

Boss Battle - "Strong Will"

Composer: Ippo Yamada

Game: Mega Man Zero 2

pianogame.org

♩ = 136

Bass Synthesizer, Sequenced by dj.tuBIG/MaliceX

Effect Synthesizer, Completed Friday 13th Aug 2010 >:)

Violins (section), (C) Nintendo/CAPCOM

Three empty musical staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are in treble clef with the same key signature and time signature.

The first system of music. The Synth. part (bass clef) contains a melodic line with eighth and sixteenth notes, including some accidentals. The Effect Synthesizer and Violins (section) parts (treble clef) are currently empty.

The second system of music. The Synth. part (bass clef) continues the melodic line. The Effect Synthesizer and Violins (section) parts (treble clef) remain empty. A measure rest '3' is present in the Synth. part.

The third system of music. The Synth. part (bass clef) continues with a more complex melodic line. The Effect Synthesizer part (treble clef) now contains a complex accompaniment with many beamed notes. The Violins (section) part (treble clef) contains a series of measure rests, each marked with a '3'.

6

Synth.

Synth.

Vlns.

3 3 3 3 3 3 3 3

8

Synth.

Synth.

Vlns.

3 3 3 3 3 3 3

10

Synth.

Synth.

Vlns.

3 3 3 3 3 3 3 3

12

Synth.

Synth.

Vlns.

3

3

3

3

3

3

3

14

Synth.

Synth.

Vlns.

3

3

3

3

3

3

3

3

16

Synth.

Synth.

Vlns.

