

Gerudo Valley (Hyper V-Mix)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

Electric Guitar, Distortion 1

Electric Guitar, Distortion 2

Bass Guitar, Slap Bass 1

$\text{♩} = 160$

Measures 1-3 of the first system. Electric Guitar 1 and 2 play distorted riffs, while the Bass Guitar plays a slap bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of 160 BPM is shown.

4

El. Guit.

El. Guit.

B. Guit.

Measures 4-6 of the second system. The electric guitars play a fast, repetitive riff, and the bass guitar plays a steady eighth-note line.

6

El. Guit.

El. Guit.

B. Guit.

Measures 7-9 of the third system. The electric guitars continue their fast riff, and the bass guitar continues its eighth-note line.

8

El. Guit.

El. Guit.

B. Guit.

Measures 10-12 of the fourth system. The electric guitars continue their fast riff, and the bass guitar continues its eighth-note line.

10

El. Guit.

El. Guit.

B. Guit.

Measures 13-15 of the fifth system. The electric guitars continue their fast riff, and the bass guitar continues its eighth-note line.

12

El. Guit.

El. Guit.

B. Guit.

14

El. Guit.

El. Guit.

B. Guit.

16

El. Guit.

El. Guit.

B. Guit.

18

El. Guit.

El. Guit.

B. Guit.

20

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

B. Guit.

24

El. Guit.

El. Guit.

B. Guit.

26

El. Guit.

El. Guit.

B. Guit.

28

El. Guit.

El. Guit.

B. Guit.

30

El. Guit.

El. Guit.

B. Guit.

32

El. Guit.

El. Guit.

B. Guit.

34

El. Guit.

El. Guit.

B. Guit.

36

El. Guit.

El. Guit.

B. Guit.

38

El. Guit.

El. Guit.

B. Guit.

40

El. Guit.

El. Guit.

B. Guit.

42

El. Guit.

El. Guit.

B. Guit.

44

El. Guit.

El. Guit.

B. Guit.

46

El. Guit.

El. Guit.

B. Guit.

48

El. Guit.

El. Guit.

B. Guit.

50

El. Guit.

El. Guit.

B. Guit.

52

El. Guit.

El. Guit.

B. Guit.

8

54

El. Guit.

El. Guit.

B. Guit.

8

56

El. Guit.

El. Guit.

B. Guit.

8

58

El. Guit.

El. Guit.

B. Guit.

8