

# **Bombless Mix**

Composer: Nobuo Uematsu

Game: Final Fantasy Series

[pianogame.org](http://pianogame.org)

♩ = 120      ♩ = 88

Piano, T

Alto Guitar, Q

Piano, U

♩ = 65  
♩ = 67  
♩ = 69  
♩ = 71  
♩ = 73  
♩ = 75  
♩ = 76  
♩ = 78  
♩ = 80  
♩ = 82  
♩ = 84  
♩ = 86

6

Pno.

A. Guit.

Pno.

10  $\text{♩} = 56$   $\text{♩} = 148$

Pno.

A. Guit.

Pno.

Measures 10-13. The piano part features a complex bass line with many sixteenth notes and a treble part with a few notes. The guitar part is mostly silent with some notes in the first measure.

14

Pno.

A. Guit.

Pno.

Measures 14-17. The piano part features a complex bass line with many sixteenth notes and a treble part with a few notes. The guitar part is mostly silent with some notes in the first measure.

18

Pno.

A. Guit.

Pno.

Measures 18-21. The piano part features a complex bass line with many sixteenth notes and a treble part with a few notes. The guitar part is mostly silent with some notes in the first measure.

21

Pno.

A. Guit.

Pno.

8

25

Pno.

A. Guit.

Pno.

8

3

3

27

Pno.

A. Guit.

Pno.

8

29

Pno.

A. Guit.

Pno.

Measures 29-30. The piano part features a continuous eighth-note bass line in the left hand and a melody in the right hand. The acoustic guitar part is silent. The piano part ends with a long sustain in the right hand.

31

Pno.

A. Guit.

Pno.

Measures 31-32. The piano part continues with the eighth-note bass line and melody. The acoustic guitar part is silent. The piano part ends with a long sustain in the right hand.

33

Pno.

A. Guit.

Pno.

Measures 33-35. The piano part features a continuous eighth-note bass line in the left hand and a melody in the right hand. The acoustic guitar part is silent. The piano part ends with a long sustain in the right hand.

36

Pno.

A. Guit.

Pno.

36

38

Pno.

A. Guit.

Pno.

38

40

Pno.

A. Guit.

Pno.

40

42

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 42-43.

The Piano part consists of two staves. The left staff (bass clef) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The right staff (treble clef) contains sparse harmonic notes. The Acoustic Guitar part (A. Guit.) is shown on a single staff with a treble clef and a capo on the 8th fret, indicated by a bracket and the number 8. It contains whole rests for both measures.



44

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 44-45.

The Piano part continues with the same two-staff structure as measures 42-43. The Acoustic Guitar part (A. Guit.) remains on a single staff with a treble clef and a capo on the 8th fret, containing whole rests for both measures.



46  $\text{♩} = 157$

Pno.

A. Guit.

Pno.

48

Pno.

A. Guit.

Pno.



50

Pno.

A. Guit.

Pno.

Measures 50-51. The piano part features a complex bass line with many sixteenth notes and some triplets. The acoustic guitar part has a simple bass line with dotted eighth notes. The grand piano part is mostly silent with some rests.

52

Pno.

A. Guit.

Pno.

Measures 52-53. The piano part continues with a complex bass line. The acoustic guitar part has a simple bass line. The grand piano part is mostly silent with some rests.

54

Pno.

A. Guit.

Pno.

Measures 54-55. The piano part continues with a complex bass line. The acoustic guitar part has a simple bass line. The grand piano part is mostly silent with some rests.

56

Pno.

A. Guit.

Pno.

58

Pno.

A. Guit.

Pno.

60

Pno.

A. Guit.

Pno.

62

Pno.

A. Guit.

Pno.

8

64

Pno.

A. Guit.

Pno.

8

67

$\text{♩} = 155$   $\text{♩} = 153$   $\text{♩} = 151$

Pno.

A. Guit.

Pno.

8

69

Pno.

A. Guit.

Pno.

71

Pno.

A. Guit.

Pno.

73

Pno.

A. Guit.

Pno.

75

Pno.

A. Guit.

Pno.

8

77

Pno.

A. Guit.

Pno.

8

79

Pno.

A. Guit.

Pno.

8

81

81

Pno.

A. Guit.

Pno.

83

83

Pno.

A. Guit.

Pno.

85

85

Pno.

A. Guit.

Pno.

87

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 87-88.

The system consists of four staves. The top two staves are for the Piano (Pno.), and the bottom two are for the Acoustic Guitar (A. Guit.).

**Measure 87:** The Piano part features a continuous eighth-note pattern in the right hand, starting on G#4 and moving up stepwise to D5. The left hand plays a series of eighth notes, starting on G#3 and moving up stepwise to D4. The Acoustic Guitar part is silent, indicated by a whole rest on the staff.

**Measure 88:** The Piano part continues the eighth-note pattern in the right hand, starting on D5 and moving up stepwise to A5. The left hand continues the eighth-note pattern, starting on D4 and moving up stepwise to G#4. The Acoustic Guitar part remains silent with a whole rest.

89

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 89-90.

The system consists of four staves. The top two staves are for the Piano (Pno.), and the bottom two are for the Acoustic Guitar (A. Guit.).