3

3

3

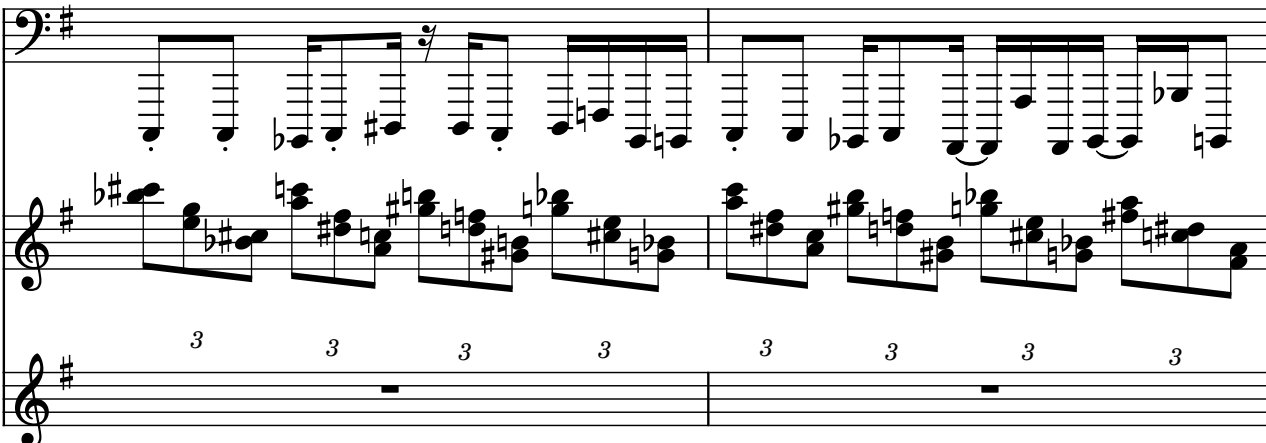
3

3

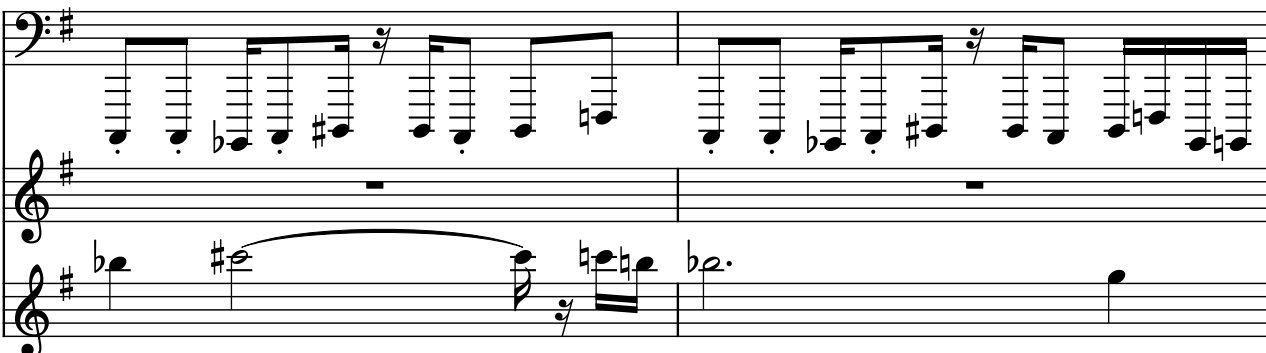
3

3

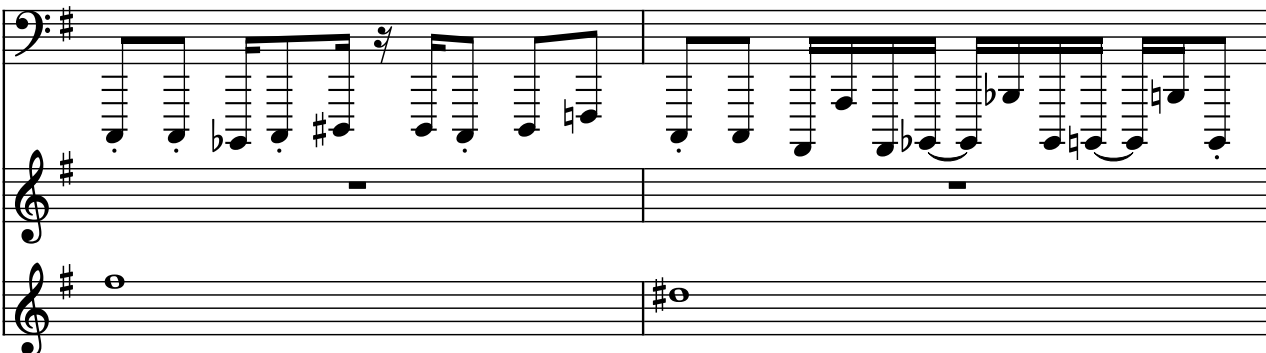
18

Synth. 

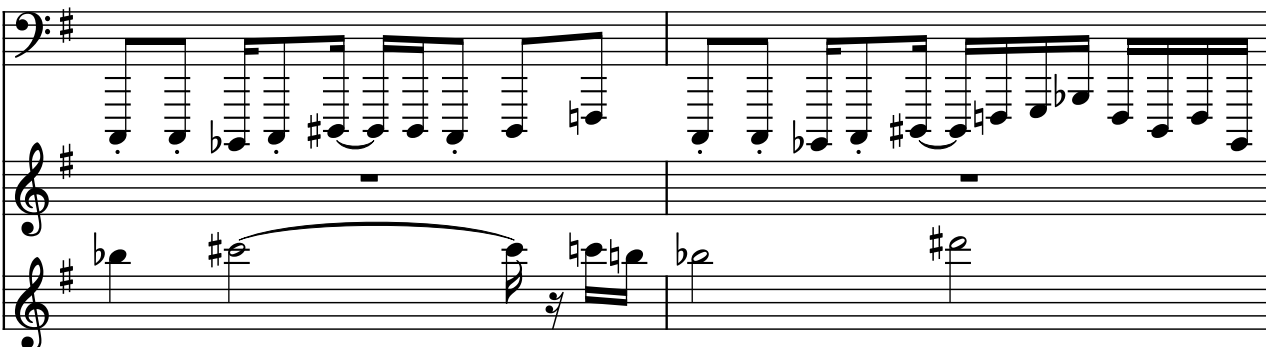
20

Synth. 

22

Synth. 

24

Synth. 

26

Synth.

Synth.

Vlns.

28

Synth.

Synth.

Vlns.

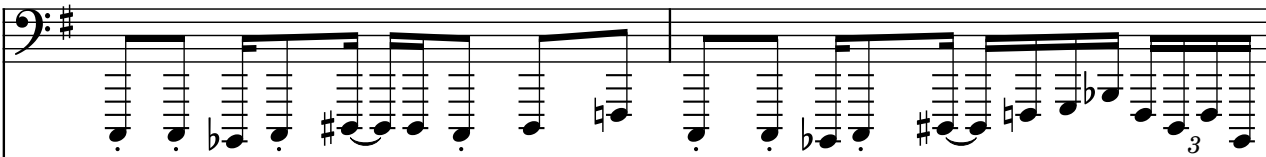
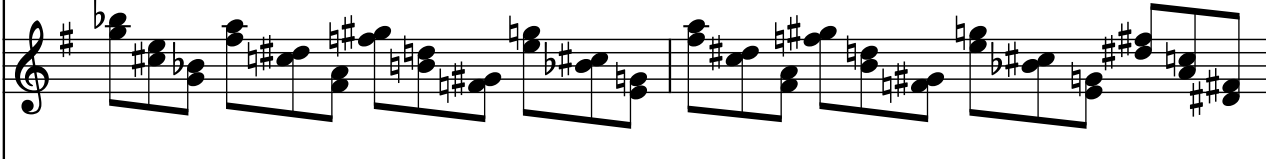

30

Synth.

