

Return to Earth (Was it all a Dream?)

Composer: Katsuhisa Hattori

Game: El Hazard

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Electric Guitar, "Return to Earth (Was it all a Dream?)"

Bass Guitar, El Hazard

Large Drum Kit, Percussion

$\text{♩} = 70$

8

2

El. Guit.

B. Guit.

D. Kit

8

5

El. Guit.

B. Guit.

D. Kit

8

8

El. Guit.

B. Guit.

D. Kit

8

11

El. Guit.

B. Guit.

D. Kit

8

14

El. Guit.

B. Guit.

D. Kit

Measures 14-16: Electric guitar plays a continuous eighth-note pattern of chords. Bass guitar plays a half-note line with a descending eighth-note triplet. Drums play a steady eighth-note pattern.

17

El. Guit.

B. Guit.

D. Kit

Measures 17-19: Electric guitar plays a continuous eighth-note pattern of chords. Bass guitar plays a half-note line with a descending eighth-note triplet. Drums play a steady eighth-note pattern.

20

El. Guit.

B. Guit.

D. Kit

Measures 20-22: Electric guitar plays a continuous eighth-note pattern of chords. Bass guitar plays a half-note line with a descending eighth-note triplet. Drums play a steady eighth-note pattern.

23

El. Guit.

B. Guit.

D. Kit

Measures 23-25: Electric guitar plays a continuous eighth-note pattern of chords. Bass guitar plays a half-note line with a descending eighth-note triplet. Drums play a steady eighth-note pattern.

26

El. Guit.

B. Guit.

D. Kit

Measures 26-28: Electric guitar plays a continuous eighth-note pattern of chords. Bass guitar plays a half-note line with a descending eighth-note triplet. Drums play a steady eighth-note pattern.

29

El. Guit.

B. Guit.

D. Kit

Measures 29-31: Electric guitar plays a continuous eighth-note arpeggiated pattern. Bass guitar and drums provide a steady accompaniment.

32

El. Guit.

B. Guit.

D. Kit

Measures 32-34: Electric guitar continues the arpeggiated pattern. Bass guitar and drums continue the accompaniment.

35

El. Guit.

B. Guit.

D. Kit

Measures 35-37: Electric guitar continues the arpeggiated pattern. Bass guitar and drums continue the accompaniment.

38

El. Guit.

B. Guit.

D. Kit

Measures 38-40: Electric guitar continues the arpeggiated pattern. Bass guitar and drums continue the accompaniment.

41

El. Guit.

B. Guit.

D. Kit

Measures 41-43: Electric guitar continues the arpeggiated pattern. Bass guitar and drums continue the accompaniment.

44

El. Guit.

B. Guit.

D. Kit

8

47

El. Guit.

B. Guit.

D. Kit

8

50

El. Guit.

B. Guit.

D. Kit

8

53

El. Guit.

B. Guit.

D. Kit

8

56

El. Guit.

B. Guit.

D. Kit

8

59

El. Guit.

B. Guit.

D. Kit

62

El. Guit.

B. Guit.

D. Kit

65

El. Guit.

B. Guit.

D. Kit

68

El. Guit.

B. Guit.

D. Kit

71

El. Guit.

B. Guit.

D. Kit

74

El. Guit.

B. Guit.

D. Kit

This system contains measures 74, 75, and 76. The Electric Guitar part (treble clef) features a continuous eighth-note arpeggiated pattern. The Bass Guitar part (bass clef) plays a steady eighth-note accompaniment. The Drum Kit part (snare drum) provides a consistent eighth-note rhythm.

77

El. Guit.

B. Guit.

D. Kit

This system contains measures 77, 78, and 79. The instrumentation and musical patterns continue from the previous system, with the Electric Guitar maintaining its arpeggiated texture and the other instruments providing a steady accompaniment.

80

El. Guit.

B. Guit.

D. Kit

This system contains measures 80, 81, and 82. The musical progression remains consistent, with the Electric Guitar's arpeggiated line and the supporting bass and drum parts.

83

El. Guit.

B. Guit.

D. Kit

This system contains measures 83, 84, and 85. The Electric Guitar part concludes with a double bar line at the end of measure 85. The Bass Guitar and Drum Kit parts also conclude with double bar lines.