

Level 20 (Master Hand Remix)

Composer: Hirokazu Tanaka

Game: Tetris DS

pianogame.org

$\text{♩} = 156$

Piccolo Trumpet, Trumpet

Large Drum Kit, Standard Kit

Brass, Brass Section

3

3

P. Tpt.

D. Kit

Br.

3

3

3

P. Tpt.

D. Kit

Br.

5

P. Tpt.

D. Kit

Br.

8

11

P. Tpt.

D. Kit

Br.

14

P. Tpt.

D. Kit

Br.

17

P. Tpt.

D. Kit

Br.

20

P. Tpt.

D. Kit

Br.

3 3

3 3

3

24

P. Tpt.

D. Kit

Br.

3

26

P. Tpt.

D. Kit

Br.

28

P. Tpt.

D. Kit

Br.

3

31

P. Tpt.

D. Kit

Br.

3

33

P. Tpt.

D. Kit

Br.

35

P. Tpt.

D. Kit

Br.

38

P. Tpt.

D. Kit

Br.

41

P. Tpt.

D. Kit

Br.

The musical score is for three instruments: P. Tpt. (Trumpet), D. Kit (Drum Kit), and Br. (Baritone). The key signature is one sharp (F#). The time signature is 3/4. The score is divided into measures 33 through 41. Measures 33-34 show active parts for all three instruments. Measures 35-37 show the P. Tpt. and Br. parts resting while the D. Kit plays a complex pattern. Measures 38-40 show the P. Tpt. and Br. parts resting while the D. Kit plays a continuous eighth-note pattern. Measure 41 shows all three instruments resting.

44

P. Tpt.

D. Kit

Br.

The image shows a musical score for three parts: P. Tpt., D. Kit, and Br. The score is for measures 44-46. The key signature is one sharp (F#). The P. Tpt. part has a whole rest in each measure. The D. Kit part has a double bar line in each measure. The Br. part has a whole rest in each measure.

47

P. Tpt.

D. Kit

Br.

50

P. Tpt.

D. Kit

Br.

53

P. Tpt.

D. Kit

Br.

3

3

The musical score for measures 53-56 consists of three staves. The top staff, labeled 'P. Tpt.', is in treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 53, followed by a half rest in measure 54. In measure 55, it plays a triplet of eighth notes (F#, G#, A) and a quarter note (B). In measure 56, it plays a triplet of eighth notes (F#, G#, A) and a quarter note (B). The middle staff, labeled 'D. Kit', is in a percussion clef. It begins with a series of eighth notes (x) in measure 53, followed by a half rest in measure 54. In measure 55, it plays a quarter note (G) and a quarter note (A). In measure 56, it plays a quarter note (G) and a quarter note (A). The bottom staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 53, followed by a half rest in measure 54. In measure 55, it plays a triplet of eighth notes (F#, G#, A) and a quarter note (B). In measure 56, it plays a triplet of eighth notes (F#, G#, A) and a quarter note (B). The number '53' is written above the first staff, and the number '3' is written above the third staff in measures 55 and 56.

57

P. Tpt.

D. Kit

Br.

3 3 3 3 3 3 3 3 3 3

60

P. Tpt.

D. Kit

Br.

3 3 3 3 3 3 3 3 3 3

63

P. Tpt.

D. Kit

Br.

3 3 3 3 3 3 3 3 3 3

3

65

P. Tpt.

D. Kit

Br.

3

3

68

P. Tpt.

D. Kit

Br.

3

71

P. Tpt.

D. Kit

Br.

3

74

P. Tpt.

D. Kit

Br.

3

77

P. Tpt.

D. Kit

Br.

Measures 77-79: P. Tpt. has whole rests. D. Kit has a continuous eighth-note pattern. Br. has whole rests.

80

P. Tpt.

D. Kit

Br.

Measures 80-82: P. Tpt. has whole rests in measures 80-81 and a triplet of eighth notes in measure 82. D. Kit has a continuous eighth-note pattern. Br. has whole rests in measures 80-81 and a triplet of eighth notes in measure 82.

83

P. Tpt.

D. Kit

Br.

Measures 83-85: P. Tpt. has eighth notes and triplets. D. Kit has eighth notes and triplets. Br. has eighth notes and triplets.

86

P. Tpt.

D. Kit

Br.

Measures 86-88: P. Tpt. has eighth notes and triplets. D. Kit has eighth notes and triplets. Br. has eighth notes and triplets.

88

P. Tpt.

D. Kit

Br.

91

P. Tpt.

D. Kit

Br.

94

P. Tpt.

D. Kit

Br.

96

P. Tpt.

D. Kit

Br.

This musical score is for measures 88 through 96 of a piece. It features three staves: P. Tpt. (Percussion Trumpet), D. Kit (Drum Kit), and Br. (Brass). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' and a bracket. The D. Kit part includes a section of continuous eighth notes in measures 91-93, followed by a section of eighth notes with 'x' marks in measures 96-97. The Br. part includes various chordal and melodic lines. The P. Tpt. part includes various melodic lines and rests. The score is divided into four systems, each starting with a measure number (88, 91, 94, 96).

99

P. Tpt.

D. Kit

Br.

99 100 101

102

P. Tpt.

D. Kit

Br.

102 103 104

105

P. Tpt.

D. Kit

Br.

105 106 107

108

P. Tpt.

D. Kit

Br.

108 109 110

111

P. Tpt.

D. Kit

Br.

111 112 113

114

P. Tpt.

D. Kit

Br.

3

118

P. Tpt.

D. Kit

Br.

3

121

P. Tpt.

D. Kit

Br.

3