**Measure 89:** The Piano part continues the eighth-note pattern in the right hand, starting on A5 and moving up stepwise to E6. The left hand continues the eighth-note pattern, starting on G#4 and moving up stepwise to D5. The Acoustic Guitar part is silent, indicated by a whole rest on the staff.

**Measure 90:** The Piano part continues the eighth-note pattern in the right hand, starting on E6 and moving up stepwise to B6. The left hand continues the eighth-note pattern, starting on D5 and moving up stepwise to G#5. The Acoustic Guitar part remains silent with a whole rest.

91

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 91-92.

The system consists of four staves. The top two staves are for the Piano (Pno.), and the bottom two are for the Acoustic Guitar (A. Guit.).

**Measure 91:** The Piano part continues the eighth-note pattern in the right hand, starting on B6 and moving up stepwise to F#7. The left hand continues the eighth-note pattern, starting on G#5 and moving up stepwise to D6. The Acoustic Guitar part is silent, indicated by a whole rest on the staff.

**Measure 92:** The Piano part continues the eighth-note pattern in the right hand, starting on F#7 and moving up stepwise to C#8. The left hand continues the eighth-note pattern, starting on D6 and moving up stepwise to G#6. The Acoustic Guitar part remains silent with a whole rest.

93

Pno.

A. Guit.

Pno.

95

$\text{♩} = 163$

Pno.

A. Guit.

Pno.

97

Pno.

A. Guit.

Pno.



99

Pno.

A. Guit.

Pno.

101

Pno.

A. Guit.

Pno.

103

Pno.

A. Guit.

Pno.

106

Pno.

A. Guit.

Pno.

108

Pno.

A. Guit.

Pno.

110

Pno.

A. Guit.

Pno.

3

3

113

Pno.

A. Guit.

Pno.

115

Pno.

A. Guit.

Pno.

117

Pno.

A. Guit.

Pno.

118

Pno.

A. Guit.

Pno.

8

119

Pno.

A. Guit.

Pno.

8

121

Pno.

A. Guit.

Pno.

8

124

Pno.

A. Guit.

Pno.

8

127

Pno.

A. Guit.

Pno.

8

130

Pno.

A. Guit.

Pno.

8

$\text{♩} = 166$   
 $\text{♩} = 165$

$\text{♩} = 170$   
 $\text{♩} = 166$   
 $\text{♩} = 165$   
 $\text{♩} = 170$

132

Pno.

A. Guit.

Pno.

135

Pno.

A. Guit.

Pno.

138

Pno.

A. Guit.

Pno.

141

♩ = 168

Pno.

A. Guit.

Pno.

144

Pno.

A. Guit.

Pno.

146

Pno.

A. Guit.

Pno.

8

148

Pno.

A. Guit.

Pno.

8

150

Pno.

A. Guit.

Pno.

8



152

Pno.

A. Guit.

Pno.

Measures 152-154: Piano accompaniment with eighth-note patterns in both hands. Acoustic guitar and grand piano are silent.

155

Pno.

A. Guit.

Pno.

Measures 155-156: Piano accompaniment continues. Acoustic guitar and grand piano are silent.

157

Pno.

A. Guit.

Pno.

Measures 157-158: Piano accompaniment changes to a slower pattern in measure 158. Acoustic guitar has a half note in measure 158. Grand piano is silent.

159

Pno.

A. Guit.

Pno.

Measures 159-160. The piano part features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The acoustic guitar part has a single note in measure 159 and rests in measure 160. The piano part continues with a similar pattern in measure 160.

161

Pno.

A. Guit.

Pno.

Measures 161-162. The piano part continues with a complex rhythmic pattern. The acoustic guitar part has a single note in measure 161 and rests in measure 162. The piano part continues with a similar pattern in measure 162.

163

Pno.

A. Guit.

Pno.

Measures 163-164. The piano part features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The acoustic guitar part has a single note in measure 163 and rests in measure 164. The piano part continues with a similar pattern in measure 164.

165

Pno.

A. Guit.

Pno.

167

Pno.

A. Guit.

Pno.

170

Pno.

A. Guit.

Pno.

173

Pno.

A. Guit.

Pno.

175

Pno.

A. Guit.

Pno.

177

Pno.

A. Guit.

Pno.

179

Pno.

A. Guit.

Pno.

8

3

3

181

Pno.

A. Guit.

Pno.

8

3

183

Pno.

A. Guit.

Pno.

8

3

3

185

Pno.

A. Guit.

Pno.

8

187

Pno.

A. Guit.

Pno.

8

3

3

189

Pno.

A. Guit.

Pno.

8

3



191

Pno.

A. Guit.

Pno.

8

3

193

Pno.

A. Guit.

Pno.

8

195

Pno.

A. Guit.

Pno.

8

197

Pno.

A. Guit.

Pno.

8

199

Pno.

A. Guit.

Pno.

8

201

Pno.

A. Guit.

Pno.

8

203

Pno.

A. Guit.

Pno.

8

206

Pno.

A. Guit.

Pno.

$\text{♩} = 165$

8

208

Pno.

A. Guit.

Pno.

8

210

Pno.

A. Guit.

Pno.

8

212

Pno.

A. Guit.

Pno.

8

215

Pno.

A. Guit.

Pno.

8

218

Pno.

A. Guit.

Pno.

8

221

♩ = 168

Pno.