Synth.

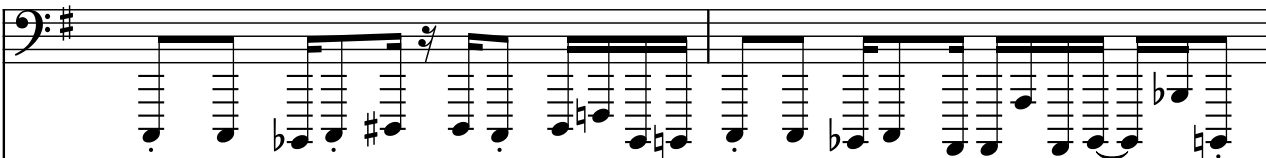
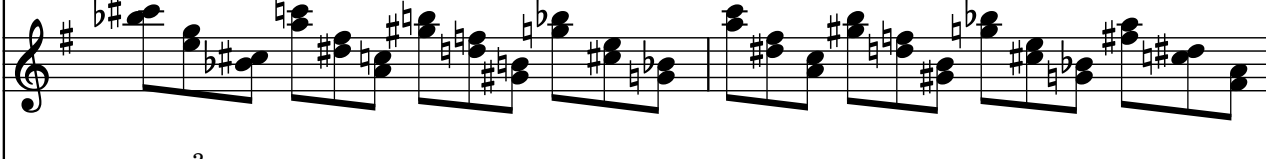
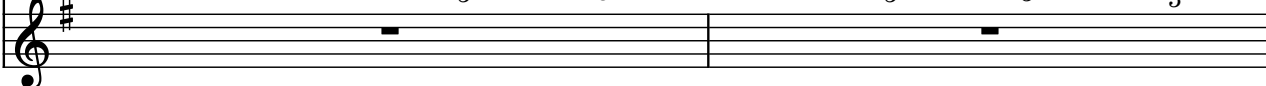
Vlns.

32

Synth.  Synth.  Vlms. 

3 3 3 3 3 3 3

34

Synth.  Synth.  Vlms. 

3 3 3 3 3 3 3 3

36

Synth.  Synth.  Vlms. 

38

Synth.  Synth.  Vlms. 

3

40

Synth.

Synth.

Vlns.

3

3

41

Synth.

Synth.

Vlns.

43

Synth.

Synth.

Vlns.

45

Synth.

Synth.

Vlns.

47

Synth.

Synth.

Vlns.

49

Synth.

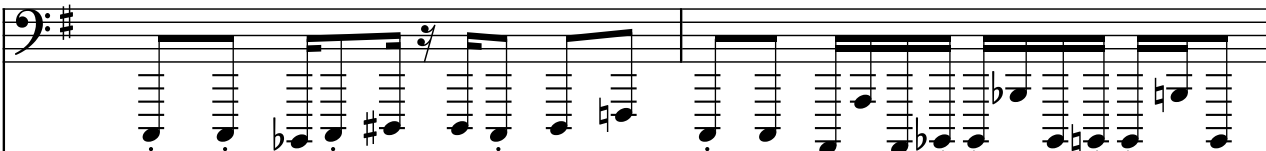
Synth.

Vlns.

51

Synth.

57


Synth. 

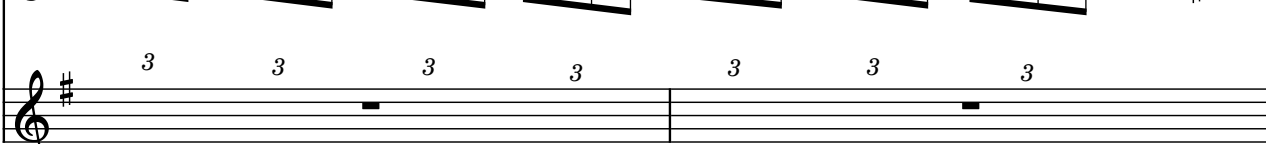
Synth. 

Vlns. 

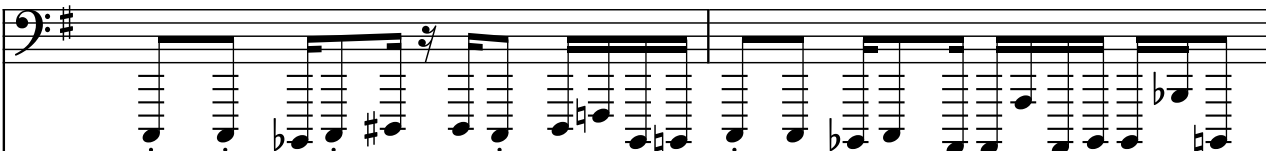
59


Synth. 

