

# Round 3: Arrow Zone

Composer: Shinichi Sakamoto

Game: Wario Blast

[pianogame.org](http://pianogame.org)

$\text{♩} = 150$

Oboe d'amore, Tone 1

Trumpet, Tone 2

Bass Trombone, Bass

First system of musical notation (measures 1-2). The Oboe d'amore (Tone 1) plays a melody in G major, 4/4 time. The Trumpet (Tone 2) plays a rhythmic pattern of eighth notes. The Bass Trombone (Bass) plays a bass line in B-flat major, 4/4 time.

3

Ob. d'a.

Tpt.

B. Tbn.

Second system of musical notation (measures 3-4). The Oboe d'amore (Tone 1) continues its melody. The Trumpet (Tone 2) continues its rhythmic pattern. The Bass Trombone (Bass) continues its bass line.

6

Ob. d'a.

Tpt.

B. Tbn.

Third system of musical notation (measures 5-6). The Oboe d'amore (Tone 1) continues its melody. The Trumpet (Tone 2) continues its rhythmic pattern. The Bass Trombone (Bass) continues its bass line.

9

Ob. d'a.

Tpt.

B. Tbn.

Fourth system of musical notation (measures 7-8). The Oboe d'amore (Tone 1) continues its melody. The Trumpet (Tone 2) continues its rhythmic pattern. The Bass Trombone (Bass) continues its bass line.

12

Ob. d'a.

Tpt.

B. Tbn.

Fifth system of musical notation (measures 9-10). The Oboe d'amore (Tone 1) continues its melody. The Trumpet (Tone 2) continues its rhythmic pattern. The Bass Trombone (Bass) continues its bass line.

15

Ob. d'a.

Tpt.

B. Tbn.

18

Ob. d'a.

Tpt.

B. Tbn.

21

Ob. d'a.

Tpt.

B. Tbn.

24

Ob. d'a.

Tpt.

B. Tbn.

27

Ob. d'a.

Tpt.

B. Tbn.

30

Ob. d'a.

Tpt.

B. Tbn.

33

Ob. d'a.

Tpt.

B. Tbn.

36

Ob. d'a.

Tpt.

B. Tbn.

39

Ob. d'a.

Tpt.

B. Tbn.

42

Ob. d'a.

Tpt.

B. Tbn.

45

Ob. d'a.

Tpt.

B. Tbn.

Ob. d'a. part: Treble clef, key signature of one sharp (F#). Measures 45-47 show a melodic line with eighth and quarter notes.

Tpt. part: Treble clef, key signature of two flats (Bb, Eb). Measures 45-47 show a rhythmic pattern of eighth notes and quarter notes.

B. Tbn. part: Bass clef, key signature of two flats (Bb, Eb). Measures 45-47 show a bass line with dotted half notes and quarter notes.

48

Ob. d'a.

Tpt.

B. Tbn.

Ob. d'a. part: Treble clef, key signature of one sharp (F#). Measures 48-50 show a melodic line with eighth and quarter notes.

Tpt. part: Treble clef, key signature of two flats (Bb, Eb). Measures 48-50 show a rhythmic pattern of eighth notes and quarter notes.

B. Tbn. part: Bass clef, key signature of two flats (Bb, Eb). Measures 48-50 show a bass line with dotted half notes and quarter notes.

51

Ob. d'a.

Tpt.

B. Tbn.

Ob. d'a. part: Treble clef, key signature of one sharp (F#). Measures 51-53 show a melodic line with eighth and quarter notes, ending with a double bar line.

Tpt. part: Treble clef, key signature of two flats (Bb, Eb). Measures 51-53 show a rhythmic pattern of eighth notes and quarter notes, ending with a double bar line.

B. Tbn. part: Bass clef, key signature of two flats (Bb, Eb). Measures 51-53 show a bass line with dotted half notes and quarter notes, ending with a double bar line.