

# "WWIII" - Ikari Team

Composer: Shinsekai Gakkyoku Zatsugidan

Game: King of Fighters '99, The

[pianogame.org](http://pianogame.org)

Electric Guitar, KoF99 Ikari Team - WWIII

Electric Guitar, Resequenced by Marc C.

Contra Guitar, 12/99

$\text{♩} = 150$

The first system of musical notation consists of three staves. The top staff is for Electric Guitar, KoF99 Ikari Team - WWIII, the middle for Electric Guitar, Resequenced by Marc C., and the bottom for Contra Guitar, 12/99. All staves are in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 150 BPM. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat.

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The second system of musical notation consists of three staves. The top staff is for Electric Guitar, KoF99 Ikari Team - WWIII, the middle for Electric Guitar, Resequenced by Marc C., and the bottom for Contra Guitar, 12/99. All staves are in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 150 BPM. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat.

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The third system of musical notation consists of three staves. The top staff is for Electric Guitar, KoF99 Ikari Team - WWIII, the middle for Electric Guitar, Resequenced by Marc C., and the bottom for Contra Guitar, 12/99. All staves are in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 150 BPM. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat.

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The fourth system of musical notation consists of three staves. The top staff is for Electric Guitar, KoF99 Ikari Team - WWIII, the middle for Electric Guitar, Resequenced by Marc C., and the bottom for Contra Guitar, 12/99. All staves are in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 150 BPM. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat.

12

El. Guit.

El. Guit.

C. Guit.

15

El. Guit.

El. Guit.

C. Guit.

19

El. Guit.

El. Guit.

C. Guit.

24

El. Guit.

El. Guit.

C. Guit.

30

El. Guit.

El. Guit.

C. Guit.

33

El. Guit.

El. Guit.

C. Guit.

39

El. Guit.

El. Guit.

C. Guit.

44

El. Guit.

El. Guit.

C. Guit.

50

El. Guit.

El. Guit.

C. Guit.

60

El. Guit.

El. Guit.

C. Guit.

64

El. Guit.

El. Guit.

C. Guit.

67

El. Guit.

El. Guit.

C. Guit.

71

El. Guit.

El. Guit.

C. Guit.

76

El. Guit.

El. Guit.

C. Guit.

82

El. Guit.

El. Guit.

C. Guit.

85

El. Guit.

El. Guit.

C. Guit.

91

El. Guit.

El. Guit.

C. Guit.

96

El. Guit.

El. Guit.

C. Guit.

102

El. Guit.

El. Guit.

C. Guit.

112

El. Guit.

El. Guit.

C. Guit.

116

El. Guit.

El. Guit.

C. Guit.

119

El. Guit.

El. Guit.

C. Guit.

123

El. Guit.

El. Guit.

C. Guit.

128

El. Guit.

El. Guit.

C. Guit.



134

El. Guit.

El. Guit.

C. Guit.

137

El. Guit.

El. Guit.

C. Guit.

143

El. Guit.

El. Guit.

C. Guit.

148

El. Guit.

El. Guit.

C. Guit.

154

El. Guit.

El. Guit.

C. Guit.

164

El. Guit.

El. Guit.

C. Guit.

168

El. Guit.

El. Guit.

C. Guit.

171

El. Guit.

El. Guit.

C. Guit.

175

El. Guit.

El. Guit.

C. Guit.

180

El. Guit.

El. Guit.

C. Guit.

186

El. Guit.

El. Guit.

C. Guit.

189

El. Guit.

El. Guit.

C. Guit.

195

El. Guit.

El. Guit.

C. Guit.

200

El. Guit.

El. Guit.

C. Guit.

206

El. Guit.

El. Guit.

C. Guit.

216

El. Guit.

El. Guit.

C. Guit.