

Baby Elves' Theme - "Crea and Prea"

Composer: Ippo Yamada

Game: Mega Man Zero 3

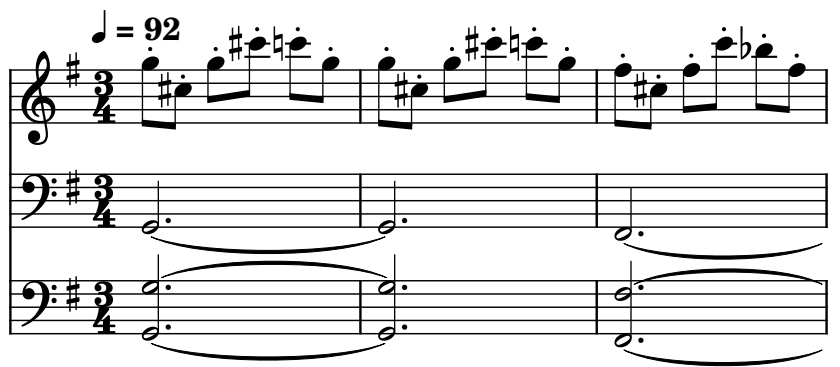
pianogame.org

Celesta, by HeatMan

Violoncellos (section), nekomancer@cox.net

Contrabass, Contrabass

$\text{♩} = 92$

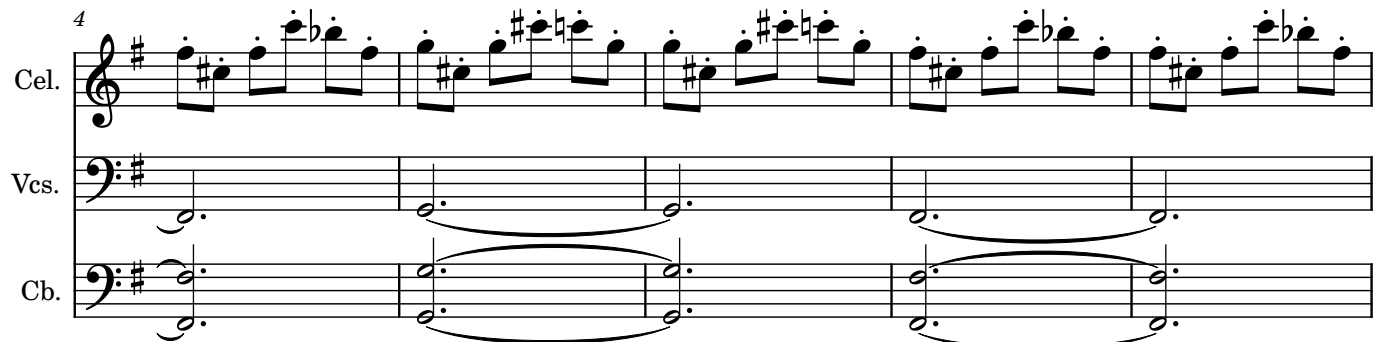


4

Cel.

Vcs.

Cb.

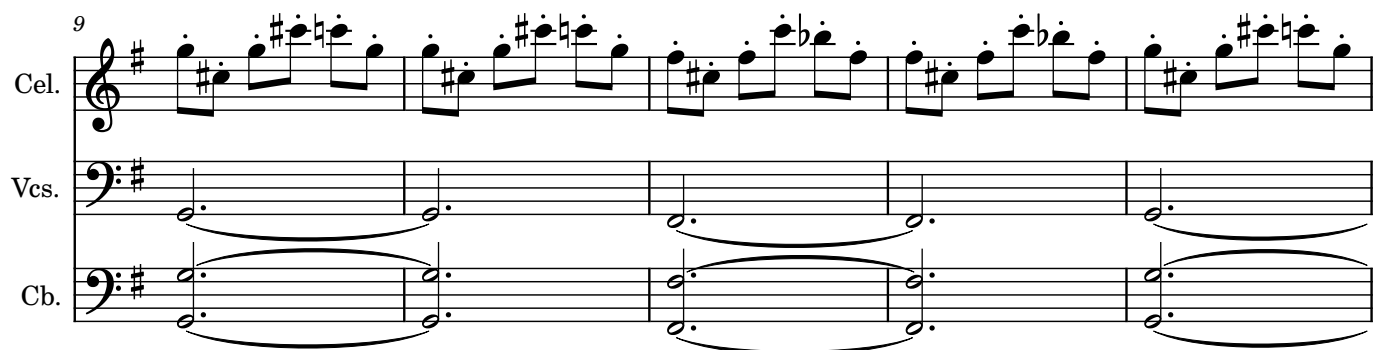


9

Cel.

