

Forest Temple (XG)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

6

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the first system of a musical score for three timpani parts. The system is numbered 6. The top staff, labeled 'Timp.', features a melodic line with eighth notes and accents. The middle and bottom staves, also labeled 'Timp.', play a continuous triplet pattern. In measure 7, the middle and bottom staves have a '3' written above the notes, indicating a triplet.

8

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the second system of the musical score, numbered 8. The structure is identical to the first system, with three timpani parts. The top part has a melodic line with accents. The middle and bottom parts play a continuous triplet pattern. In measure 9, the middle and bottom staves have a '3' written above the notes, indicating a triplet.

10

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the third system of the musical score, numbered 10. The structure is identical to the previous systems, with three timpani parts. The top part has a melodic line with accents. The middle and bottom parts play a continuous triplet pattern. In measure 11, the middle and bottom staves have a '3' written above the notes, indicating a triplet.

12

Timp.

Timp.

Timp.

3

3

3

3

3

3

3

3

14

Timp.

Timp.

Timp.

3

3

3

3

3

3

3

3

16

Timp.

Timp.

Timp.

3

3

3

3

3

3

3

3

18

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

20

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

22

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

24

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

26

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

28

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

30

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the first system of a musical score for three timpani parts. The system is numbered 30. The top staff, labeled 'Timp.', features a melodic line with eighth notes and accents. The middle and bottom staves, also labeled 'Timp.', play a continuous triplet pattern. In measure 31, the middle and bottom staves have a '3' written above the notes to indicate the triplet.

32

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the second system of the musical score, numbered 32. The structure is identical to the first system, with three timpani parts. The top part has a melodic line with accents, and the middle and bottom parts play triplets. Measure 33 includes triplet markings above the notes in the middle and bottom staves.

34

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the third system of the musical score, numbered 34. It follows the same pattern as the previous systems, with three timpani parts. The top part has a melodic line with accents, and the middle and bottom parts play triplets. Measure 35 features triplet markings above the notes in the middle and bottom staves.

36

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the first system of a musical score for three timpani parts. Measure 36 shows the top part with a melodic line of eighth notes, some with accents, while the middle and bottom parts play steady eighth-note triplets. Measure 37 continues the pattern, with the top part also playing triplets. The key signature has one sharp (F#).

38

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the second system of the musical score. Measure 38 follows the same pattern as measure 36, with triplets in the lower parts and an accented melodic line in the top part. Measure 39 introduces triplets in the top part as well. The key signature remains one sharp.

40

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the third system of the musical score. Measure 40 continues the established pattern of triplets in the lower parts and an accented melodic line in the top part. Measure 41 introduces triplets in the top part. The key signature remains one sharp.

42

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

44

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

46

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

48

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the first system of a musical score for three timpani parts. Measure 48 shows the top part with a melodic line of eighth notes, some with accents, and the middle and bottom parts playing eighth-note triplets. Measure 49 continues the top part's melody and introduces triplet triplets (groups of three eighth notes, each group marked with a '3') in the middle and bottom parts.

50

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the second system of the musical score. Measure 50 continues the patterns from the previous system. Measure 51 introduces triplet triplets in the middle and bottom parts, while the top part continues its melodic line. Measure 52 continues the triplet triplets in the lower parts.

52

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the third system of the musical score. Measure 52 continues the triplet triplets in the middle and bottom parts. Measure 53 continues the patterns, with the top part's melody and the lower parts' triplet triplets.

54

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

56

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

58

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

60

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

62

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

64

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

66

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

68

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

70

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

72

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

74

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

76

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

78

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Measures 78-79. The top part (Timp.) has a melodic line with accents. The middle and bottom parts (Timp.) play triplets. Measure 79 has triplet markings above the notes.

80

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Measures 80-81. The top part (Timp.) has a melodic line with accents. The middle and bottom parts (Timp.) play triplets. Measure 81 has triplet markings above the notes.

82

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Measures 82-83. The top part (Timp.) has a melodic line with accents. The middle and bottom parts (Timp.) play triplets. Measure 83 has triplet markings above the notes.

84

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

86

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

88

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

90

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

92

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

94

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

96

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

98

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

100

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

102

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

104

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

106

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

108

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

110

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

112

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

114

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the first system of a musical score for three timpani parts. The system is numbered 114. The top staff, labeled 'Timp.', features a melodic line with eighth notes and accents. The middle and bottom staves, also labeled 'Timp.', play a rhythmic pattern of triplets. In measure 115, the middle and bottom staves have the number '3' written above the notes to indicate triplets. The bottom staff has the number '3' written below the notes for the first four measures.

116

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the second system of the musical score, numbered 116. The structure is identical to the first system. The top staff has a melodic line with accents. The middle and bottom staves play triplets. In measure 117, the middle and bottom staves have the number '3' written above the notes to indicate triplets. The bottom staff has the number '3' written below the notes for the first four measures.

118

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

Detailed description: This block contains the third system of the musical score, numbered 118. The structure is identical to the previous systems. The top staff has a melodic line with accents. The middle and bottom staves play triplets. In measure 119, the middle and bottom staves have the number '3' written above the notes to indicate triplets. The bottom staff has the number '3' written below the notes for the first four measures.

120

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

122

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

124

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

126

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

128

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

130

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

132

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

134

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

136

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

138

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

140

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

142

Timp.

Timp.

Timp.

3 3 3 3 3 3 3 3

144

Timp.

Timp.

Timp.

3 3 3 3

3 3 3 3

This musical score shows three staves for timpani (Timp.). The first staff begins at measure 144, marked with a '144'. It contains a sequence of eighth-note chords, each consisting of a pair of notes (e.g., G4 and A4), with a dotted quarter note above the second note. The second staff continues this pattern. The third staff also continues the pattern. Measures 145, 146, and 147 are marked with a '3' below the staff, indicating a triplet of eighth notes. The final measure (148) shows a single eighth-note chord (G4 and A4) with a dotted quarter note above the second note, followed by a whole rest. The score ends with a double bar line.