

Big House

Composer: Shinichi Sakamoto

Game: Wonder Boy III: Monster Lair

pianogame.org

Fretless Electric Bass, Composer: Shin'ichi Sakamoto

Tenor Saxophone, Sequencer: Johnnyz

Electric Piano, joaobuaes@gmail.com

$\text{♩} = 131$

First system of musical notation (measures 1-4). It includes staves for Fretless Electric Bass, Tenor Saxophone, and Electric Piano. The tempo is marked as $\text{♩} = 131$. The key signature is D major (two sharps).

2

Second system of musical notation (measures 5-7). The Fretless Electric Bass continues its pattern. The Tenor Saxophone and Electric Piano remain silent.

5

Third system of musical notation (measures 8-10). The Fretless Electric Bass continues. The Tenor Saxophone and Electric Piano enter in measure 8.

8

Fourth system of musical notation (measures 11-13). The Fretless Electric Bass continues. The Tenor Saxophone and Electric Piano continue their parts.

11

Fifth system of musical notation (measures 14-16). The Fretless Electric Bass continues. The Tenor Saxophone and Electric Piano continue their parts.

14

Frtrl. El. B.

T. Sax.

El. Pno.



17

Frtrl. El. B.

T. Sax.

El. Pno.



20

Frtrl. El. B.

T. Sax.

El. Pno.



23

Frtrl. El. B.

T. Sax.

El. Pno.



26

Frtrl. El. B.

T. Sax.

El. Pno.



29

Frtrl. El. B.

T. Sax.

El. Pno.

32

Frtrl. El. B.

T. Sax.

El. Pno.

35

Frtrl. El. B.

T. Sax.

El. Pno.

38

Frtrl. El. B.

T. Sax.

El. Pno.

41

Frtrl. El. B.

T. Sax.

El. Pno.

44

Frtrl. El. B.

T. Sax.

El. Pno.



47

Frtrl. El. B.

T. Sax.

El. Pno.



50

Frtrl. El. B.

T. Sax.

El. Pno.




53

Frtrl. El. B.

T. Sax.

El. Pno.



56

Frtrl. El. B.

T. Sax.

El. Pno.



59

Frtrl. El. B.

T. Sax.

El. Pno.



62

Frtrl. El. B.

T. Sax.

El. Pno.



65

Frtrl. El. B.

T. Sax.

El. Pno.



68

Frtrl. El. B.

T. Sax.

El. Pno.



71

Frtrl. El. B.

T. Sax.

El. Pno.



74

Frtrl. El. B.

T. Sax.

El. Pno.

77

Frtrl. El. B.

T. Sax.

El. Pno.

80

Frtrl. El. B.

T. Sax.

El. Pno.

83

Frtrl. El. B.

T. Sax.

El. Pno.

86

Frtrl. El. B.

T. Sax.

El. Pno.

92

95

98

98

Frtl. El. B.

T. Sax.

El. Pno.

101

Frtrl. El. B.

T. Sax.

El. Pno.

Measures 101-103: Frtrl. El. B. plays a repeating eighth-note pattern. T. Sax. and El. Pno. are silent.

104

Frtrl. El. B.

T. Sax.

El. Pno.

Measures 104-106: Frtrl. El. B. plays a more complex melody. T. Sax. and El. Pno. are silent.

107

Frtrl. El. B.

T. Sax.

El. Pno.

Measures 107-109: Frtrl. El. B. concludes with a final note. T. Sax. and El. Pno. are silent.