

Lavos Core - "Last Battle" (6)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

pianogame.org

Electric Guitar, MIDITrack 8

Soprano, MIDITrack #2

Alto, MIDITrack #3

$\text{♩} = 175$ $\text{♩} = 176$

9

El. Guit.

S.

A.

19

$\text{♩} = 175$

El. Guit.

S.

A.

25

$\text{♩} = 176$

El. Guit.

S.

A.

30

El. Guit.

S.

A.

34

El. Guit.

S.

A.

38

El. Guit.

S.

A.

43

El. Guit.

S.

A.

$\text{♩} = 175$

47

El. Guit.

S.

A.

51

El. Guit.

S.

A.

$\text{♩} = 176$

This musical score is for guitar, soprano (S.), and alto (A.) voices. It is divided into five systems, each starting with a measure number (34, 38, 43, 47, 51). The guitar part (El. Guit.) is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The vocal parts (S. and A.) are also in treble clef with the same key signature. The guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The vocal parts provide a harmonic accompaniment with sustained notes and some melodic movement. The tempo is indicated as 175 bpm for the first three systems and 176 bpm for the last two. The score includes various musical notations such as slurs, ties, and triplets.

55

El. Guit.

S.

A.

65

El. Guit.

S.

A.

$\text{♩} = 177$