

# Meridian Dance

Composer: Hiroki Kikuta

Game: Secret of Mana

[pianogame.org](http://pianogame.org)

$\text{♩} = 163$   
 $\text{♩} = 164$   
 $\text{♩} = 165$   
 $\text{♩} = 166$   
 $\text{♩} = 167$   
 $\text{♩} = 168$   
 $\text{♩} = 169$   
 $\text{♩} = 170$

$\text{♩} = 170$   
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$\text{♩} = 166$   
 $\text{♩} = 167$   
 $\text{♩} = 168$   
 $\text{♩} = 169$   
 5

$\text{♩} = 170$   
 $\text{♩} = 163$   
 $\text{♩} = 164$   
 $\text{♩} = 165$   
 $\text{♩} = 166$   
 $\text{♩} = 167$   
 $\text{♩} = 168$   
 $\text{♩} = 169$   
 9

12

♩ = 169  
♩ = 168  
♩ = 167  
♩ = 166  
♩ = 170

15

18

21

24

The musical score is written for piano and consists of five systems of staves. Each system has a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is indicated by a quarter note followed by a range of 169 to 170 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of 169-170 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings.

27

♩ = 169

♩ = 168

♩ = 167

♩ = 166

♩ = 170

30

32

34

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

36

Detailed description: This is a musical score for piano, spanning measures 27 to 36. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into five systems, each with a grand staff (treble and bass clefs). The tempo markings, which are quarter notes, are placed above the staff at the beginning of measures 27, 30, 32, 34, and 36. The markings are: 169, 168, 167, 166, 170, 163, 164, 165, 166, 167, 168, and 169. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, with many sixteenth-note runs and chords. The treble line often plays chords and moving lines. The overall style is contemporary and expressive.

38  $\text{♩} = 170$

40

$\text{♩} = 170$   
 $\text{♩} = 166$   
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 $\text{♩} = 168$   
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$\text{♩} = 170$   
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$\text{♩} = 170$   
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 $\text{♩} = 166$   
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$\text{♩} = 170$   
 $\text{♩} = 163$   
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$\text{♩} = 166$   
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$\text{♩} = 170$   
 $\text{♩} = 166$   
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$\text{♩} = 170$   
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$\text{♩} = 170$   
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**♩ = 170**

**♩ = 163**

**♩ = 164**

**♩ = 165**

**♩ = 166**

♩ = 167

**♩ = 168**  
**— 169**

**♩ = 109**

56

**♩ = 170**

**d = 163**

**♩ = 164**

$$= 165$$

166

167

68

9



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60

$\text{♩} = 169$

$\text{♩} = 169$

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64

$\text{♩} = 170$

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is B-flat major (two flats), and the tempo is marked as quarter note = 170. The score begins with a treble clef and a bass clef. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the treble staff.

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72

76

78

81

85  $\text{♩} = 170$

88  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 167$   $\text{♩} = 166$

91  $\text{♩} = 166$   $\text{♩} = 167$   $\text{♩} = 168$   $\text{♩} = 169$

94  $\text{♩} = 170$

97

100

The musical score consists of six systems of two staves each. The first system (measures 85-87) begins with a tempo marking of 170. The second system (measures 88-90) includes tempo markings of 169, 168, 167, and 166. The third system (measures 91-93) includes markings of 166, 167, 168, and 169. The fourth system (measures 94-96) includes a marking of 170. The fifth system (measures 97-99) and the sixth system (measures 100-102) continue the piece without explicit tempo markings. The notation is dense, with many beamed notes and complex chordal structures.



♩ = 170  
♩ = 166  
♩ = 167  
♩ = 168  
♩ = 169

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125

♩ = 170  
♩ = 163  
♩ = 164  
♩ = 165  
♩ = 166  
♩ = 167  
♩ = 168  
♩ = 169

129

♩ = 170  
♩ = 163  
♩ = 164  
♩ = 165  
♩ = 166  
♩ = 167  
♩ = 168  
♩ = 169

133

♩ = 170  
♩ = 163  
♩ = 164  
♩ = 165  
♩ = 166  
♩ = 167  
♩ = 168  
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♩ = 170  
♩ = 166  
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♩ = 169  
♩ = 163  
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♩ = 166  
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148