A. Guit.

Pno.

8

223

Pno.

A. Guit.

Pno.

8

225

Pno.

A. Guit.

Pno.

227

Pno.

A. Guit.

Pno.

229

Pno.

A. Guit.

Pno.

231

Pno.

A. Guit.

Pno.

233

Pno.

A. Guit.

Pno.

236 ♩ = 166

Pno.

A. Guit.

Pno.

238  $\text{♩} = 165$   $\text{♩} = 166$

Pno.

A. Guit.

Pno.

240

Pno.

A. Guit.

Pno.

243

Pno.

A. Guit.

Pno.



245

Pno.

A. Guit.

Pno.

8

248

Pno.

A. Guit.

Pno.

8

41

♪ = 108

♪ = 110

♪ = 112

♪ = 114

♪ = 116

♪ = 118

♪ = 120

♪ = 121

♪ = 123

♪ = 125

♪ = 127

♪ = 129

♪ = 131

♪ = 133

♪ = 135

♪ = 136

♪ = 138

♪ = 140

♪ = 108

♪ = 110

♪ = 112

♪ = 114

♪ = 116

♪ = 118

♪ = 120

♪ = 121

♪ = 123

♪ = 125

♪ = 127

♪ = 129

♪ = 131

♪ = 133

♪ = 135

♪ = 136

♪ = 138

♪ = 140

♪ = 142

♪ = 144

♪ = 146

♪ = 148

♪ = 150

♪ = 151

♪ = 153

♪ = 155

♪ = 157

♪ = 159

♪ = 161

♪ = 163

251

Pno.

A. Guit.

255

Pno.

A. Guit.

Pno.

257

Pno.

A. Guit.

Pno.

259

Pno.

A. Guit.

Pno.

261

Pno.

A. Guit.

Pno.

263

Pno.

A. Guit.

Pno.

265

Pno.

A. Guit.

Pno.

267

Pno.

A. Guit.

Pno.

8

♪ = 75

♪ = 60

♪ = 61

♪ = 63

♪ = 65

♪ = 67

♪ = 69

♪ = 71

♪ = 73

♪ = 75

♪ = 60

♪ = 76

♪ = 61

♪ = 63

♪ = 65

♪ = 67

♪ = 69

♪ = 71

♪ = 73

♪ = 75

♪ = 76

269

Pno.

A. Guit.

Pno.

272

 $\text{♩} = 136$ 

Pno.

A. Guit.

Pno.

274

Pno.

A. Guit.

Pno.

277

Pno.

A. Guit.

Pno.

280

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 280-282.

The score is written for three systems. The top system features a grand staff (Pno.) and a single staff (A. Guit.). The bottom system features a grand staff (Pno.).

**Measure 280:** The Pno. part has a bass line with eighth notes and a treble line with a whole note. The A. Guit. part has a whole note. The Pno. part has a bass line with eighth notes and a treble line with a whole note.

**Measure 281:** The Pno. part has a bass line with eighth notes and a treble line with a whole note. The A. Guit. part has a whole note. The Pno. part has a bass line with eighth notes and a treble line with a whole note.

**Measure 282:** The Pno. part has a bass line with eighth notes and a treble line with a whole note. The A. Guit. part has a whole note. The Pno. part has a bass line with eighth notes and a treble line with a whole note.

283

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 283-285.

The score is written for three systems. The top system features a grand staff (Pno.) and a single staff (A. Guit.). The bottom system features a grand staff (Pno.).

**Measure 283:** The Pno. part has a bass line with eighth notes and a treble line with a whole note. The A. Guit. part has a whole note. The Pno. part has a bass line with eighth notes and a treble line with a whole note.

**Measure 284:** The Pno. part has a bass line with eighth notes and a treble line with a whole note. The A. Guit. part has a whole note. The Pno. part has a bass line with eighth notes and a treble line with a whole note.

**Measure 285:** The Pno. part has a bass line with eighth notes and a treble line with a whole note. The A. Guit. part has a whole note. The Pno. part has a bass line with eighth notes and a treble line with a whole note.

286

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 286-288.

The score is written for three systems. The top system features a grand staff (Pno.) and a single staff (A. Guit.). The bottom system features a grand staff (Pno.).

**Measure 286:** The Pno. part has a bass line with eighth notes and a treble line with a whole note. The A. Guit. part has a whole note. The Pno. part has a bass line with eighth notes and a treble line with a whole note.

**Measure 287:** The Pno. part has a bass line with eighth notes and a treble line with a whole note. The A. Guit. part has a whole note. The Pno. part has a bass line with eighth notes and a treble line with a whole note.

**Measure 288:** The Pno. part has a bass line with eighth notes and a treble line with a whole note. The A. Guit. part has a whole note. The Pno. part has a bass line with eighth notes and a treble line with a whole note.

289

Pno.

A. Guit.

Pno.

Measures 289-291. The top piano part (Pno.) has a right hand with a continuous eighth-note pattern (F#4, G4, A4, Bb4, C5, D5, E5, F#5) and a left hand with a bass line (F#2, G2, A2, Bb2, C3, D3, E3, F#3). The acoustic guitar part (A. Guit.) is silent. The bottom piano part (Pno.) has a left hand with a steady quarter-note bass line (F#2, G2, A2, Bb2, C3, D3, E3, F#3) and a silent right hand.

