

Grape Garden

Composer: Jun Ishikawa

Game: Kirby Super Star

pianogame.org

♩ = 150

Bass Guitar, Bass Guitar 1

Bass Synthesizer, Bass Guitar 2

Piccolo, Piccolo

First system of musical notation (measures 1-2). The Bass Guitar and Bass Guitar 1 part (bass clef) has a whole rest in measure 1 and a half note G2 in measure 2. The Bass Synthesizer and Bass Guitar 2 part (bass clef) has a whole rest in measure 1 and a half note G2 in measure 2. The Piccolo part (treble clef) has a whole rest in measure 1 and a half note G2 in measure 2.

2

B. Guit.

Synth.

Picc.

Second system of musical notation (measures 3-4). The B. Guit. part (bass clef) has a half note G2 in measure 3 and a half note A2 in measure 4. The Synth. part (bass clef) has a half note G2 in measure 3 and a half note A2 in measure 4. The Picc. part (treble clef) has a half note G2 in measure 3 and a half note A2 in measure 4.

5

B. Guit.

Synth.

Picc.

Third system of musical notation (measures 5-6). The B. Guit. part (bass clef) has a half note G2 in measure 5 and a half note A2 in measure 6. The Synth. part (bass clef) has a half note G2 in measure 5 and a half note A2 in measure 6. The Picc. part (treble clef) has a half note G2 in measure 5 and a half note A2 in measure 6.

7

B. Guit.

Synth.

Picc.

Fourth system of musical notation (measures 7-8). The B. Guit. part (bass clef) has a half note G2 in measure 7 and a half note A2 in measure 8. The Synth. part (bass clef) has a half note G2 in measure 7 and a half note A2 in measure 8. The Picc. part (treble clef) has a half note G2 in measure 7 and a half note A2 in measure 8.

9

B. Guit.

Synth.

Picc.

Measures 9-10. B. Guit. and Synth. play a rhythmic pattern of eighth and sixteenth notes with slurs. Picc. is silent.

11

B. Guit.

Synth.

Picc.

Measures 11-12. B. Guit. and Synth. continue the rhythmic pattern. Picc. is silent.

13

B. Guit.

Synth.

Picc.

Measures 13-15. B. Guit. and Synth. continue the rhythmic pattern. Picc. is silent.

16

B. Guit.

Synth.

Picc.

Measures 16-18. B. Guit. and Synth. continue the rhythmic pattern. Picc. is silent.

19

B. Guit. Synth. Picc.

Measures 19-20. B. Guit. and Synth. play a rhythmic pattern of eighth notes with slurs. Picc. is silent in measure 19 and enters in measure 20 with a melodic line.

21

B. Guit. Synth. Picc.

Measures 21-22. B. Guit. and Synth. continue the rhythmic pattern. Picc. continues its melodic line.

23

B. Guit. Synth. Picc.

Measures 23-24. B. Guit. and Synth. continue the rhythmic pattern. Picc. continues its melodic line.

26

B. Guit. Synth. Picc.

Measures 26-27. B. Guit. and Synth. continue the rhythmic pattern. Picc. continues its melodic line.

29

B. Guit.

Synth.

Picc.

Measures 29-30: B. Guit. and Synth. play a rhythmic pattern of eighth and sixteenth notes with slurs and ties. Picc. is silent.

31

B. Guit.

Synth.

Picc.

Measures 31-32: B. Guit. and Synth. continue the rhythmic pattern. Picc. is silent.

33

B. Guit.

Synth.

Picc.

Measures 33-34: B. Guit. and Synth. continue the rhythmic pattern. Picc. is silent.

35

B. Guit.

Synth.

Picc.

Measures 35-36: B. Guit. and Synth. continue the rhythmic pattern. Picc. is silent.

37

B. Guit. Synth. Picc.

Measures 37-39. B. Guit. and Synth. play a rhythmic pattern of eighth notes with slurs. Picc. is silent.

40

B. Guit. Synth. Picc.

Measures 40-42. B. Guit. and Synth. continue the rhythmic pattern. Picc. is silent.

43

B. Guit. Synth. Picc.

Measures 43-44. B. Guit. and Synth. continue the rhythmic pattern. Picc. has a short melodic phrase at the end of measure 44.

45

B. Guit. Synth. Picc.

Measures 45-46. B. Guit. and Synth. continue the rhythmic pattern. Picc. has a short melodic phrase at the end of measure 46.

47

B. Guit. Synth. Picc.

Measures 47-49. B. Guit. and Synth. continue the rhythmic pattern. Picc. has a short melodic phrase at the end of measure 49.

50

B. Guit.

Synth.

Picc.

50

53

B. Guit.

Synth.

Picc.

53