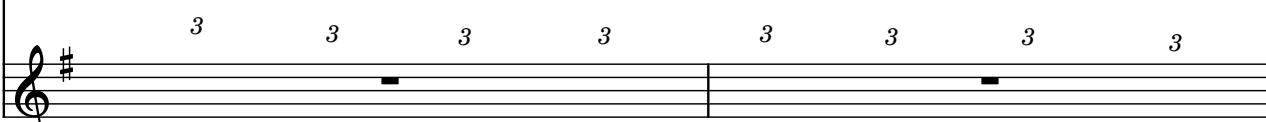
Synth. 

Vlns. 

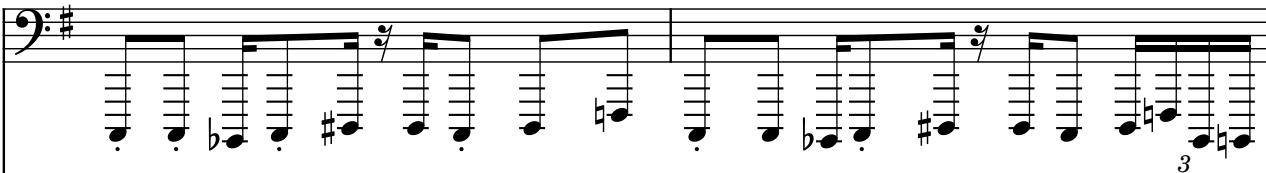
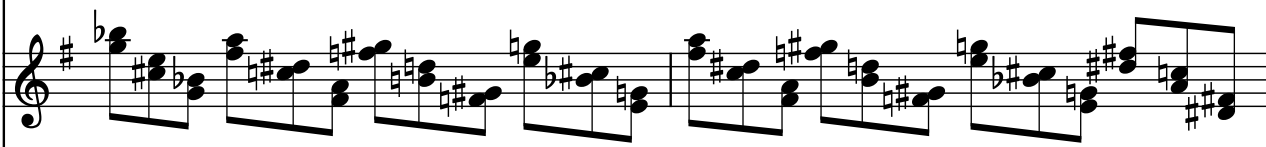

61

Synth. 

Synth. 

Vlns. 

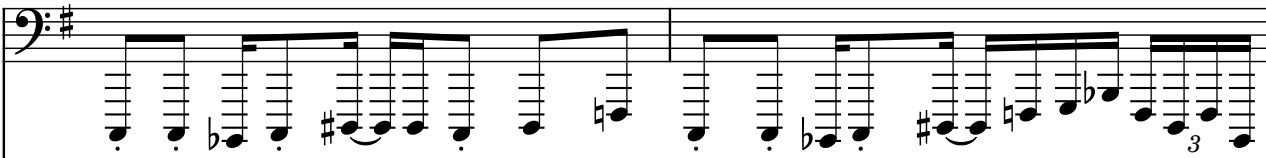

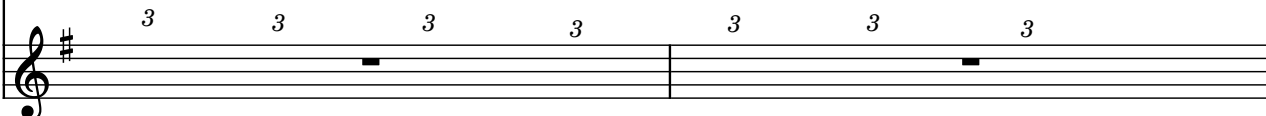
63

Synth. 
Synth. 
Vlns. 

65

Synth. 
Synth. 
Vlns. 

67

Synth. 
Synth. 
Vlns. 

69

Synth.

71

Synth.

73

Synth.