292

Pno.

A. Guit.

Pno.

Measures 292-294. The top piano part (Pno.) continues the eighth-note pattern. The acoustic guitar part (A. Guit.) is silent. The bottom piano part (Pno.) continues the quarter-note bass line in the left hand and remains silent in the right hand.



♩ = 75  
♩ = 82  
♩ = 84  
♩ = 86  
♩ = 88  
♩ = 90  
♩ = 93  
♩ = 97  
♩ = 99  
♩ = 101  
♩ = 103  
♩ = 105  
♩ = 108  
♩ = 112  
♩ = 114  
♩ = 116  
♩ = 118  
♩ = 120  
♩ = 75

♩ = 82

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 93

♩ = 97

♩ = 99

♩ = 101

♩ = 103

♩ = 105

♩ = 108

♩ = 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 123

♩ = 127

♩ = 129

♩ = 131

♩ = 133

♩ = 135

♩ = 138

295

Pno.

A. Guit.

300

Pno.

A. Guit.

8

305

Pno.

A. Guit.

8

310

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 310-313.

The score consists of three systems. The first system shows the Pno. (Piano) and A. Guit. (Acoustic Guitar) parts. The Pno. part is in the bass clef, and the A. Guit. part is in the treble clef. The Pno. part has a whole rest in the first three measures and a half note in the fourth measure. The A. Guit. part has a whole rest in the first three measures and a half note in the fourth measure. The second system shows the Pno. part in the bass clef and the A. Guit. part in the treble clef. The Pno. part has a whole rest in the first three measures and a half note in the fourth measure. The A. Guit. part has a whole rest in the first three measures and a half note in the fourth measure. The third system shows the Pno. part in the bass clef and the A. Guit. part in the treble clef. The Pno. part has a whole rest in the first three measures and a half note in the fourth measure. The A. Guit. part has a whole rest in the first three measures and a half note in the fourth measure.

314

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 314-317.

The score consists of three systems. The first system shows the Pno. (Piano) and A. Guit. (Acoustic Guitar) parts. The Pno. part is in the bass clef, and the A. Guit. part is in the treble clef. The Pno. part has a whole rest in the first three measures and a half note in the fourth measure. The A. Guit. part has a whole rest in the first three measures and a half note in the fourth measure. The second system shows the Pno. part in the bass clef and the A. Guit. part in the treble clef. The Pno. part has a whole rest in the first three measures and a half note in the fourth measure. The A. Guit. part has a whole rest in the first three measures and a half note in the fourth measure. The third system shows the Pno. part in the bass clef and the A. Guit. part in the treble clef. The Pno. part has a whole rest in the first three measures and a half note in the fourth measure. The A. Guit. part has a whole rest in the first three measures and a half note in the fourth measure.

318

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 318-321.

The score consists of three systems. The first system shows the Pno. (Piano) and A. Guit. (Acoustic Guitar) parts. The Pno. part is in the bass clef, and the A. Guit. part is in the treble clef. The Pno. part has a whole rest in the first three measures and a half note in the fourth measure. The A. Guit. part has a whole rest in the first three measures and a half note in the fourth measure. The second system shows the Pno. part in the bass clef and the A. Guit. part in the treble clef. The Pno. part has a whole rest in the first three measures and a half note in the fourth measure. The A. Guit. part has a whole rest in the first three measures and a half note in the fourth measure. The third system shows the Pno. part in the bass clef and the A. Guit. part in the treble clef. The Pno. part has a whole rest in the first three measures and a half note in the fourth measure. The A. Guit. part has a whole rest in the first three measures and a half note in the fourth measure.

322

Pno.

A. Guit.

325

Pno.

A. Guit.

328

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 328-330.

The Piano part consists of two staves. The left hand plays a continuous eighth-note bass line in the bass clef. The right hand plays a continuous eighth-note melody in the bass clef, with some notes beamed together. The Acoustic Guitar part is in the treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests. The guitar part is marked with an '8' at the beginning, indicating an eighth-note rhythm.

331

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 331-333.

The Piano part continues with the same eighth-note patterns in both hands. The Acoustic Guitar part continues with its complex rhythmic pattern, maintaining the eighth-note rhythm indicated by the '8' marking.

334

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 334-336.

The Piano part continues with the same eighth-note patterns in both hands. The Acoustic Guitar part continues with its complex rhythmic pattern, maintaining the eighth-note rhythm indicated by the '8' marking.

337

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 337-339.

The Piano part consists of two staves. The upper staff (bass clef) plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The lower staff (bass clef) plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

The Acoustic Guitar part (A. Guit.) is shown on a single staff (treble clef). It features a complex rhythmic pattern with eighth notes, quarter notes, and rests, often beamed together. The guitar part is marked with an 8.

The Piano part below the guitar staff is empty, indicating no piano accompaniment for these measures.

340

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 340-342.

The Piano part consists of two staves. The upper staff (bass clef) plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The lower staff (bass clef) plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

The Acoustic Guitar part (A. Guit.) is shown on a single staff (treble clef). It features a complex rhythmic pattern with eighth notes, quarter notes, and rests, often beamed together. The guitar part is marked with an 8.

The Piano part below the guitar staff is empty, indicating no piano accompaniment for these measures.

