

Snow

Composer: Norihiko Togashi

Game: Farland Story (Japan)

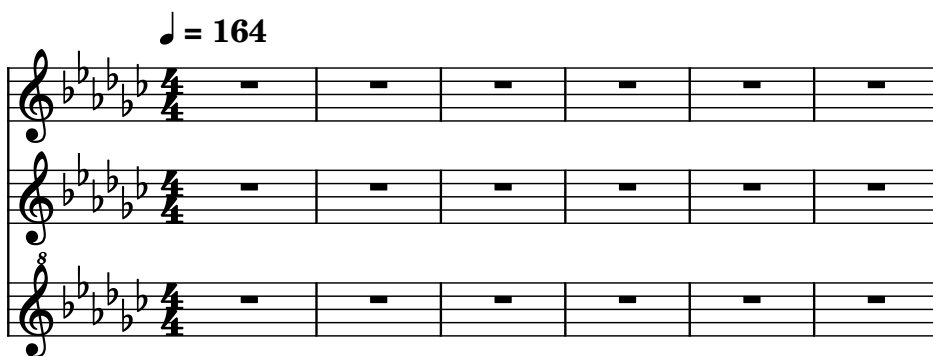
pianogame.org

♩ = 164

Violins (section), VCE4 STRINGS

Violins (section), VCE4 Pf

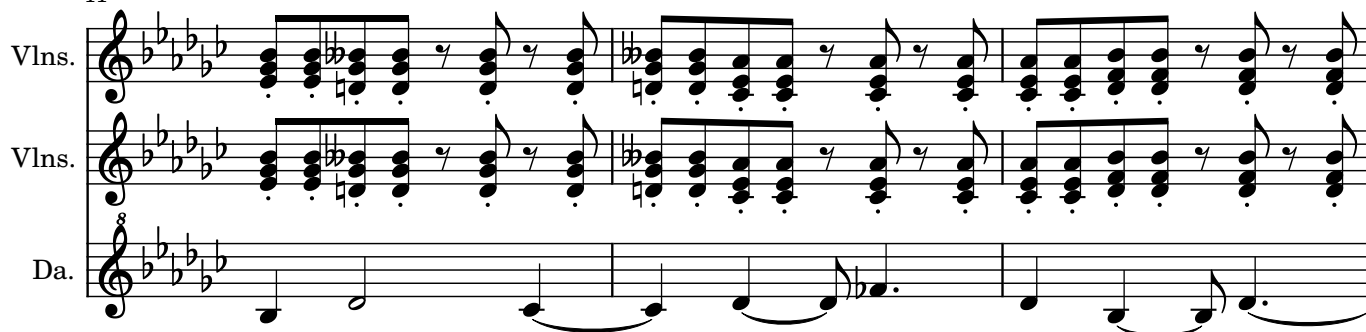
Danso, VCE2 Strings



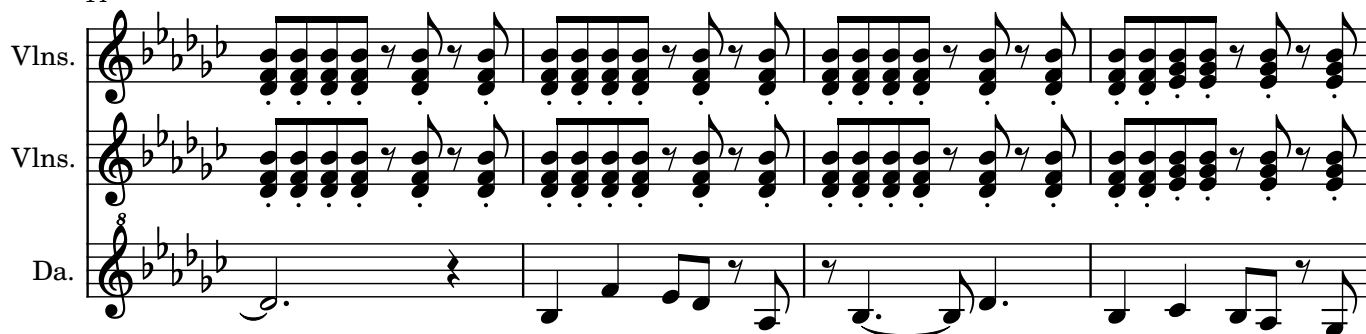
7



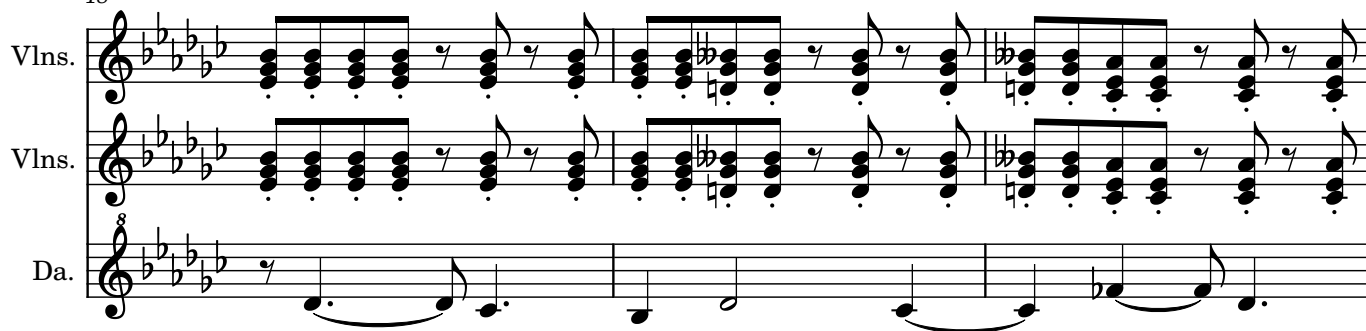
11



14



18



21

Vlns.

Vlns.

Da.

Violins (Vlns.) and Double Bass (Da.) musical notation for measures 21-23. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Violins play a rhythmic pattern of eighth notes and quarter notes. The Double Bass plays a simple bass line with quarter and eighth notes.

24

Vlns.

Vlns.

Da.

Violins (Vlns.) and Double Bass (Da.) musical notation for measures 24-26. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Violins continue their rhythmic pattern. The Double Bass plays a more active bass line with eighth and sixteenth notes.

27

Vlns.

Vlns.

Da.

Violins (Vlns.) and Double Bass (Da.) musical notation for measures 27-29. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Violins continue their rhythmic pattern. The Double Bass plays a more active bass line with eighth and sixteenth notes.

30

Vlns.

Vlns.

Da.

Violins (Vlns.) and Double Bass (Da.) musical notation for measures 30-32. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Violins continue their rhythmic pattern. The Double Bass plays a more active bass line with eighth and sixteenth notes.

33

Vlns.

Vlns.

Da.

Violins (Vlns.) and Double Bass (Da.) musical notation for measures 33-35. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Violins continue their rhythmic pattern. The Double Bass plays a more active bass line with eighth and sixteenth notes.

36

Vlns.

Vlns.

Da.

Violin I and Violin II parts play a rhythmic pattern of eighth notes and quarter notes with slurs. The Double Bass part plays a simple eighth-note pattern.

39

Vlns.

Vlns.

Da.

Violin I and Violin II parts play a sustained chord in measure 39, followed by a rest in measure 40. The Double Bass part plays a sustained chord in measure 39, followed by a rest in measure 40.