75

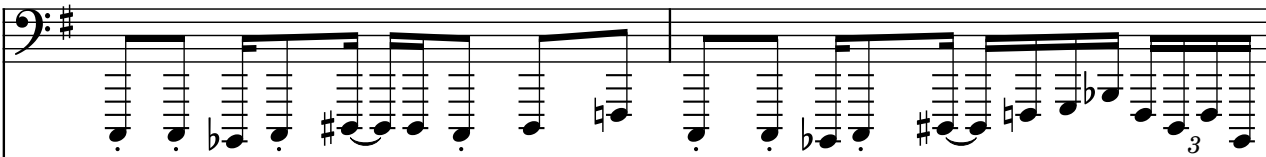
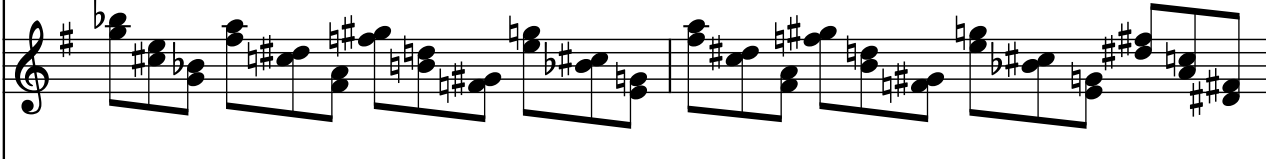

Synth.

79

81

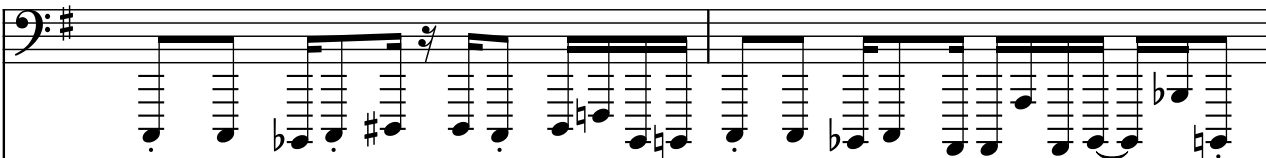
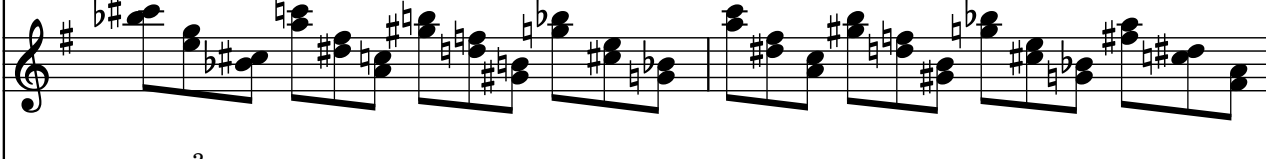
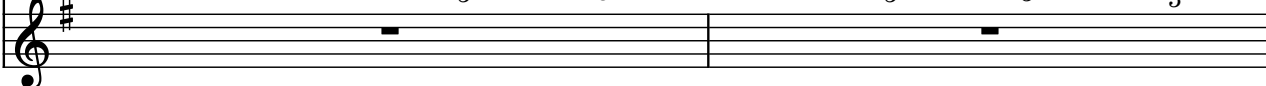
Synth.
 Synth.
 Vlns.

83

Synth.  Synth.  Vlms. 

83

85

Synth.  Synth.  Vlms. 

85

87

Synth.  Synth.  Vlms. 

87

89

Synth.  Synth.  Vlms. 

89

3

91

Synth.

Synth.

Vlns.

92

3

3

Synth.

Synth.

Vlns.

94

Synth.

Synth.

Vlns.

96

Synth.

Synth.

Vlns.

3 3 3 3 3 3 3 3

98

Synth.

Synth.

Vlns.

3 3 3 3 3 3 3 3

100

Synth.

Synth.

Vlns.

3 3 3 3 3 3 3 3

102

Synth. 

Synth. 

Vlns. 

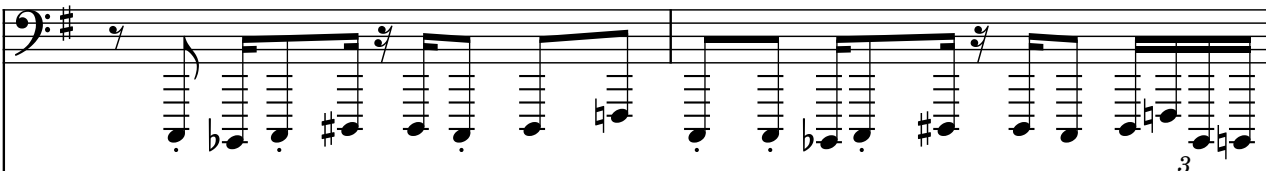
104


Synth. 

Synth. 

Vlns. 

106

Synth. 

Synth. 

Vlns. 

108

Synth.

Synth.

Vlns.

110

Synth.

Synth.

Vlns.

112

Synth.

Synth.

Vlns.

114

Synth.

Synth.

Vlns.

3

3 3 3 3 3 3 3

116

Synth.

Synth.

Vlns.

3

3 3 3 3 3 3 3 3