

# "Sunset Sky" (Part IV) (Papaya Version) - End Roll

Composer: Masahiko Hataya  
Game: King of Fighters '94, The  
[pianogame.org](http://pianogame.org)

♩ = 110

Brass, Brass Section

Honky Tonk Piano, Honky-Tonk Piano

Contrabass, Acoustic Bass

3

Br.

Hnk. Pno.

Cb.

7

Br.

Hnk. Pno.

Cb.

10

Br.

Hnk. Pno.

Cb.

13

Br.

Hnk. Pno.

Cb.

16

Br.

Hnk. Pno.

Cb.

19

Br.

Hnk. Pno.

Cb.

22

Br.

Hnk. Pno.

Cb.

25

Br.

Hnk. Pno.

Cb.

28

Br.

Hnk. Pno.

Cb.

Measures 28-30: The Br. part has whole rests. The Hnk. Pno. part has a melodic line with eighth and quarter notes. The Cb. part has a bass line with half notes and quarter notes.

31

Br.

Hnk. Pno.

Cb.

Measures 31-33: The Br. part has whole rests. The Hnk. Pno. part has a melodic line with eighth and quarter notes. The Cb. part has a bass line with half notes and quarter notes.

34

Br.

Hnk. Pno.

Cb.

Measures 34-37: The Br. part has whole rests. The Hnk. Pno. part has a melodic line with eighth and quarter notes. The Cb. part has a bass line with half notes and quarter notes.

38

Br.

Hnk. Pno.

Cb.

Measures 38-42: The Br. part has whole rests. The Hnk. Pno. part has whole rests. The Cb. part has a bass line with half notes and quarter notes.

43

Br.

Hnk. Pno.

Cb.

Measures 43-46: The Br. part has a melodic line with half notes and quarter notes. The Hnk. Pno. part has a melodic line with eighth and quarter notes. The Cb. part has a bass line with half notes and quarter notes.

47

Br.

Hnk. Pno.

Cb.

50

Br.

Hnk. Pno.

Cb.

53

Br.

Hnk. Pno.

Cb.

56

Br.

Hnk. Pno.

Cb.

59

Br.

Hnk. Pno.

Cb.

62

Br.

Hnk. Pno.

Cb.

Measures 62-64. The Br. part has whole rests. The Hnk. Pno. part has a melodic line in treble clef. The Cb. part has a bass line in bass clef with a slur over measures 63-64.

65

Br.

Hnk. Pno.

Cb.

Measures 65-67. The Br. part has whole rests. The Hnk. Pno. part has a melodic line in treble clef. The Cb. part has a bass line in bass clef with a slur over measures 66-67.

68

Br.

Hnk. Pno.

Cb.

Measures 68-70. The Br. part has whole rests. The Hnk. Pno. part has a melodic line in treble clef. The Cb. part has a bass line in bass clef with a slur over measures 69-70.

71

Br.

Hnk. Pno.

Cb.

Measures 71-73. The Br. part has whole rests. The Hnk. Pno. part has a melodic line in treble clef. The Cb. part has a bass line in bass clef with a slur over measures 72-73.

74

Br.

Hnk. Pno.

Cb.

Measures 74-76. The Br. part has whole rests. The Hnk. Pno. part has a melodic line in bass clef with some treble clef notation. The Cb. part has a bass line with a half note and quarter notes.

77

Br.

Hnk. Pno.

Cb.

Measures 77-81. The Br. part has whole rests. The Hnk. Pno. part has a continuous eighth-note melody. The Cb. part has a bass line with eighth notes and quarter notes.

82

Br.

Hnk. Pno.

Cb.

Measures 82-85. The Br. part has whole rests until measure 85, then a half note. The Hnk. Pno. part has whole rests until measure 85, then a melodic line. The Cb. part has a bass line with quarter notes and half notes.

86

Br.

Hnk. Pno.

Cb.

Measures 86-89. The Br. part has a long melodic line with ties. The Hnk. Pno. part has a continuous eighth-note melody. The Cb. part has a bass line with eighth notes and quarter notes.

90

Br.

Hnk. Pno.

Cb.

Measures 90-92. The Br. part has whole rests. The Hnk. Pno. part has a melodic line in bass clef with some treble clef notation. The Cb. part has a bass line with half notes and quarter notes.

93

Br.

Hnk. Pno.

Cb.



109

Br.

Hnk. Pno.

Cb.

112

Br.

Hnk. Pno.

Cb.

115

Br.

Hnk. Pno.

Cb.

118

Br.

Hnk. Pno.

Cb.

[illegible]