

Kaori's Theme

Composer: Kinuyo Yamashita

Game: Super V. G (Japan)

pianogame.org

♩ = 150

Contrabass, tk1

Violin, tk2

5-str. Electric Bass, tk3

4

Cb.

Vln.

El. B.

7

Cb.

Vln.

El. B.

10

Cb.

Vln.

El. B.

13

Cb.

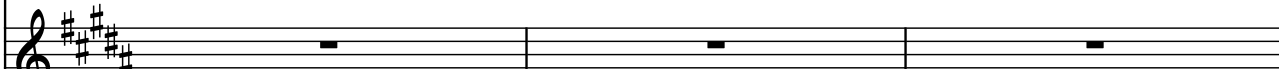
Vln.


El. B.

16

16

Cb. 

Vln. 

El. B. 

19

19

Cb. 

Vln. 

El. B. 

22

22

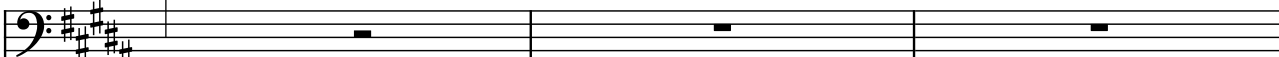
Cb. 

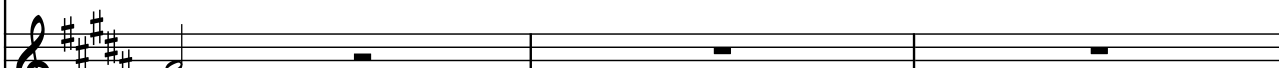
Vln. 


El. B. 

25

25

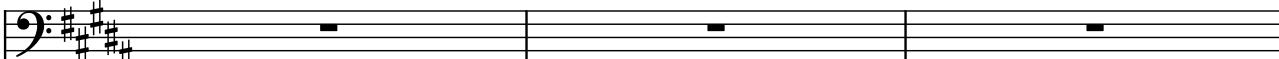
Cb. 

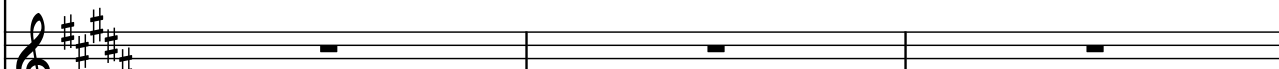
Vln. 


El. B. 

28

28

Cb. 

Vln. 

El. B. 

31

31

Cb.

Vln.

El. B.

34

34

Cb.

Vln.

El. B.

37

37

Cb.

Vln.

El. B.

40

40

Cb.

Vln.

El. B.

44

44

Cb.

Vln.

El. B.

47

Cb.

Vln.

El. B.

50

Cb.

Vln.

El. B.

53

Cb.

Vln.

El. B.

56

Cb.

Vln.

El. B.

59

Cb.

Vln.

El. B.

62

62

Cb.

Vln.

El. B.

65

65

Cb.

Vln.

El. B.

68

68

Cb.

Vln.

El. B.

71

71

Cb.

Vln.

El. B.

74

74

Cb.

Vln.

El. B.

77

Cb.

Vln.

El. B.

80

Cb.

Vln.

El. B.

83

Cb.

Vln.

El. B.

86

Cb.

Vln.

El. B.

89

Cb.

Vln.

El. B.

The musical score is written for three instruments: Cello (Cb.), Violin (Vln.), and Electric Bass (El. B.). The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each starting at a measure number (77, 80, 83, 86, 89). In the first system (measures 77-80), the Cello part has complex, rapid sixteenth-note passages, while the Violin and Electric Bass parts play a steady eighth-note pattern. In the subsequent systems (measures 80-83, 83-86, 86-89), the Cello and Violin parts are mostly silent, while the Electric Bass part continues its rhythmic pattern.

92

92

Cb.

Vln.

El. B.

93

94

95

95

Cb.

Vln.

El. B.

96

97

98

99

99

Cb.

Vln.

El. B.

100

101

102

102

Cb.

Vln.

El. B.

103

104

105

Cb.

Vln.

El. B.

108

Cb.

Vln.

El. B.

111

Cb.

Vln.

El. B.

114

Cb.

Vln.

El. B.

117

Cb.

Vln.

El. B.

120

Cb.

Vln.

El. B.

The musical score is written for three instruments: Cb. (Contrabass), Vln. (Violin), and El. B. (Electric Bass). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of three measures. The Cb. and Vln. parts are mostly rests, while the El. B. part features a continuous eighth-note pattern. The El. B. part starts on a whole note F# in the first measure, followed by eighth notes in the second and third measures. The Cb. and Vln. parts have whole rests in the first two measures and a whole note F# in the third measure.