

# Castle

Composer: Hirokazu Tanaka

Game: Kid Icarus

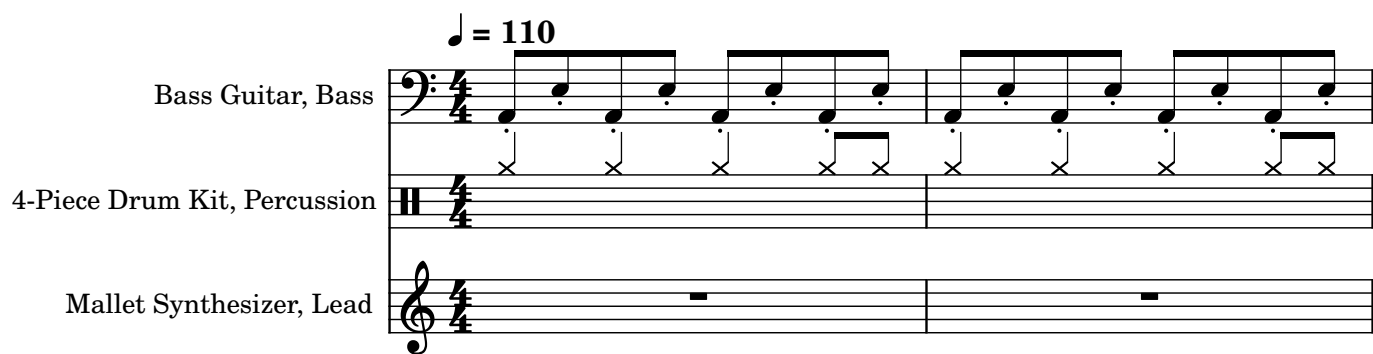
[pianogame.org](http://pianogame.org)

$\text{♩} = 110$

Bass Guitar, Bass

4-Piece Drum Kit, Percussion

Mallet Synthesizer, Lead

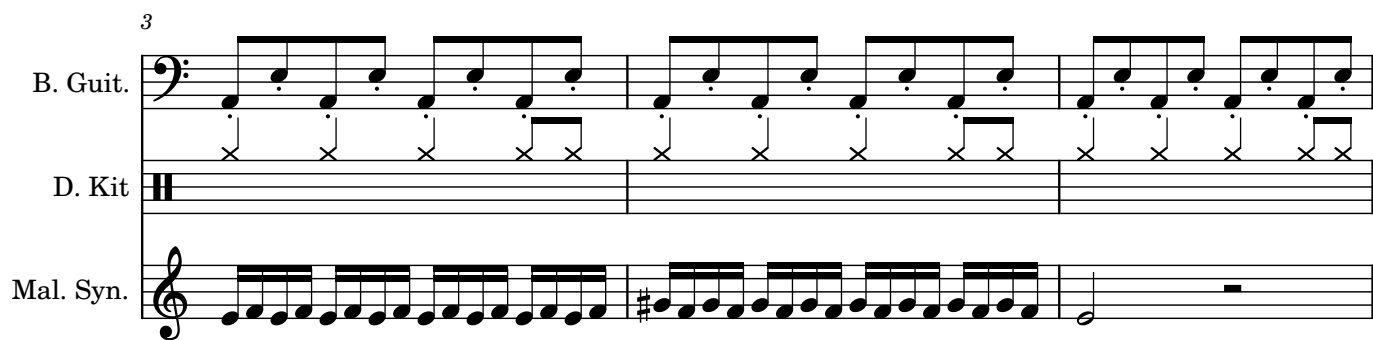


3

B. Guit.

D. Kit

Mal. Syn.

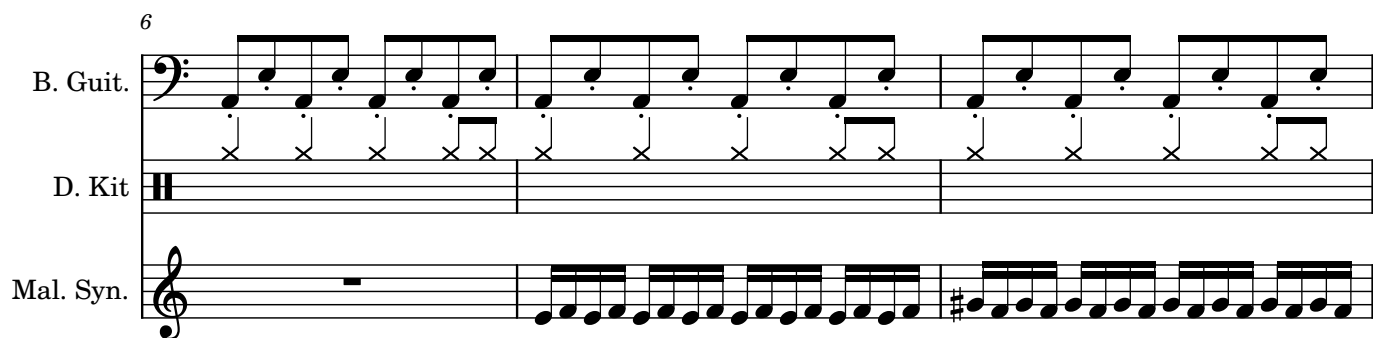


6

B. Guit.

D. Kit

Mal. Syn.