343

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 343-345.

The Piano part consists of two staves. The left staff (bass clef) plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The right staff (treble clef) is mostly silent, with a few notes appearing in measures 344 and 345.

The Acoustic Guitar part is on a single staff (treble clef). It features a complex rhythmic pattern with many eighth notes and rests, including some triplets. The guitar part is more melodic and active than the piano part.

346

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 346-348.

The Piano part consists of two staves. The left staff (bass clef) continues the eighth-note pattern. The right staff (treble clef) plays a simple melody of quarter and eighth notes.

The Acoustic Guitar part is on a single staff (treble clef). It continues the complex rhythmic pattern from the previous measures, with many eighth notes and rests.

349

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 349-351.

The Piano part consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The Acoustic Guitar part is a single staff with a melody of eighth notes and chords, including a capo 8 and a double bar line.



352

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 352-354.

The Piano part consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The Acoustic Guitar part is a single staff with a melody of eighth notes and chords, including a capo 8 and a double bar line.





355

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 355-357.

The score is written for three staves: two for the Piano (Pno.) and one for the Acoustic Guitar (A. Guit.).

**Piano (Pno.):** The left hand plays a continuous eighth-note bass line in the bass clef, starting on G#2 and moving up stepwise to G#4. The right hand plays a series of chords in the treble clef, primarily consisting of G#4, A#4, and B4, with some variation in voicing.

**Acoustic Guitar (A. Guit.):** The guitar part is in the treble clef, featuring a complex, syncopated melody with many beamed eighth and sixteenth notes, and frequent use of accidentals (sharps and naturals).

358

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 358-360.

The score continues for three staves: two for the Piano (Pno.) and one for the Acoustic Guitar (A. Guit.).

**Piano (Pno.):** The left hand continues the eighth-note bass line. The right hand plays chords, including some with flats (F#4, G#4) and naturals (A4, B4).

**Acoustic Guitar (A. Guit.):** The guitar part continues with its syncopated melody, featuring a mix of eighth and sixteenth notes, and some rests.

361

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 361-364.

The Piano part consists of two staves. The left hand plays a continuous eighth-note pattern in the bass clef, while the right hand plays a continuous eighth-note pattern in the treble clef. The Acoustic Guitar part is shown in a single staff with a treble clef, featuring a melodic line in the first measure followed by rests in the subsequent measures.

365

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 365-367.

The Piano part consists of two staves. The left hand continues the eighth-note pattern, while the right hand plays a melodic line in the treble clef. The Acoustic Guitar part is shown in a single staff with a treble clef, featuring a melodic line in the first measure followed by rests in the subsequent measures.

368

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 368-370.

The Piano part consists of two staves. The right hand plays a continuous eighth-note pattern in the bass clef, starting on G#2 and ascending to D3. The left hand plays a continuous eighth-note pattern in the bass clef, starting on G#1 and ascending to D2. The Acoustic Guitar part is in the treble clef, playing a series of chords and single notes, including a half note G#1, a quarter note G#1, and a half note G#1.



371

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 371-373.

The Piano part consists of two staves. The right hand plays a continuous eighth-note pattern in the bass clef, starting on G#2 and ascending to D3. The left hand plays a continuous eighth-note pattern in the bass clef, starting on G#1 and ascending to D2. The Acoustic Guitar part is in the treble clef, playing a series of chords and single notes, including a half note G#1, a quarter note G#1, and a half note G#1.



374

Pno.

A. Guit.

Pno.

8

377

Pno.

A. Guit.

Pno.

8

379

Pno.

A. Guit.

Pno.

8

120  
60  
63  
67  
69  
71  
73

120  
60  
63  
67  
69  
71  
73

382

Pno.

A. Guit.

Pno.

8

385

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 385-386.

The score consists of three staves. The top staff is for the Acoustic Guitar (A. Guit.), the middle staff is for the Piano (Pno.) right hand, and the bottom staff is for the Piano (Pno.) left hand. The Acoustic Guitar part features a melodic line with a series of eighth notes and a final quarter note. The Piano part features a series of chords, with the right hand playing a sequence of chords and the left hand playing a single note.

387

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 387-388.

The score consists of three staves. The top staff is for the Acoustic Guitar (A. Guit.), the middle staff is for the Piano (Pno.) right hand, and the bottom staff is for the Piano (Pno.) left hand. The Acoustic Guitar part features a melodic line with a series of eighth notes and a final quarter note. The Piano part features a series of chords, with the right hand playing a sequence of chords and the left hand playing a single note.

389

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 389-392.

The score consists of three staves. The top staff is for the Acoustic Guitar (A. Guit.), the middle staff is for the Piano (Pno.) right hand, and the bottom staff is for the Piano (Pno.) left hand. The Acoustic Guitar part features a melodic line with a series of eighth notes and a final quarter note. The Piano part features a series of chords, with the right hand playing a sequence of chords and the left hand playing a single note.

393

Pno.

A. Guit.

Pno.

Measures 393-395. The first piano part (Pno.) features a bass line with eighth notes and a treble line with rests. The acoustic guitar (A. Guit.) has a single eighth note in measure 393 and rests in measures 394 and 395. The second piano part (Pno.) has rests in all three measures.

396

Pno.

