

Deoxys Battle

Composer: Junichi Masuda

Game: Pokémon (Fire Red, Leaf Green)

pianogame.org

♩ = 81

Vibraphone, Track 1

Saw Synthesizer, Track 2

5-str. Electric Bass, Track 3

3

3

Vib.

Synth.

El. B.

3

3

3

3

5

Vib.

Synth.

El. B.

3

3

3

3

3

3

3

3

3

3

3

3

7

Vib.

Synth.

El. B.

3

3

3

3

3

3

3

3

3

3

3

3

3 3

9

Vib.

Synth.

El. B.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3

11

Vib.

Synth.

El. B.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3

13

Vib.

Synth.

El. B.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

15

Vib.

Synth.

El. B.

3 3 3 3 3 3

Measure 15: Vib. plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Synth. plays a sustained chord (F4, C5, G5) with a triplet of eighth notes (G4, A4, B4). El. B. plays a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). Measure 16: Vib. plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Synth. plays a sustained chord (F4, C5, G5) with a triplet of eighth notes (G4, A4, B4). El. B. plays a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3).

17

Vib.

Synth.

El. B.

Measure 17: Vib. is silent. Synth. plays a rhythmic line (G4, A4, B4, C5, B4, A4, G4). El. B. plays a rhythmic line (G3, A3, B3, C4, B3, A3, G3). Measure 18: Vib. is silent. Synth. plays a rhythmic line (G4, A4, B4, C5, B4, A4, G4). El. B. plays a rhythmic line (G3, A3, B3, C4, B3, A3, G3).

19

Vib.

Synth.

El. B.

Measure 19: Vib. is silent. Synth. plays a rhythmic line (G4, A4, B4, C5, B4, A4, G4). El. B. plays a rhythmic line (G3, A3, B3, C4, B3, A3, G3). Measure 20: Vib. is silent. Synth. plays a rhythmic line (G4, A4, B4, C5, B4, A4, G4). El. B. plays a rhythmic line (G3, A3, B3, C4, B3, A3, G3). Measure 21: Vib. is silent. Synth. plays a rhythmic line (G4, A4, B4, C5, B4, A4, G4). El. B. plays a rhythmic line (G3, A3, B3, C4, B3, A3, G3).

22

Vib.

Synth.

El. B.

3 3 3 3

Measure 22: Vib. plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Synth. plays a sustained chord (F4, C5, G5) with a triplet of eighth notes (G4, A4, B4). El. B. plays a rhythmic line (G3, A3, B3, C4, B3, A3, G3). Measure 23: Vib. plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Synth. plays a sustained chord (F4, C5, G5) with a triplet of eighth notes (G4, A4, B4). El. B. plays a rhythmic line (G3, A3, B3, C4, B3, A3, G3). Measure 24: Vib. plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Synth. plays a sustained chord (F4, C5, G5) with a triplet of eighth notes (G4, A4, B4). El. B. plays a rhythmic line (G3, A3, B3, C4, B3, A3, G3).

25

Vib.

Synth.

El. B.

3 3 3 3 3 3

27

Vib.

Synth.

El. B.

3 3 3 3 3 3

29

Vib.

Synth.

El. B.

3 3 3 3 3 3

31

Vib.

Synth.

El. B.

3 3 3 3 3 3

This musical score is for a piece featuring three instruments: Vibraphone (Vib.), Synthesizer (Synth.), and Electric Bass (El. B.). The music is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four systems, each starting with a measure number (25, 27, 29, 31). The Vibraphone part consists of melodic lines with some triplets. The Synthesizer part provides harmonic support with sustained chords and some melodic movement. The Electric Bass part features a steady eighth-note pattern with occasional triplets and rests. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, triplets, and articulation marks like accents and slurs.

33

Vib.

Synth.

El. B.

35

Vib.

Synth.

El. B.

37

Vib.

Synth.

El. B.

39

Vib.

Synth.

El. B.

This musical score is for measures 33 through 39 of a piece. It features three staves: Vibraphone (Vib.), Synthesizer (Synth.), and Electric Bass (El. B.). The key signature is B-flat major (two flats). The Vibraphone part consists of eighth-note triplets in measures 33-38, with a rest in measure 39. The Synthesizer part features sustained notes with triplet markings in measures 33-38, and eighth-note triplets in measure 39. The Electric Bass part provides a rhythmic foundation with eighth-note triplets and some sixteenth-note patterns throughout the measures. Measure numbers 33, 35, 37, and 39 are indicated at the start of their respective systems. The page number 5 is in the top right corner.

41

Vib.

Synth.

El. B.

Measures 41-43. Vib. is silent. Synth. plays a repeating eighth-note pattern. El. B. plays a complex eighth-note pattern with ties.

44

Vib.

Synth.

El. B.

Measures 44-46. Vib. plays a triplet of eighth notes. Synth. plays a triplet of eighth notes. El. B. plays a complex eighth-note pattern with ties.

47

Vib.

Synth.

El. B.

Measures 47-48. Vib. plays a quarter note. Synth. plays a quarter note. El. B. plays a complex eighth-note pattern with ties.

49

Vib.

Synth.

El. B.

Measures 49-50. Vib. plays a complex eighth-note pattern. Synth. plays a triplet of eighth notes. El. B. plays a complex eighth-note pattern with ties.

3

51

Vib.

Synth.

El. B.

3 3 3

3 3 3 3

This musical score is for three staves: Vib. (Vibraphone), Synth. (Synthesizer), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The Vib. staff begins at measure 51 and contains a melodic line with triplets of eighth notes. The Synth. staff has a single note in the first measure and rests for the remainder of the section. The El. B. staff features a rhythmic accompaniment with triplets of eighth notes and a triplet of sixteenth notes. The section concludes with a double bar line.