

Goku Transform

Composer: Kenji Yamamoto

Game: Dragon Ball Z 2

pianogame.org

♩ = 185

5-str. Electric Bass, bass

Tuned Klaxon Horns, guitar

Brass, brass

4

El. B.

Tn. Klx. Hns.

Br.

8

El. B.

Tn. Klx. Hns.

Br.

12

El. B.

Tn. Klx. Hns.

Br.

16

El. B.

Tn. Klx. Hns.

Br.

20

El. B.

Tn. Klx. Hns.

Br.

24

El. B.

Tn. Klx. Hns.

Br.

28

El. B.

Tn. Klx. Hns.

Br.

32

El. B.

Tn. Klx. Hns.

Br.

36

El. B.

Tn. Klx. Hns.

Br.

40

El. B.

Tn. Klx. Hns.

Br.

44

El. B.

Tn. Klx. Hns.

Br.

48

El. B.

Tn. Klx. Hns.

Br.

52

El. B.

Tn. Klx. Hns.

Br.

56

El. B.

Tn. Klx. Hns.

Br.

60

El. B.

Tn. Klx. Hns.

Br.

Measures 60-63: Euphonium (El. B.) plays a continuous eighth-note pattern. Trombone (Tn. Klx. Hns.) and Brass (Br.) parts are silent, indicated by whole rests.

64

El. B.

Tn. Klx. Hns.

Br.

Measures 64-67: Euphonium (El. B.) continues with eighth notes. Trombone (Tn. Klx. Hns.) and Brass (Br.) enter in measure 64 with a half note, followed by a quarter note and a half note in measure 65, and then a half note in measure 66. The section ends with a double bar line in measure 67.