A. Guit.

Pno.

Measures 396-397. The first piano part (Pno.) features a bass line with eighth notes and a treble line with eighth notes. The acoustic guitar (A. Guit.) has a single eighth note in measure 396 and rests in measure 397. The second piano part (Pno.) has rests in both measures.

398

Pno.

A. Guit.

Pno.

Measures 398-399. The first piano part (Pno.) features a bass line with eighth notes and a treble line with eighth notes. The acoustic guitar (A. Guit.) has a single eighth note in measure 398 and rests in measure 399. The second piano part (Pno.) has rests in both measures.

400

Pno.

A. Guit.

Pno.

402

Pno.

A. Guit.

Pno.

404

Pno.

A. Guit.

Pno.



406

Pno.

A. Guit.

Pno.

408

Pno.

A. Guit.

Pno.

410

Pno.

A. Guit.

Pno.

412

Pno.

A. Guit.

Pno.

414

Pno.

A. Guit.

Pno.

416

Pno.

A. Guit.

Pno.

418

Pno.

A. Guit.

Pno.

420

Pno.

A. Guit.

Pno.

422

Pno.

A. Guit.

Pno.

424

Pno.

A. Guit.

Pno.

424

425

426 ♩ = 127

Pno.

A. Guit.

Pno.

426

427

428

429

Pno.

A. Guit.

Pno.

429

430

431

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 431-432.

The Piano part (Pno.) is in the bass clef, playing a continuous eighth-note pattern in the left hand. The Acoustic Guitar part (A. Guit.) is in the treble clef, playing a series of chords and single notes, including a barre at the 8th fret. The Piano part (Pno.) is in the treble clef, playing a continuous eighth-note pattern in the right hand.

433

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 433-434.

The Piano part (Pno.) is in the bass clef, playing a continuous eighth-note pattern in the left hand. The Acoustic Guitar part (A. Guit.) is in the treble clef, playing a series of chords and single notes, including a barre at the 8th fret. The Piano part (Pno.) is in the treble clef, playing a continuous eighth-note pattern in the right hand.

435

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 435-436.

The Piano part (Pno.) is in the bass clef, playing a continuous eighth-note pattern in the left hand. The Acoustic Guitar part (A. Guit.) is in the treble clef, playing a series of chords and single notes, including a barre at the 8th fret. The Piano part (Pno.) is in the treble clef, playing a continuous eighth-note pattern in the right hand.

437

Pno.

A. Guit.

Pno.

8

439

Pno.

A. Guit.

Pno.

8

441

Pno.

A. Guit.

Pno.

8

443

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 443-444.

**Piano (Pno.):** The left hand plays a continuous eighth-note pattern in the bass clef. The right hand is silent.

**Acoustic Guitar (A. Guit.):** The guitar plays a series of chords in the treble clef, indicated by a capo on the 8th fret. The notes are: G4 (half note), F#4 (half note), E4 (half note), D4 (half note), C4 (half note), B3 (half note), A3 (half note), G3 (half note).

445

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 445-446.

**Piano (Pno.):** The left hand continues the eighth-note pattern. The right hand plays a series of chords in the treble clef, indicated by a capo on the 8th fret. The notes are: G4 (half note), F#4 (half note), E4 (half note), D4 (half note), C4 (half note), B3 (half note), A3 (half note), G3 (half note).

**Acoustic Guitar (A. Guit.):** The guitar plays a series of chords in the treble clef, indicated by a capo on the 8th fret. The notes are: G4 (half note), F#4 (half note), E4 (half note), D4 (half note), C4 (half note), B3 (half note), A3 (half note), G3 (half note).

447

Pno.

A. Guit.

Pno.

8

449

Pno.

A. Guit.

Pno.

8

451

Pno.

A. Guit.

Pno.

8



453

Pno.

A. Guit.

Pno.

8

455

Pno.

A. Guit.

Pno.

8

457

Pno.

A. Guit.

Pno.

8

459

Pno.

A. Guit.

Pno.

8

461

Pno.

A. Guit.

Pno.

8

463

Pno.

A. Guit.

Pno.

465

Pno.

A. Guit.

Pno.

467

Pno.

A. Guit.

Pno.

8

469

Pno.

A. Guit.

Pno.

8

471

Pno.

A. Guit.

Pno.

8

473

Pno.

A. Guit.

Pno.

8

475

Pno.

A. Guit.

Pno.

8

477

Pno.

A. Guit.

Pno.

8

479

Piano score for measures 479-480.

**Pno.** (Piano):

- Measure 479: Bass clef, key signature of one flat (B-flat). The right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole rest.
- Measure 480: Bass clef, key signature of one flat. The right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole rest.

**A. Guit.** (Acoustic Guitar):

- Measure 479: Treble clef, key signature of one flat. The right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole rest.
- Measure 480: Treble clef, key signature of one flat. The right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole rest.

**Pno.** (Piano):

- Measure 479: Treble clef, key signature of one flat. The right hand plays a whole rest. The left hand plays a whole rest.
- Measure 480: Treble clef, key signature of one flat. The right hand plays a whole rest. The left hand plays a whole rest.

481

Piano score for measures 481-485.

