

Fairy Fountain

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

$\text{♩} = 80$

Harp, Track 2

Grand Piano, Track 3

Classical Guitar, Track 4

8

2

Hrp.

Pno.

Guit.

8

4

Hrp.

Pno.

Guit.

8

6

Hrp.

Pno.

Guit.

8

8

Hrp.

Pno.

Guit.

8

10

Hrp.

Pno.

Guit.

8

12

Hrp.

Pno.

Guit.

8

14

Hrp.

Pno.

Guit.

8

16

Hrp.

Pno.

Guit.

18

Hrp.

Pno.

Guit.

20

Hrp.

Pno.

Guit.

22

Hrp.

Pno.

Guit.

24

Hrp.

Pno.

Guit.

8

26

Hrp.

Pno.

Guit.

8

28

Hrp.

Pno.

Guit.

8

30

Hrp.

Pno.

Guit.

8

32

Hrp.

Pno.

Guit.

34

Hrp.

Pno.

Guit.

36

Hrp.

Pno.

Guit.

38

Hrp.

Pno.

Guit.

40

Hrp.

Pno.

Guit.

8

42

Hrp.

Pno.

Guit.

8

44

Hrp.

Pno.

Guit.

8

46

Hrp.

Pno.

Guit.

8

48

Hrp.

Pno.

Guit.

This musical score page contains measures 48 through 51 for three instruments: Harp (Hrp.), Piano (Pno.), and Guitar (Guit.). The music is written in a key with one flat (B-flat) and a common time signature (C). The Harp part (top staff) begins with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The Piano part (middle staff) also begins with a repeat sign, followed by a complex melodic line with many beamed notes, and ends with a double bar line. The Guitar part (bottom staff) starts with a low octave sign (8) and a single note, followed by a long rest, and ends with a double bar line.