

Thanatos' Stage

Composer: Kenichi Matsubara

Game: Metal Combat

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♩ = 127

Rotary Organ, Staff

Measures 1-3 of the Rotary Organ part. The staff is in 4/4 time. Measure 1 contains two whole notes: G4 and B4. Measure 2 contains two whole notes: G4 and B4. Measure 3 contains two whole notes: G4 and B4.

Bass Synthesizer, Staff-3

Measures 1-3 of the Bass Synthesizer part. The staff is in 4/4 time. Measure 1 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 2 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 3 contains a quarter note G2, an eighth note A2, and a quarter note B2.

4
Rot. Org.

Measures 4-6 of the Rotary Organ part. Measure 4 contains two whole notes: G4 and B4. Measure 5 contains two whole notes: G4 and B4. Measure 6 contains two whole notes: G4 and B4.

Synth.

Measures 4-6 of the Synth. part. The staff is in 4/4 time. Measure 4 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 5 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 6 contains a quarter note G2, an eighth note A2, and a quarter note B2.

8
Rot. Org.

Measures 7-9 of the Rotary Organ part. Measure 7 contains two whole notes: G4 and B4. Measure 8 contains two whole notes: G4 and B4. Measure 9 contains two whole notes: G4 and B4.

Synth.

Measures 7-9 of the Synth. part. The staff is in 4/4 time. Measure 7 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 8 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 9 contains a quarter note G2, an eighth note A2, and a quarter note B2.

11
Rot. Org.

Measures 10-12 of the Rotary Organ part. Measure 10 contains two whole notes: G4 and B4. Measure 11 contains two whole notes: G4 and B4. Measure 12 contains two whole notes: G4 and B4.

Synth.

Measures 10-12 of the Synth. part. The staff is in 4/4 time. Measure 10 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 11 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 12 contains a quarter note G2, an eighth note A2, and a quarter note B2.

14
Rot. Org.

Measures 13-15 of the Rotary Organ part. Measure 13 contains two whole notes: G4 and B4. Measure 14 contains two whole notes: G4 and B4. Measure 15 contains two whole notes: G4 and B4.

Synth.

Measures 13-15 of the Synth. part. The staff is in 4/4 time. Measure 13 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 14 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 15 contains a quarter note G2, an eighth note A2, and a quarter note B2.

17

Rot. Org.

Synth.

The image shows a musical score for two instruments: Rot. Org. and Synth. The score begins at measure 17. The Rot. Org. part is written on a grand staff (treble and bass clefs). The Synth. part is written on a single bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The Rot. Org. part features a melody in the treble staff and a bass line in the bass staff. The Synth. part features a bass line. The music includes various note values, rests, and a fermata in the final measure.

20

Rot. Org.

Synth.

The image shows a musical score for two instruments: Rot. Org. (Rotary Organ) and Synth. (Synthesizer). The score is written for three measures. The Rot. Org. part is in the upper staff, and the Synth. part is in the lower staff. The Rot. Org. part starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Synth. part starts with a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The key signature is one flat (B-flat), and the time signature is 4/4.

26

Rot. Org.

Synth.

The image shows a musical score for two parts: 'Rot. Org.' and 'Synth.'. The 'Rot. Org.' part is written in treble clef and consists of three measures. The first measure contains a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4, with a slur over it. The third measure contains a whole note chord of G#4 and B4, with a slur over it. The 'Synth.' part is written in bass clef and consists of three measures. The first measure contains a half note G2, a half note B2, and a half note D3. The second measure contains a half note G2, a half note B2, and a half note D3. The third measure contains a half note G2, a half note B2, and a half note D3. The 'Synth.' part is marked with a '26' at the beginning of the first measure.

29

Rot. Org.

Synth.

The image shows a musical score for two instruments: Rot. Org. and Synth. The score begins at measure 29. The Rot. Org. part consists of two staves. The upper staff has a treble clef and contains two whole notes, G4 and A4, in the first measure, and two whole notes, G4 and A4, in the second measure. The lower staff has a treble clef and contains two whole rests in both measures. The Synth. part consists of a single staff with a bass clef. It contains a continuous eighth-note melody in both measures. The melody starts on G2, moves to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G

31

Rot. Org.