Vcs.

Cb.

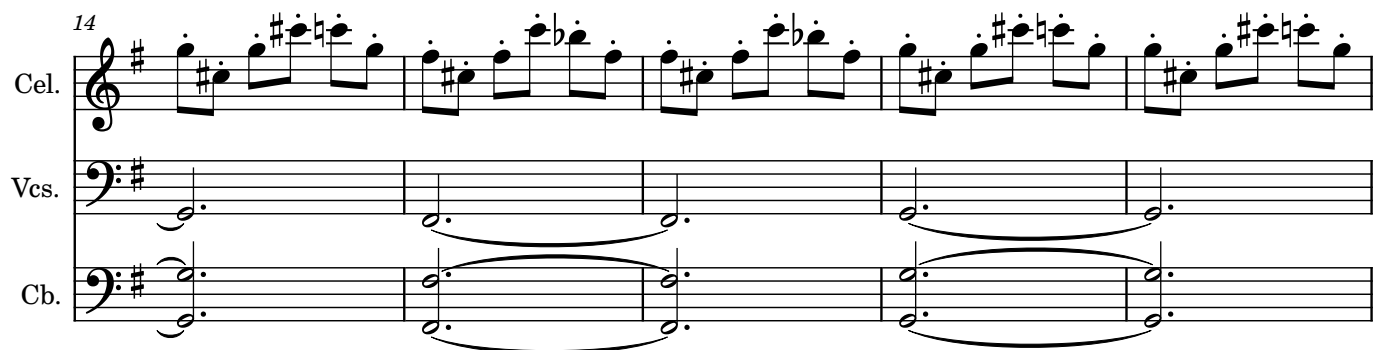


14

Cel.

Vcs.

Cb.

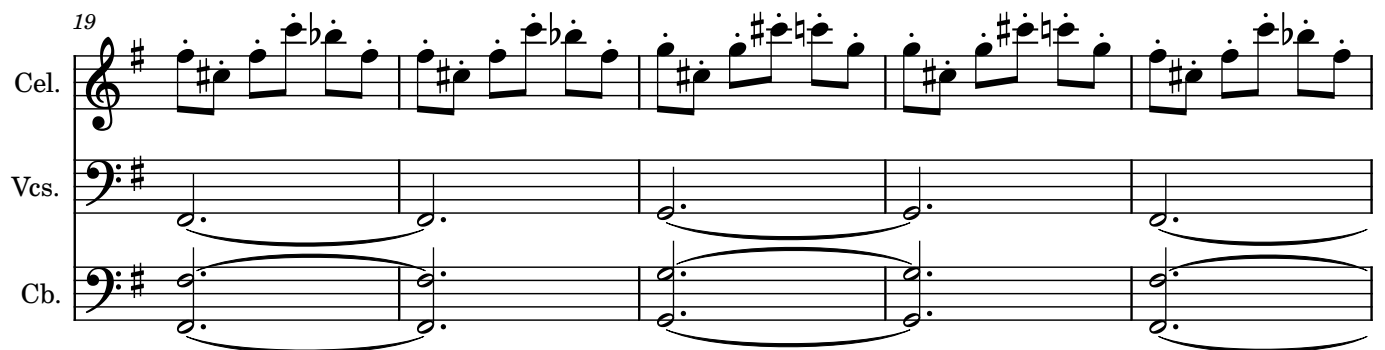


19

Cel.

Vcs.

Cb.



24

Cel.

Vcs.

Cb.

Measures 24-28. The Cello (Cel.) part features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The Violoncello (Vcs.) and Contrabass (Cb.) parts provide harmonic support with sustained notes and slurs.

29

Cel.

Vcs.

Cb.

Measures 29-33. The Cello (Cel.) part continues the melodic line. The Violoncello (Vcs.) and Contrabass (Cb.) parts maintain their harmonic support with sustained notes and slurs.

34

Cel.

Vcs.

Cb.

Measures 34-38. The Cello (Cel.) part concludes the melodic line. The Violoncello (Vcs.) and Contrabass (Cb.) parts conclude their harmonic support with sustained notes and slurs.