

# Gravity Beetle's Stage (9)

Composer: Kinuyo Yamashita

Game: Mega Man X3

[pianogame.org](http://pianogame.org)

**♩ = 154**

Electric Guitar, BGuitar1

Electric Guitar, BGuitar2

5-str. Electric Bass, Bass

Measures 1-3. BGuitar1 and BGuitar2 play a melody of eighth notes. The bass plays a rhythmic pattern of eighth and sixteenth notes.

4

El. Guit.

El. Guit.

El. B.

Measures 4-6. The electric guitars continue the melody, and the bass continues the rhythmic pattern.

7

El. Guit.

El. Guit.

El. B.

Measures 7-9. The electric guitars continue the melody, and the bass continues the rhythmic pattern.

10

El. Guit.

El. Guit.

El. B.

Measures 10-12. The electric guitars continue the melody, and the bass continues the rhythmic pattern.

13

El. Guit.

El. Guit.

El. B.

16

El. Guit.

El. Guit.

El. B.

19

El. Guit.

El. Guit.

El. B.

22

El. Guit.

El. Guit.

El. B.

25

El. Guit.

El. Guit.

El. B.

28

El. Guit.

El. Guit.

El. B.

31

El. Guit.

El. Guit.

El. B.

34

El. Guit.

El. Guit.

El. B.

37

El. Guit.

El. Guit.

El. B.

40

El. Guit.

El. Guit.

El. B.

43

El. Guit.

El. Guit.

El. B.

46

El. Guit.

El. Guit.

El. B.

49

El. Guit.

El. Guit.

El. B.

8

52

El. Guit.

El. Guit.

El. B.

8

55

El. Guit.

El. Guit.

El. B.

8

58

El. Guit.

El. Guit.

El. B.

8

61

El. Guit.

El. Guit.

El. B.

This system contains measures 61, 62, and 63. The first staff (El. Guit.) is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (El. Guit.) is also in treble clef with a key signature of one flat and a common time signature. It contains a continuous eighth-note accompaniment pattern. The third staff (El. B.) is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties.

64

El. Guit.

El. Guit.

El. B.

This system contains measures 64, 65, and 66. The first staff (El. Guit.) is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (El. Guit.) is also in treble clef with a key signature of one flat and a common time signature. It contains a continuous eighth-note accompaniment pattern. The third staff (El. B.) is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The system concludes with a double bar line.