

# **Fever (Remix)**

Composer: Hirokazu Tanaka

Game: Dr. Mario

[pianogame.org](http://pianogame.org)

♩ = 163

Hammond Organ, Hammond Organ

Hammond Organ, Electric Organ

Piano, Acoustic Grand Piano

4

Hm. Org.

Hm. Org.

Pno.

7

Hm. Org.

Hm. Org.

Pno.

11

Hm. Org.

Hm. Org.

Pno.

13

Hm. Org.

Hm. Org.

Pno.

16

Hm. Org.

Hm. Org.

Pno.

The image shows a musical score for measures 16 and 17. The score is written for three parts: Harmonium Organ (Hm. Org.) in the upper two staves and Piano (Pno.) in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. Measure 16 features a melody in the upper Hm. Org. staff and a bass line in the lower Hm. Org. staff. The Pno. staff has a whole rest. Measure 17 continues the melody and bass line. The Pno. staff has a whole rest.

18

Hm. Org.

Hm. Org.

Pno.

[illegible]

30

Hm. Org.

Hm. Org.

Pno.

37

Hm. Org.

Hm. Org.

Pno.

Measures 37-43. The top two staves are for Harmonium Organ (Hm. Org.) and the bottom staff is for Piano (Pno.). The key signature is three sharps (F#, C#, G#). Measures 37-43 show the Hm. Org. playing sustained chords and the Pno. playing a series of chords starting at measure 43.

44

Hm. Org.

Hm. Org.

Pno.

Measures 44-46. The top two staves are for Harmonium Organ (Hm. Org.) and the bottom staff is for Piano (Pno.). The key signature is three sharps (F#, C#, G#). Measures 44-46 show the Hm. Org. playing sustained chords and the Pno. playing a series of chords starting at measure 44.

47

Hm. Org.

Hm. Org.

Pno.

Measures 47-49. The top two staves are for Harmonium Organ (Hm. Org.) and the bottom staff is for Piano (Pno.). The key signature is three sharps (F#, C#, G#). Measures 47-49 show the Hm. Org. playing a melodic line and the Pno. playing a series of chords starting at measure 47.

50

Hm. Org.

Hm. Org.

Pno.

Measures 50-52. The top two staves are for Harmonium Organ (Hm. Org.) and the bottom staff is for Piano (Pno.). The key signature is three sharps (F#, C#, G#). Measures 50-52 show the Hm. Org. playing a melodic line and the Pno. playing a series of chords starting at measure 50.

52

Hm. Org.

Hm. Org.

Pno.

55

Hm. Org.

Hm. Org.

Pno.

57

Hm. Org.

Hm. Org.

Pno.

60

Hm. Org.

Hm. Org.

Pno.

62

Hm. Org.

Hm. Org.

Pno.

69

Hm. Org.

Hm. Org.

Pno.

74

Hm. Org.

Hm. Org.

Pno.

78

Hm. Org.

Hm. Org.

Pno.

82

Hm. Org.

Hm. Org.

Pno.

84

Hm. Org.

Hm. Org.

Pno.

88

Hm. Org.

Hm. Org.

Pno.

90

Hm. Org.

Hm. Org.

Pno.

93

Hm. Org.

Hm. Org.

Pno.

95

Hm. Org.

Hm. Org.

Pno.

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 100

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

3

3

2/4

2/4

2/4