**Pno.** (Piano):

















































- Measure 481: Bass clef, key signature of one flat. The right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole rest.
- Measure 482: Bass clef, key signature of one flat. The right hand plays a whole rest. The left hand plays a whole rest.
- Measure 483: Bass clef, key signature of one flat. The right hand plays a whole rest. The left hand plays a whole rest.
- Measure 484: Bass clef, key signature of one flat. The right hand plays a whole rest. The left hand plays a whole rest.
- Measure 485: Bass clef, key signature of one flat. The right hand plays a whole rest. The left hand plays a whole rest.

**A. Guit.** (Acoustic Guitar):

- Measure 481: Treble clef, key signature of one flat. The right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole rest.
- Measure 482: Treble clef, key signature of one flat. The right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole rest.
- Measure 483: Treble clef, key signature of one flat. The right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole rest.
- Measure 484: Treble clef, key signature of one flat. The right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole rest.
- Measure 485: Treble clef, key signature of one flat. The right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole rest.

**Pno.** (Piano):

- Measure 481: Treble clef, key signature of one flat. The right hand plays a whole rest. The left hand plays a whole rest.
- Measure 482: Treble clef, key signature of one flat. The right hand plays a whole rest. The left hand plays a whole rest.
- Measure 483: Treble clef, key signature of one flat. The right hand plays a whole rest. The left hand plays a whole rest.
- Measure 484: Treble clef, key signature of one flat. The right hand plays a whole rest. The left hand plays a whole rest.
- Measure 485: Treble clef, key signature of one flat. The right hand plays a whole rest. The left hand plays a whole rest.

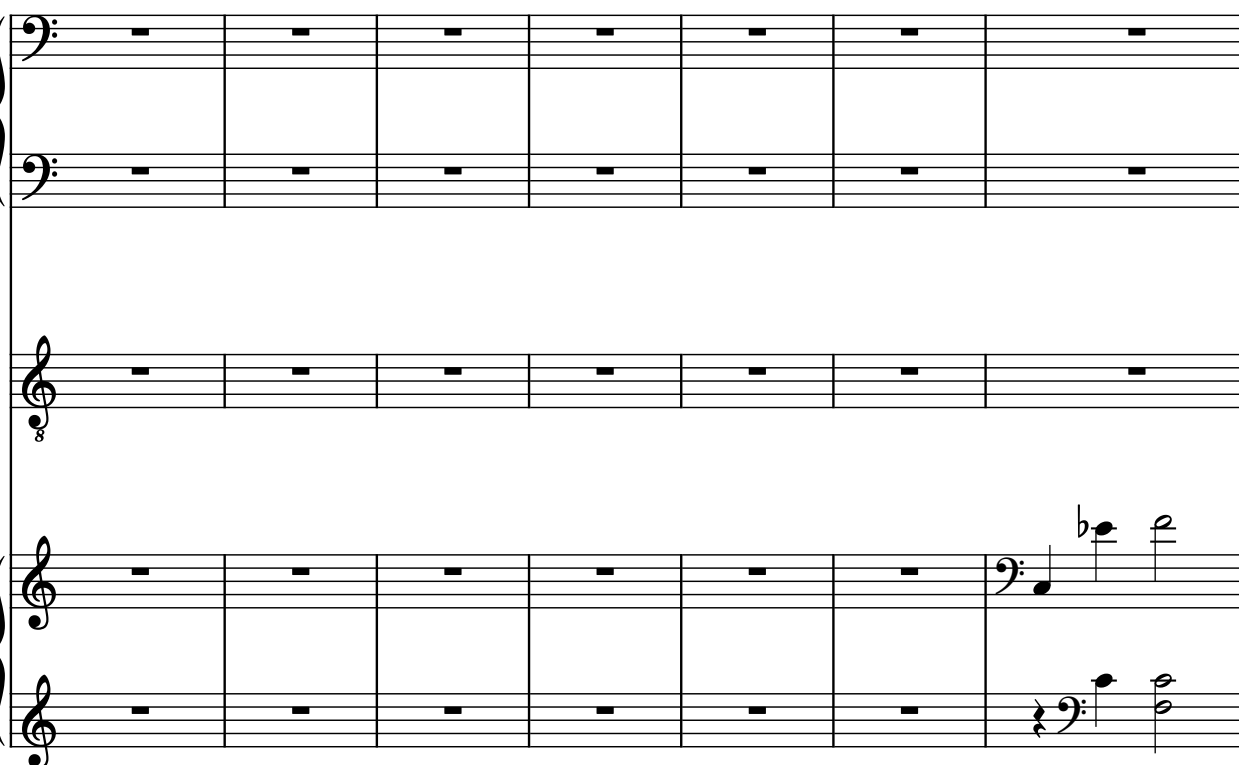
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 = 88	 = 88
 = 90	 = 90
 = 91	 = 91
 = 93	 = 93
 = 95	 = 95
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 = 101	 = 101
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 = 105	 = 105
 = 106	 = 106
 = 108	 = 108
 = 110	 = 110
 = 112	 = 112
 = 114	 = 114
 = 116	 = 116
 = 118	 = 118
 = 120	 = 120
 = 121	 = 121
 = 123	 = 123
 = 125	 = 125

486

Pno.

A. Guit.

Pno.



493

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 493-495.

