120
♩ = 122
♩ = 124
♩ = 126
♩ = 128
♩ = 129

3

3

3

Vln.

Vln.

Vla.

The musical score is written for five staves. The top three staves are for Violin, Violin II, and Viola, all in 4/4 time with a key signature of one flat. The bottom two staves are for Violin (Vln.) and Viola (Vla.), both in 3/4 time with a key signature of one flat. The tempo is initially marked as 130 beats per minute (♩ = 130). After the Viola staff, there is a series of tempo markings for the Violin staff, starting at 82 and increasing in increments of 2 up to 129. The Violin staff also features triplets and a 3-measure rest. The Violin II staff has a 3-measure rest. The Viola staff has a 3-measure rest. The Violin staff has a 3-measure rest. The Viola staff has a 3-measure rest.

5

Vln. $\text{♩} = 80$

Vln. $\text{♩} = 61$
 $\text{♩} = 62$
 $\text{♩} = 64$
 $\text{♩} = 67$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 73$
 $\text{♩} = 75$
 $\text{♩} = 77$

Vla. $\text{♩} = 130$

7

Vln. 3 3 3 $\text{♩} = 110$

Vln. 3

Vla.

11

Vln. 3 3

Vln. 3 3 3 3 3

Vla. 3 3 3 3

Violins I and II and Viola, measures 13-14. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 13 (labeled '13' at the start) contains a triplet of eighth notes in the Violin I part, a quarter note in the Violin II part, and a quarter note in the Viola part. Measure 14 contains a triplet of eighth notes in the Violin I part, a quarter note in the Violin II part, and a quarter note in the Viola part. The Viola part has a triplet of eighth notes in measure 14.

15

Vln. *tr*

Vln.

Vla.

The image shows a musical score for measures 15 and 16 of 'The Swan' from 'The Nutcracker'. It features three staves: Violin I (Vln.), Violin II (Vln.), and Viola (Vla.). The key signature is B-flat major (one flat). The time signature is 3/8. Measure 15 begins with a first ending bracket over measures 15 and 16. The Violin I part plays a continuous eighth-note pattern. The Violin II part plays a similar pattern with some chromaticism. The Viola part plays a pattern of eighth and sixteenth notes. Measure 16 continues the patterns, with the Viola part ending on a half note.

Violins (Vln.) and Viola (Vla.) score, measures 17-20. The key signature is one flat (B-flat). The Violins play a melody with eighth and sixteenth notes, while the Viola provides a harmonic accompaniment with eighth and sixteenth notes. The score is divided into two systems, each containing two measures.

19

Vln. I

Vln. II

Vla.

The musical score for measures 19-22 is presented for Violin I, Violin II, and Viola. The key signature is one flat (B-flat). The Violin I and Violin II parts are written in treble clef, while the Viola part is in alto clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

20

Vln.

Vln.

Vla.

21

Vln.

Vln.

Vla.

23

Vln.

Vln.

Vla.

25

Vln.

Vln.

Vla.

27

Vln.

Vln.

Vla.

This musical score shows measures 27 through 30 for three instruments: Violin I, Violin II, and Viola. The key signature is one flat (B-flat). Measure 27: Violin I has a half note B-flat, a quarter rest, a half note G, and a quarter rest. Violin II has a whole rest. Viola has a whole rest. Measure 28: Violin I has a quarter note F, an eighth note G, a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Violin II has a quarter note F, an eighth note G, a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Viola has a quarter note F, an eighth note G, a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 29: Violin I has a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Violin II has a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Viola has a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 30: Violin I has a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. Violin II has a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. Viola has a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat.

29

Vln.

Vln.

Vla.

30

31

32

31

Vln. I

Vln. II

Vla.

33

Vln. I

Vln. II

























Viola

3

Violin I: Treble clef, key signature of one flat. Measures 33-34 contain eighth-note patterns with slurs.

Violin II: Treble clef, key signature of one flat. Measure 33 contains a whole rest. Measure 34 contains a half note G2, a quarter rest, and a half note F2.

Viola: Bass clef, key signature of one flat. Measures 33-34 contain eighth-note patterns with slurs.

 = 61
 = 63
 = 65
 = 67
 = 68
 = 70
 = 73
 = 76
 = 77
 = 79
 = 81
 = 83
 = 86
 = 88
 = 90
 = 92
 = 93
 = 95
 = 98
 = 101
 = 102
 = 104
 = 106
 = 108

35 $\text{♩} = 108$

Vln. I

Vln. II

Viola

Violins I (Vln.) and Violins II (Vln.) are in treble clef, and the Viola (Vla.) is in alto clef. The key signature has one flat (B-flat). The score shows measures 38, 39, and 40. Measure 38 features a half note G4 in Vln. I, a half note F#4 in Vln. II, and a half note E4 in Vla. Measure 39 features a half note G4 in Vln. I, a half note F#4 in Vln. II, and a half note E4 in Vla. Measure 40 features a half note G4 in Vln. I, a half note F#4 in Vln. II, and a half note E4 in Vla.