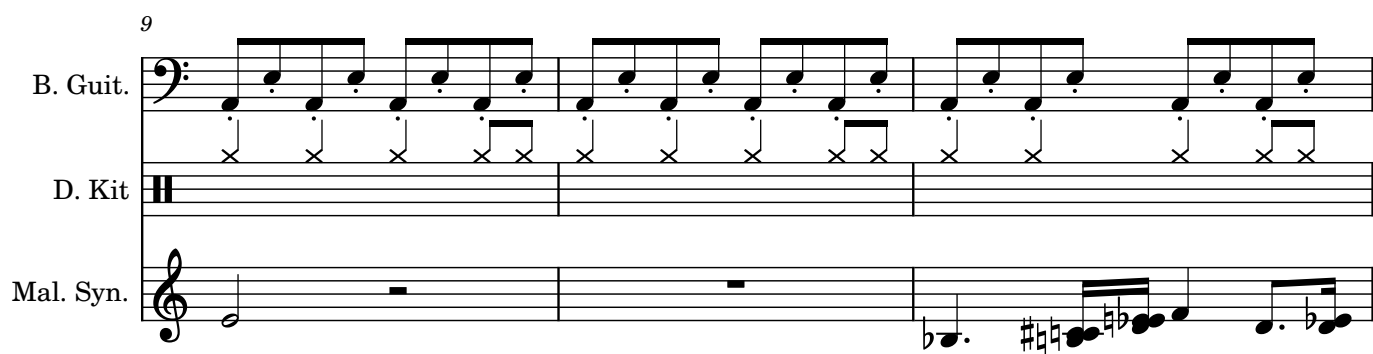


9

B. Guit.

D. Kit

Mal. Syn.

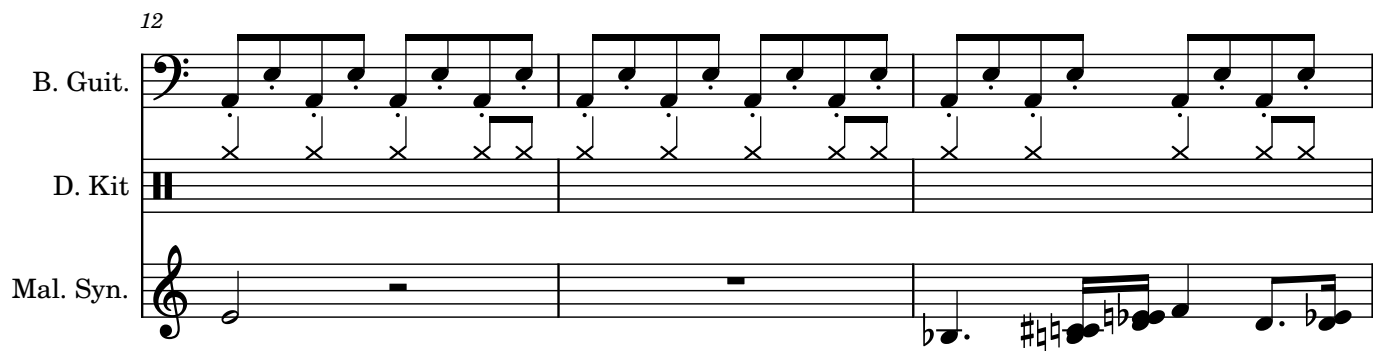


12

B. Guit.

D. Kit

Mal. Syn.



15

B. Guit.

D. Kit

Mal. Syn.

18

B. Guit.

D. Kit

Mal. Syn.

21  $\text{♩} = 83$   $\text{♩} = 110$

B. Guit.

D. Kit

Mal. Syn.

24

B. Guit.

D. Kit

Mal. Syn.

27

B. Guit.

D. Kit

Mal. Syn.

The musical score is arranged in five systems, each containing three staves. The first staff in each system is for B. Guit. (Bass Guitar), the second for D. Kit (Drum Kit), and the third for Mal. Syn. (Mallet Synthesizer).  
- System 1 (measures 15-17): B. Guit. plays a continuous eighth-note pattern. D. Kit has a simple pattern of eighth notes. Mal. Syn. has a few notes at the end of the system.  
- System 2 (measures 18-20): Similar to the first system, with B. Guit. and D. Kit playing eighth-note patterns and Mal. Syn. having a few notes.  
- System 3 (measures 21-23): Measure 21 has a tempo change to  $\text{♩} = 83$ . Measures 22-23 have a tempo change to  $\text{♩} = 110$ . B. Guit. and Mal. Syn. play eighth-note patterns with triplets. D. Kit has a more complex pattern with eighth and sixteenth notes.  
- System 4 (measures 24-26): B. Guit. and D. Kit continue with eighth-note patterns. Mal. Syn. plays a fast eighth-note pattern.  
- System 5 (measures 27-29): B. Guit. and D. Kit continue with eighth-note patterns. Mal. Syn. plays a fast eighth-note pattern.

30

B. Guit.

D. Kit

Mal. Syn.

33

B. Guit.

D. Kit

Mal. Syn.

36

B. Guit.

D. Kit

Mal. Syn.

39

B. Guit.

D. Kit

Mal. Syn.

42  $\text{♩} = 83$

B. Guit.

D. Kit

Mal. Syn.

The musical score is written for three instruments: B. Guit. (Bass Guitar), D. Kit (Drum Kit), and Mal. Syn. (Males Synthesizer). The score is divided into measures 30-39 and 42. Measures 30-39 show a repeating bass line for B. Guit. and D. Kit, and a melodic line for Mal. Syn. Measure 42 shows a more complex arrangement with triplets and a tempo marking of 83 bpm.