Synth.

Measures 31-32. The Rot. Org. part has a whole note chord of G4 and B4 in measure 31, and a whole note chord of G4 and A4 in measure 32. The Synth. part has a continuous eighth-note bass line starting on C3.

33

Rot. Org.

Synth.

Measures 33-34. The Rot. Org. part has a whole note chord of G4 and B4 in measure 33, and a whole note chord of G4 and A4 in measure 34. The Synth. part has a continuous eighth-note bass line starting on C3.

35

Rot. Org.

Synth.

Measures 35-36. The Rot. Org. part has a whole note chord of G4 and B4 in measure 35, and a whole note chord of G4 and A4 in measure 36. The Synth. part has a continuous eighth-note bass line starting on C3.

37

Rot. Org.

Synth.

Measures 37-38. The Rot. Org. part has a whole note chord of G4 and B4 in measure 37, and a whole note chord of G4 and A4 in measure 38. The Synth. part has a continuous eighth-note bass line starting on C3.

39

Rot. Org.

Synth.

Measures 39-40. The Rot. Org. part has a whole note chord of G4 and B4 in measure 39, and a whole note chord of G4 and A4 in measure 40. The Synth. part has a continuous eighth-note bass line starting on C3.

41

Rot. Org.

Synth.

44

Rot. Org.

Synth.

47

Rot. Org.

Synth.

50

Rot. Org.

Synth.

53

Rot. Org.

Synth.

This musical score is for two instruments: Rot. Org. (Rotary Organ) and Synth. (Synthesizer). The score is divided into five systems, each containing three measures. The Rot. Org. part is written in treble clef, and the Synth. part is written in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The Synth. part features a repeating eighth-note pattern in the first four measures of each system, while the Rot. Org. part has more varied melodic lines, including some with ties and slurs. The final measure of each system often features a sustained chord or a specific melodic phrase.

56

Rot. Org.

Synth.

Measure 56: Rot. Org. (treble clef, one sharp) has a whole note chord. Synth. (bass clef, one sharp) has a continuous eighth-note melody.

Measure 57: Rot. Org. has a half note chord. Synth. has a half note chord.

Measure 58: Rot. Org. has a whole note chord. Synth. has a continuous eighth-note melody.

59

Rot. Org.

Synth.

Measure 59: Rot. Org. (treble clef, one sharp) has a whole note chord. Synth. (bass clef, one sharp) has a continuous eighth-note melody.

Measure 60: Rot. Org. has a half note chord. Synth. has a half note chord.

Measure 61: Rot. Org. has a whole note chord. Synth. has a continuous eighth-note melody.

62

Rot. Org.

Synth.

Measure 62: Rot. Org. (treble clef, one sharp) has a whole note chord. Synth. (bass clef, one sharp) has a continuous eighth-note melody.

Measure 63: Rot. Org. has a whole note chord. Synth. has a continuous eighth-note melody.

64

Rot. Org.

Synth.

Measure 64: Rot. Org. (treble clef, one sharp) has a whole note chord. Synth. (bass clef, one sharp) has a continuous eighth-note melody.

Measure 65: Rot. Org. has a whole note chord. Synth. has a continuous eighth-note melody.

66

Rot. Org.

Synth.

Measure 66: Rot. Org. (treble clef, one sharp) has a whole note chord. Synth. (bass clef, one sharp) has a continuous eighth-note melody.

Measure 67: Rot. Org. has a whole note chord. Synth. has a continuous eighth-note melody.

70

Rot. Org.

Synth.

The image shows a musical score for two instruments: Rot. Org. and Synth. The score begins at measure 70. The Rot. Org. part consists of two staves. The upper staff has a treble clef and contains a whole note chord of G4, A4, and B4 in the first measure, followed by a whole rest in the second measure. The lower staff has a treble clef and contains whole rests in both measures. The Synth. part is on a single staff with a bass clef. It features a continuous eighth-note pattern in the first measure, which is repeated in the second measure. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.

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