40

Vln. 

Vln. 

Vla. 

42

Vln. 

Vln. 

Vla. 

44

Vln. 

Vln. 

Vla. 

47

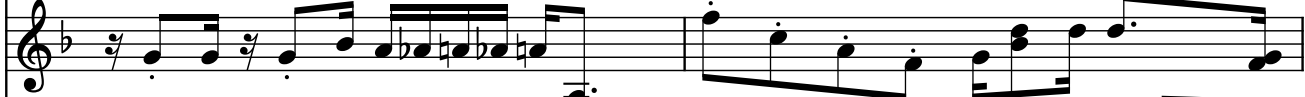
Vln. 

Vln. 

Vla. 

50

Vln. 

Vln. 

Vla. 

52

Vln.

Vln.

Vla.

This system contains measures 52 and 53. The first violin (Vln.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The second violin (Vln.) part provides harmonic support with chords and moving lines. The viola (Vla.) part plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4.

54

Vln.

Vln.

Vla.

This system contains measures 54 and 55. The first violin (Vln.) part continues the melodic development with more complex rhythmic patterns. The second violin (Vln.) part has a more active role with sixteenth-note passages. The viola (Vla.) part maintains the eighth-note accompaniment. The key signature remains one flat, and the time signature is 3/4.

3

56

Vln.

Vln.

Vla.

This system contains measures 56 and 57. The first violin (Vln.) part features a rapid sixteenth-note scale-like passage in measure 56. The second violin (Vln.) part has a more melodic line with some rests. The viola (Vla.) part continues the eighth-note accompaniment. The key signature remains one flat, and the time signature is 3/4.

The image displays a musical score for Violin I (Vln.), Violin II (Vln.), and Viola (Vla.). The top portion of the page features a large, ascending melodic line composed of 59 numbered notes, starting from 22 and ending at 80. These notes are arranged in a diagonal pattern across the page. Below this, the three staves of the musical score are shown. The Violin I staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The Violin II staff also begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The Viola staff begins with an alto clef, a key signature of one flat, and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. A measure number '62' is indicated at the start of the Violin I staff. A page number '3' is located at the bottom center of the page.

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76
77
78
79
80

62

Vln.

Vln.

Vla.

3

3

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56
57
58
59
21

65

Vln.

Vln.

Vla.

69

Vln.

Vln.

Vla.

Violin I (Vln.) part: Treble clef, key signature of one flat (B-flat). The staff begins with a measure rest (71) and contains several measures of music, including a triplet of eighth notes.

Violin II (Vln.) part: Treble clef, key signature of one flat (B-flat). The staff contains several measures of music, including a triplet of eighth notes.

Viola (Vla.) part: Alto clef, key signature of one flat (B-flat). The staff contains several measures of music, including a triplet of eighth notes.

73

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef with a key signature of one flat (B-flat). The Viola (Vla.) part is in alto clef with a key signature of one flat. Measure 73: Vln. I has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Vln. II has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Vla. has a half note G3. Measure 74: Vln. I has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Vln. II has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Vla. has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 75: Vln. I has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Vln. II has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Vla. has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

75

Vln. *tr*

Vln.

Vla.

The image shows a musical score for three staves: Violin 1 (Vln.), Violin 2 (Vln.), and Viola (Vla.). The key signature is one flat (B-flat). The time signature is 4/4. The score covers measures 75 to 80. In measure 75, the Violin 1 part has a trill on G4. The Viola part has a trill on C3. In measure 76, the Violin 1 part has a trill on A4. The Viola part has a trill on D3. In measure 77, the Violin 1 part has a trill on B4. The Viola part has a trill on E3. In measure 78, the Violin 1 part has a trill on C5. The Viola part has a trill on F3. In measure 79, the Violin 1 part has a trill on D5. The Viola part has a trill on G3. In measure 80, the Violin 1 part has a trill on E5. The Viola part has a trill on A3.

Violins I (Vln.) and Violins II (Vln.) are in treble clef with a key signature of one flat (B-flat). The Viola (Vla.) is in alto clef with a key signature of one flat (B-flat). The score shows measures 77 through 80. In measure 77, all three parts play a half note G4. In measure 78, all three parts play a half note A4. In measure 79, all three parts play a half note B4. In measure 80, all three parts play a half note C5. The Viola part has a fermata over the final note in measure 80.

♪ = 76
 ♪ = 79
 ♪ = 81
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 ♪ = 125
 ♪ = 128
 ♪ = 130
 ♪ = 133
 ♪ = 135
 ♪ = 137
 ♪ = 139

79

Vln. $\text{♪} = 75$

Vln.

Vla.

83

Vln. $\text{♪} = 60$

Vln.

Vla.