

# Light World Dungeon (2)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

[pianogame.org](http://pianogame.org)

**♩ = 132**

Violoncellos (section), Ahh Ahh Ahh

Tuba (unspecified), Bass

Trumpet, Lead Trumpet

6

Vcs.

Tba.

Tpt.

**♩ = 145**  
**♩ = 143**  
**♩ = 142**  
**♩ = 140**  
**♩ = 139**  
**♩ = 138**  
**♩ = 136**  
**♩ = 135**  
**♩ = 134**  
**♩ = 133**  
**♩ = 132**  
**♩ = 131**  
**♩ = 128**  
**♩ = 127**  
**♩ = 126**  
**♩ = 125**  
**♩ = 123**  
**♩ = 122**  
**♩ = 120**

14

Vcs.

Tba.

Tpt.

19

Vcs.

Tba.

Tpt.

22

Vcs.

Tba.

Tpt.

25

Vcs.

Tba.

Tpt.

28

Vcs.

Tba.

Tpt.

31

Vcs.

Tba.

Tpt.

34

Vcs.

Tba.

Tpt.

37

Vcs.

Tba.

Tpt.

40

Vcs.

Tba.

Tpt.

43

Vcs.

Tba.

Tpt.

46

Vcs.

Tba.

Tpt.

49

Vcs.

Tba.

Tpt.

52

Vcs.

Tba.

Tpt.

55

Vcs.

Tba.

Tpt.

58

Vcs.

Tba.

Tpt.

61

Vcs.

Tba.

Tpt.

64

Vcs.

Tba.

Tpt.

The musical score consists of three staves. The Vcs. staff is in bass clef with a key signature of three flats. It contains a complex melodic line with many beamed sixteenth notes and rests. The Tba. staff is also in bass clef with the same key signature, playing a steady eighth-note pattern. The Tpt. staff is in treble clef with the same key signature, featuring a few notes, including a long held note in measure 66.