

# Tidal Tempest: Past (4)

Composer: Spencer Nilsen

Game: Sonic CD

[pianogame.org](http://pianogame.org)

♩ = 120

Contrabass, Acoustic String Bass

Xylophone, Xylophone

Marimba (grand staff), Marimba

3

Cb. Xyl. Mrm.

7

Cb. Xyl. Mrm.

11

Cb. Xyl. Mrm.

15

Cb. Xyl. Mrm.

19

Music notation for measures 19-22. The system includes three staves: Cb. (Contrabass), Xyl. (Xylophone), and Mrm. (Maracas). The key signature is B-flat major (two flats). The Cb. staff features a melodic line with eighth and quarter notes, including rests. The Xyl. staff plays a continuous eighth-note pattern. The Mrm. staff is silent.

23

Music notation for measures 23-25. The system includes three staves: Cb. (Contrabass), Xyl. (Xylophone), and Mrm. (Maracas). The key signature is B-flat major. The Cb. staff continues its melodic line. The Xyl. staff continues its eighth-note pattern. The Mrm. staff begins a rhythmic pattern of eighth-note chords.

26

Music notation for measures 26-27. The system includes three staves: Cb. (Contrabass), Xyl. (Xylophone), and Mrm. (Maracas). The key signature is B-flat major. The Cb. staff continues its melodic line. The Xyl. staff is silent. The Mrm. staff continues its rhythmic pattern of eighth-note chords.

28

Music notation for measures 28-29. The system includes three staves: Cb. (Contrabass), Xyl. (Xylophone), and Mrm. (Maracas). The key signature is B-flat major. The Cb. staff continues its melodic line. The Xyl. staff is silent. The Mrm. staff continues its rhythmic pattern of eighth-note chords.

30

Music notation for measures 30-31. The system includes three staves: Cb. (Contrabass), Xyl. (Xylophone), and Mrm. (Maracas). The key signature is B-flat major. The Cb. staff continues its melodic line. The Xyl. staff is silent. The Mrm. staff continues its rhythmic pattern of eighth-note chords.

32

32

Cb.

Xyl.

Mrm.

32

37

37

Cb.

Xyl.

Mrm.

37

41

41

Cb.

Xyl.

Mrm.

41

45

45

Cb.

Xyl.

Mrm.

45