

Shuffle or Boogie (3)

Composer: Nobuo Uematsu

Game: Final Fantasy 8

pianogame.org

♩ = 122

3

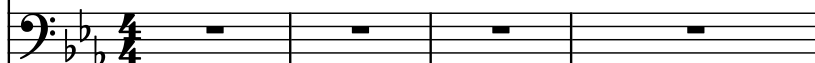
Fretless Electric Bass, Fretless Bass (left)



Fretless Electric Bass, Fretless Bass (right)



Percussive Organ, Percussive Organ



5

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Frtl. El. B.



Frtl. El. B.



Perc. Org.



7

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ 3

Frtl. El. B.



Frtl. El. B.



Perc. Org.



9

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Frtl. El. B.



Frtl. El. B.



Perc. Org.



11

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

13

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

15

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

17

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

19

3 3 3 3 3 3 3 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

21

3 3 3 3 3 3 3 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

23

3 3 3 3 3 3 3 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

25

3 3 3 3 3 3 3 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

28

Frtrl. El. B.

Frtrl. El. B.

Perc. Org.

Measures 28-30: Frtrl. El. B. (triplets), Perc. Org. (chord at 29, rests at 28, 30).

31

Frtrl. El. B.

Frtrl. El. B.

Perc. Org.

Measures 31-32: Frtrl. El. B. (triplets), Perc. Org. (chord at 32, rests at 31).

33

Frtrl. El. B.

Frtrl. El. B.

Perc. Org.

Measures 33-34: Frtrl. El. B. (triplets), Perc. Org. (chords at 33, 34, rests in between).

35

Frtrl. El. B.

Frtrl. El. B.

Perc. Org.

Measures 35-36: Frtrl. El. B. (triplets), Perc. Org. (chords at 35, 36, rests in between).

37

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — —

Frtl. El. B.

Frtl. El. B.

Perc. Org.

39

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

41

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

43

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

45

Frtrl. El. B.

Frtrl. El. B.

Perc. Org.

3 3 3 3 3 3 3 3

47

Frtrl. El. B.

Frtrl. El. B.

Perc. Org.

3 3 3 3 3 3 3 3

49

Frtrl. El. B.

Frtrl. El. B.

Perc. Org.

3 3 3 3 3 3 3 3

52

Frtrl. El. B.

Frtrl. El. B.

Perc. Org.

3 3 3 3 3 3 3 3

55

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

Frtl. El. B.

Frtl. El. B.

Perc. Org.

57

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

Frtl. El. B.

Frtl. El. B.

Perc. Org.

59

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3

Frtl. El. B.

Frtl. El. B.

Perc. Org.

61

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

Frtl. El. B.

Frtl. El. B.

Perc. Org.

63

Frtrl. El. B.

Frtrl. El. B.

Perc. Org.

3 3 3 3 3 3 3 3

67

Frtrl. El. B.

Frtrl. El. B.

Perc. Org.

3 3 3 3 3 3 3 3