

Boss Battle (2)

Composer: Motoi Sakuraba

Game: Golden Sun: The Lost Age

pianogame.org

♩ = 120

Bass Synthesizer, Originally composed by:

Brass Synthesizer, Motoi Sakuraba

5-str. Electric Bass, Sequenced by:

First system of music, measures 1-2. The score is in 4/4 time with a tempo of 120. It features three staves: a Bass Synthesizer staff in bass clef, a Brass Synthesizer staff in treble clef, and a 5-string Electric Bass staff in bass clef. The Bass Synthesizer and Electric Bass play a rhythmic pattern of eighth notes, while the Brass Synthesizer has a whole note chord at the end of measure 2.

2

Synth.

Synth.

El. B.

Second system of music, measures 3-4. The Bass Synthesizer continues its rhythmic pattern. The Brass Synthesizer plays a melodic line in measure 3, followed by a whole note chord in measure 4. The Electric Bass continues its rhythmic pattern.

4

Synth.

Synth.

El. B.

Third system of music, measures 5-6. The Bass Synthesizer continues its rhythmic pattern. The Brass Synthesizer plays a melodic line in measure 5, followed by a whole note chord in measure 6. The Electric Bass continues its rhythmic pattern. Triplet markings (3) are present in measures 5 and 6 for the Brass Synthesizer and Electric Bass.

6

Synth.

Synth.

El. B.

3

3

8

Synth.

Synth.

El. B.

3

3

11

Synth.

Synth.

El. B.

3

3

14

Synth.

Synth.

El. B.

17

Synth.

Synth.

El. B.

20

Synth.

Synth.

El. B.

22

Synth.

Synth.

El. B.

22

23

Synth.

Synth.

El. B.

23

24

Synth.

Synth.

El. B.

24

25

Synth.

Synth.

El. B.

3

3

3

3

26

Synth.

Synth.

El. B.

3

28

Synth.

Synth.

El. B.

3

3

3

30

Synth.

Synth.

El. B.

30

32

Synth.

Synth.

El. B.

32

35

Synth.

Synth.

El. B.

35

38

Synth.

Synth.

El. B.

41

Synth.

Synth.

El. B.

44

Synth.

Synth.

El. B.

46

Synth.

Synth.

El. B.

47

Synth.

Synth.

El. B.

48

Synth.

Synth.

El. B.

49

The image displays a musical score for a piece titled "The Sound of Silence". The score is arranged in four staves, grouped into three systems. The first system contains the "Synth." part on a bass clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The second system contains the "Synth." part on a grand staff and the "El. B." (Electric Bass) part on a bass clef staff. The third system contains the "El. B." part on a bass clef staff. The "Synth." part features a melodic line in the bass clef and a complex, multi-layered texture in the grand staff, including triplets and dense chordal structures. The "El. B." part provides a steady, rhythmic foundation with a simple eighth-note pattern.