

Lunar Pyramid

Composer: Kazuo Sawa

Game: Super Bonk

pianogame.org

♩ = 105

Trumpet, Trumpet

Trumpet, Trumpet

Bass Synthesizer, Electric Bass

3

Tpt.

Tpt.

Synth.

6

Tpt.

Tpt.

Synth.

9

Tpt.

Tpt.

Synth.

12

Tpt.

Tpt.

Synth.

This musical score is written for two Trumpets and a Bass Synthesizer/Electric Bass. The tempo is marked as 105 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first system shows the initial entries of the instruments. The second system (measures 3-5) features more complex melodic lines for the trumpets and a driving bass line. The third system (measures 6-8) continues the melodic development with some chromaticism in the trumpets. The fourth system (measures 9-12) concludes the passage with sustained notes and a consistent bass accompaniment. The bass line is characterized by a steady eighth-note pattern, while the trumpets play a mix of eighth and quarter notes, often with slurs and ties.

15

Tpt.

Tpt.

Synth.

18

Tpt.

Tpt.

Synth.

21

Tpt.

Tpt.

Synth.

24

Tpt.

Tpt.

Synth.

27

Tpt.

Tpt.

Synth.

30

Tpt.

Tpt.

Synth.

30

33

Tpt.

Tpt.

Synth.

33

36

Tpt.

Tpt.

Synth.

36

39

Tpt.

Tpt.

Synth.

39

42

Tpt.

Tpt.

Synth.

42

45

Tpt.

Tpt.

Synth.

48

Tpt.

Tpt.

Synth.

51

Tpt.

Tpt.

Synth.

54

Tpt.

Tpt.

Synth.

57

Tpt.

Tpt.

Synth.

60

Tpt.

Tpt.

Synth.

63

Tpt.

Tpt.

Synth.

66

Tpt.

Tpt.

Synth.

69

Tpt.

Tpt.

Synth.

72

Tpt.

Tpt.

Synth.

The musical score is written for two Trumpets (Tpt.) and a Synthesizer (Synth.). The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into five systems, each containing three staves. The first system (measures 60-62) features a complex melodic line for the first Trumpet, a more active line for the second Trumpet, and a dense, rhythmic synth accompaniment. The second system (measures 63-65) continues the melodic development with more complex patterns and a similar synth accompaniment. The third system (measures 66-68) shows a shift to simpler melodic lines for the Trumpets, while the synth accompaniment remains consistent. The fourth system (measures 69-71) features long, sustained melodic lines for the Trumpets and a consistent synth accompaniment. The fifth system (measures 72-74) concludes with various melodic lines and a consistent synth accompaniment.

78

Tpt.

Tpt.

Synth.

78

Tpt.

Tpt.

Synth.

81

Tpt.

Tpt.

Synth.