

Roulette

Composer: Jun Chikuma

Game: Super Bomberman 2

pianogame.org

Bass Synthesizer, Original composer: Yasuhiko Fukuda

Hammond Organ

Soprano Trombone, joaobuaes@zipmail.com.br

$\text{♩} = 180$

2

Synth.

Hm. Org.

S. Tbn.

5

Synth.

Hm. Org.

S. Tbn.

7

Synth.

Hm. Org.

S. Tbn.

3

Detailed description: This is a musical score for three instruments: Bass Synthesizer (labeled Synth.), Hammond Organ (labeled Hm. Org.), and Soprano Trombone (labeled S. Tbn.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 180 beats per minute (♩ = 180). The score is divided into three systems, each starting with a measure number (2, 5, and 7). The first system shows the initial entries of the instruments. The second system continues the development of the themes. The third system shows further instrumental interaction. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and slurs. The Soprano Trombone part features a prominent melodic line with many triplets. The Hammond Organ and Bass Synthesizer provide harmonic support and counter-melodies.

9

Synth.

Hm. Org.

S. Tbn.

3 3 3 3 3

3 3 3

11

Synth.

Hm. Org.

S. Tbn.

3 3 3 3 3 3

3 3 3 3

3 3 3 3 3 3 3 3

14

Synth.

Hm. Org.

S. Tbn.

3 3 3

3 3 3

3 3 3 3 3 3 3 3