The Piano part consists of two staves. The right hand is mostly silent, with a few chords in measures 494 and 495. The left hand plays a steady bass line with eighth and quarter notes.

The Acoustic Guitar part consists of one staff. It features a melodic line with eighth and quarter notes, including a triplet in measure 493 and a sustained note in measure 494.

496

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 496-499.

The Piano part consists of two staves. The right hand plays a melodic line with eighth and quarter notes, including a triplet in measure 496. The left hand plays a steady bass line with eighth and quarter notes.

The Acoustic Guitar part consists of one staff. It features a melodic line with eighth and quarter notes, including a triplet in measure 496 and a sustained note in measure 497.

500

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 500-502.

The Piano part consists of two staves. The right hand is mostly silent, with a few chords in measures 501 and 502. The left hand plays a steady bass line with eighth and quarter notes.

The Acoustic Guitar part consists of one staff. It features a melodic line with eighth and quarter notes, including a triplet in measure 500 and a sustained note in measure 501.



503

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 503-505.

The score is written for three staves: two for the Piano (Pno.) and one for the Acoustic Guitar (A. Guit.).

**Measure 503:** The Piano part is silent. The Acoustic Guitar plays a half note G4, followed by an eighth note G4, a sixteenth note F#4, and a half note E4. The Piano part has a whole note chord of G2, B2, and D3.

**Measure 504:** The Piano part is silent. The Acoustic Guitar plays a half note D4, followed by an eighth note C#4, a sixteenth note B3, and a half note A3. The Piano part has a whole note chord of G2, B2, and D3.

**Measure 505:** The Piano part is silent. The Acoustic Guitar plays a half note F#3, followed by an eighth note E3, a sixteenth note D3, and a half note C3. The Piano part has a whole note chord of G2, B2, and D3.

506

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 506-510.

The score is written for three staves: two for the Piano (Pno.) and one for the Acoustic Guitar (A. Guit.).

**Measure 506:** The Piano part is silent. The Acoustic Guitar plays a half note G4, followed by an eighth note G4, a sixteenth note F#4, and a half note E4. The Piano part has a whole note chord of G2, B2, and D3.

**Measure 507:** The Piano part is silent. The Acoustic Guitar plays a half note D4, followed by an eighth note C#4, a sixteenth note B3, and a half note A3. The Piano part has a whole note chord of G2, B2, and D3.

**Measure 508:** The Piano part is silent. The Acoustic Guitar plays a half note F#3, followed by an eighth note E3, a sixteenth note D3, and a half note C3. The Piano part has a whole note chord of G2, B2, and D3.

**Measure 509:** The Piano part is silent. The Acoustic Guitar plays a half note G4, followed by an eighth note G4, a sixteenth note F#4, and a half note E4. The Piano part has a whole note chord of G2, B2, and D3.

**Measure 510:** The Piano part is silent. The Acoustic Guitar plays a half note D4, followed by an eighth note C#4, a sixteenth note B3, and a half note A3. The Piano part has a whole note chord of G2, B2, and D3.

511

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 511-514.

The score is written for three staves: two for the Piano (Pno.) and one for the Acoustic Guitar (A. Guit.).

**Measure 511:** The Piano part is silent. The Acoustic Guitar plays a half note G4, followed by an eighth note G4, a sixteenth note F#4, and a half note E4. The Piano part has a whole note chord of G2, B2, and D3.

**Measure 512:** The Piano part is silent. The Acoustic Guitar plays a half note D4, followed by an eighth note C#4, a sixteenth note B3, and a half note A3. The Piano part has a whole note chord of G2, B2, and D3.

**Measure 513:** The Piano part is silent. The Acoustic Guitar plays a half note F#3, followed by an eighth note E3, a sixteenth note D3, and a half note C3. The Piano part has a whole note chord of G2, B2, and D3.

**Measure 514:** The Piano part is silent. The Acoustic Guitar plays a half note G4, followed by an eighth note G4, a sixteenth note F#4, and a half note E4. The Piano part has a whole note chord of G2, B2, and D3.

515

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 515-519.

The score consists of three staves. The top staff is for the Acoustic Guitar (A. Guit.) in treble clef, featuring a melodic line with a capo on the 8th fret. The middle and bottom staves are for the Piano (Pno.) in bass and treble clefs, respectively, providing harmonic support with chords and single notes.

520

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 520-523.

The score continues with three staves. The Acoustic Guitar (A. Guit.) part shows a continuation of the melodic theme. The Piano (Pno.) accompaniment features a more active bass line in the lower register.

524

♩ = 93

Piano (Pno.) and Acoustic Guitar (A. Guit.) score for measures 524-529.

The score continues with three staves. The Acoustic Guitar (A. Guit.) part features a more complex melodic line with some double stops. The Piano (Pno.) accompaniment remains supportive with chords and single notes.

531

Pno.

A. Guit.

8

542

Pno.

A. Guit.

Pno.

8

547

Pno.

A. Guit.

Pno.

8

550

Pno.

A. Guit.

Pno.

8

553

Pno.

A. Guit.

Pno.

8

556

Pno.

A. Guit.

Pno.

8

559

Pno.

A. Guit.

Pno.

8

562

Pno.

A. Guit.

Pno.

8

565

Pno.

A. Guit.

Pno.

8



577

Pno.

A. Guit.

Pno.

91